

JUNE 2018



IPMS Salisbury's latest addition



"Five men when to Poole, went to Poole Vikings, five men and a pocket full of cash, went to Poole Vikings".

Four very strange men appeared on the Salisbury stand at Poole Vikings on Saturday 14th April, not sure what the rationale for the overalls & face masks were, but they do look good.

We had some great results in the competition arena, full details herein.

The Curious Case of the Five that went to Poole

Who are the four masked avengers?

Please Note:

Articles and news are always welcome for inclusion in this newsletter. BUT views and information thus expressed are solely those of the author(s) and do not necessarily represent the views of the editor or the club as a whole. Editor: Richard Clarke

Articles for the August 2018 Issue to me please by July 24th 2018 - Hard or Soft copy. Soft copy please email me - Hard copy in my hand at a club night.

Club News

Theme Nights

Our theme nights are proving to be a great success, some imaginary connections to the theme, here is a list of the themes we have to date:

June	Tuesday 5th	MISSILES
July	Tuesday 3rd	SCI-FI plus a Slideshow from Sibor
August	Tuesday 7th	CAPTURED
September	Tuesday 4th	SPECIAL RELATIONSHIP
October	Tuesday 2nd	WWI
November	NO THEME THIS MONTH - AGM INSTEAD	
December	Tuesday 18th	WACKY RACES

Richard C.

Poole Vikings - Competition

We had an impressive haul in the Poole Vikings competition.

Paul walked away with:

Gold for his T70 Light Tank in Military Vehicles 1/72 and Smaller Category, Silver for his Soviet ZIS 3 Gun in the Diorama Category and Bronze for his French Somua S35 in the Military Vehicles 1/72nd and Larger Category.

Richard got over all Gold in the Civilian Vehicles Category for his rusted motorbike and tractor.

But the best haul went to Nick who walked away with Gold in the Aircraft Small Scale Category and the Alan Marshall Memorial Trophy for his 1/72 scale Jet Provost T3, he also won "The Carol & Vic Lowe Memorial Trophy" Best in Show Category for his 1/48 Scale Airfix Hawker Sea Hurricane Mk.1a.

A full report of the show can be found on our website: <https://ipmssalisbury.co.uk>



Club Night 15th May - Mini Model Show & Memorial Shield

It was great to see so many of you getting into the spirit of this club night, our Mini Model Show. Some excellent models on display and inventive ideas for your displays. There can only be one winner, we do not do a prize for last place, if so I would be a winner every time. The 2018 Mini Model Show Winner was... Nick W with his **"My Life in 10 Models"**, a worthy winner.



Memorial Shield

An excellent array of models for this years memorial Shield Competition, but I do think we should have a few more members entering the competition, I for one have seen some very good builds appearing during the year and on our club stand at model shows, so they are out there.

3rd Place was Sibio



2nd place was Paul C



Winner was Phil L with his magnificently painted Su-27UB Flanker of the Ukrainian Air Force.



More images from the evening can be found on our website: <https://ipmssalisbury.co.uk>

Eileen Nearne (MBE) 1921-2010

SOE Agent Code Name "Rose"



In 1943 Eileen trained as an SOE Agent, she was just 20 years old. She did not make a very good impression on her SOE trainers who thought of her a loner, being both secretive and independent. What they didn't realise that her childlike rather fragile appearance, masked a very strong will and an unexpected talent for being a believable liar.

On her insertion into France she got to work in a safe house on the outskirts of Paris and moving from safehouse to safehouse, one safehouse at Bourge-La-Rein, she had just completed a radio transmission, but the Gestapo were already alerted and arrested her. Eileen was taken to the Gestapo Headquarters at the Rue-De-Saussies,

there they began her interrogation but the more they pressed and tortured her, the more she opposed them and she lied so easily that they began to believe her.

She tried to escape several times and was taken to the woman's Concentration Camp at Ravensbruck.

April 9th 1944 Eileen and other women prisoners were told they were being moved to another camp 0 miles away and were marched off, it was dark, snowing and very cold. But around 11pm passing through a forest Eileen had her chance to escape and slipped out of line to hide behind the nearest tree. No-one saw her go. Then she went further into the forest and later met up with two French women who had done the same thing. Staying for two days in the forest to make sure they weren't missed.

