

DECEMBER 2016



Telford Show 2016



Our new display stands first outing at Telford in November. With some older models sitting behind the stand.

A great weekend at a great show. Definitely will be going next year see if I can grab me some more bargains.

Thanks again to Steve for getting the display stands together, they enhance the reputation of our clubs models.

Please Note:

Articles and news are always welcome for inclusion in this newsletter. BUT views and information thus expressed are solely those of the author(s) and do not necessarily represent the views of the editor or the club as a whole. Editor: Richard Clarke

Articles for the February 2017 Issue to me please by *Friday 27th January 2017*

Club News

Wacky Racers - December 20th 2016

Classes

Class T – Tracked vehicles

Class W – Wheeled vehicles

The Racing

Races are run by Class. No mixing of vehicles of different classes is permitted.

Knock-out heats of two vehicles per heat will be run until, by elimination, there is a clear winner.

A false start will require heat to be re-run. Two false starts will lead to disqualification of that vehicle from all future races.

Courses

Class T – Obstacle run over a distance of at least 6m. Course is to be straight with marked start and finish lines. Course obstacle (eg knife-edge ramp) may be provided.

Class W – clear unobstructed straight line run over a course of at least 6m straight with marked start and finish lines.

Prizes

Prizes are awarded for:

First placed tracked vehicle

First placed wheeled vehicle

Best presented competitor model

Judging

Racing adjudication judge TBN (must be non-competitor).

Best presented competing model judged by Club members present.

Rules

1. Competing vehicles must be self propelled.
2. No external power source, or control permitted.
3. No change, or replenishment of power is permitted once the vehicle has raced for the first time with the exception of clockwork, or elastic band power.
4. Standing starts only allowed.
5. Only basic running repairs are permitted once the event has started.
6. The model must be primarily the work of the competitor.
7. The judge's decision is final and binding.

Sibo

Kit Review

British Heritage Figure Busts at Salisbury Model Centre

Figure painters have traditionally looked to Metal or Resin as a medium for their figures or busts, with the expected high price that goes with it. Plaster is a medium often encountered in diorama bases, buildings or groundwork. It may be thought of as an unsuitable product for detailed figures, yet historically Plaster of Paris is the preferred medium of sculptors' and artist's casting sculptures and reliefs.

That intro is why I looked very hard at a series of busts that are regarded as museum gifts and seen at English Heritage outlets. The series covers British Heritage subjects, so not just military and are about 13cm high, I approximate this at 1/9 scale. The plaster used is also British, fine Gypsum Plaster which gives a hard surface that captures detail well and when rubbed does not give of any powder residue. The best thing about being made from Plaster is the difference in price from what you'd expect to pay in Resin. Even a single 1/35 figure in resin is about £10.00 with larger pieces going for £35 to £40 pounds. The plaster Busts are retailing at Salisbury Model Centre for £18.99. Each one has a series of cameos arranged around the base that illustrate the life and times of each figurehead. The Duke of Wellington for example has tiny soldiers of the 95th, horse and canon, a furled flag and guards. The final supporting base has an inscription.

That's all well and good but how do they shape up in the modelling world? I knew I'd have to paint one up to prove the concept worked and I was very pleasantly surprised. The busts took acrylic and enamel paint very well and I have no doubt that oils will be suited too. There are no painting guides included (these are designed to be left white by the originator) some research is required but as all the subjects are famous there is no shortage of reference material.

I chose Wellington to paint and after checking for defects (no air bubbles found, no mis-cast areas, so far so good.) I primed the piece in Army Painter black except for the face which I primed in Vallejo Air Mahogany brown. I always tackle the face first, it sets the model and is the first thing that people look at so if it is a mess why continue? I built up layers of colour using Vallejo Basic flesh, Radome tan, white, bright red and grey all applied through my airbrush. The bright red was also airbrushed in layers to get tonal variation for his jacket. The final airbrushed area was an over spray of dark grey into the recessed areas of hair, then with a little maskol on the temples, a light blast of white to show some greying of his hair.

The remaining paint work was all done by brush. The cordage was painted Humbrol enamel gloss Service Brown, then overpainted with brass followed by gold to give the lighter high points. Army painter Dark tone Ink shade was lightly touched along the cordage to neaten any lines, this was repeated on his collar's gold embroidery. Fine brush work gave Wellington some wrinkles around the eyes and frown lines. Very light stippling darkened his jaw line and side burns as well as to darken the eye brows. The eyes were done in dark green with black pupils. Unlike resin models these busts have the iris and pupil sculpted which ensures no 'boss eyed' look. I used a toothpick to touch a spot of white highlight into each eye. A pause was needed to research the decorations he wears. I don't know what they represent but I took the colours from paintings done at the time. I decided against painting the detailed cameo, I felt it might detract from the figure head.

3 days to complete, which means about 9 hours in real terms. I really enjoyed painting the Duke, which helps explain why I completed it so quick. I already intend to tackle Sherlock Holmes next.

The range includes, Queen Victoria, Queen Elizabeth the II, Hadrian, Sherlock Holmes, Queen Elizabeth 1st, Churchill, Duke of Wellington, Nelson, Brunel and William the Conqueror.

Images overleaf

Sibo

Sibo's Bust



I do like the look of this bust, interested in seeing the rest of the line.
Will certainly purchase one (or two), never painted a bust before but will to give a go.
Thanks Sibbo for the review and for adding them to your stock of interesting models.

Editor

Forthcoming Events

Wacky Races

The Final club night of 2016 falls on December 20th so less than 11 weeks to finish your motorised model kit and carry out some race preparation. Don't waste the time available, I haven't.....

PLEASE NOTE:

Club nights are the first and third Tuesday of the month – if you spot a mistake with a club night date please let me know.

Start thinking of suggestions please for next years calendar of events, talks are always well received, we haven't had any demonstrations this year, we are due at least one, so if you have new technique or are using product you would like to share, let me know and we can arrange a club night especially for you.

Months with an asterisk (*) denote when a Newsletter will be published – dates in **Orange** before this month denote deadline for articles for said Newsletter.

Dates in **Red** denote model shows we are attending, this is governed by more than two club members expressing an interest, if for whatever reason you cannot make a show please let either me or Chris know.

Richard – clarker@godolphin.wilts.sch.uk

Chris – chrissouthwood@outlook.com

So what is happening in 2017?

Only you know the answer to that.

So thinking caps on please - ideas, suggestions, offers please at the next meeting on December 20th.

I will then be able to start to put together a calendar of events.

Editor

Modelling ideas for 2017

Never one to shy away from the ordinary, here is an idea I have for a model...



IPMS Salisbury presents it's annual



Scale Model Show 2017



- ◆ Club Displays
- ◆ Traders
- ◆ Open Competition
- ◆ Tombola
- ◆ Demonstrations
- ◆ Refreshments



Saturday 3rd June 2017

**FREE
Parking**

**Wyvern College Sports Hall,
Church Road, Laverstock, Salisbury, SP1 1RE**

Doors Open: 9.30am – 4.30pm

Admission: Adults £4.00 | Children U16 £1



www.salisburymodelshow.co.uk