Eileen returned home in June 1945 all was not well, not be able to walk properly due to her torture by the Gestapo she also suffered from physical and emotional breakdowns and was nursed back to health in hospital.

After the war Eileen settle in Torbay on the Southcoast and to her neighbours Eileen seemed a quiet and very private recluse. It was only when she passed away that the Police and Council were alerted because she had not taken in her milk, and they had to break into her flat, then going through her belongs they found out who she really was, they found her parachute Wings, her medals and her official papers proving she had served in the SOE (Special Operations Executive). Not being able to trace any close or living family, it would seem that Eileen had passed away without the recognition she so richly deserved.



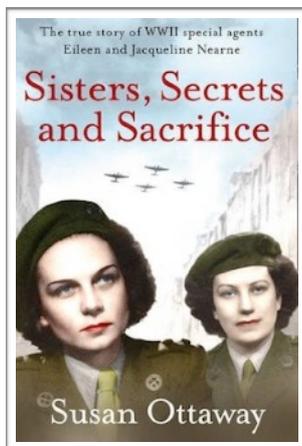
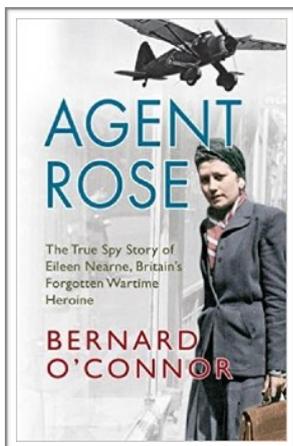
It was a reporter who covered her story and was determined that she should not go unrecognised for her loyalty and bravery so her story was passed onto the local radio who in turn made a special broadcast asking for the people of Torbay to come and pay their respects to Eileen on her final journey, even the local undertaker waived any cost of her funeral in honour and in respect for all she had done in the war.

It was hoped that 50-80 people would answer the call, in the end 5,000 people lined the streets of Torbay to say farewell and thank you to Eileen on her final journey.

God Bless you Eileen for all you did and all who served in the S.O.E.

Ray

If you feel moved to read more on Eileen’s time in the S.O.E as well as her sister Jacqueline Nearne MBE (1916-1982) code name Josette, who also served in the S.O.E, then these books would be a good place to start.



Eileen & Jacqueline - 1960

Airfix 1/48 Scale Seafire Mk.17

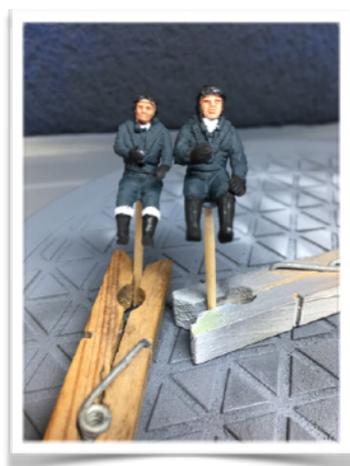
After completing my Sea Hurricane, part two of my trilogy of single seat naval fighters from Airfix is their Seafire Mk 17, first released in 2011.

Those of you who read my Sea Hurricane build will know the methods I like to use, so I won't give you a "blow by blow" account, but hopefully can point out some of the features of the kit.

Being from the "new generation" of Airfix kits, the panel lines are both recessed and a little heavy. The plastic is soft and easy to work with. Two complete sets of wings are provided - one spread for flight, the other folded for stowage. There's a pilot - who is the "Large" to the Hurricane kit's "Little"; there are no less than three sets of wheels - for raised, unweighted and weighted options; and a set of rockets and drop tanks for those who like to hang things under the wings. The flaps are separate, and whilst Spitfires and Seafires are usually seen with flaps raised when on the ground, I wanted to show mine in the fully lowered (almost 90 degrees) position for this build.

There is also a separate pilot's entry door for the port fuselage half if you want to pose this open.

Construction is conventional - the only modification I made to the cockpit was to drill out the holes in the bulkheads. There is no decal for the instrument panel, but the raised detail takes a dry brushed coat of a pale colour nicely to bring out the bezels and switches. The instructions call for black upper side panels with Sky lower panels in the cockpit. I wasn't totally convinced by this, so opted for interior green for the lower parts. There is some debate about whether Seafire Mk 17s (or perhaps Seafires in general?) had the flare rack fitted to the front edge of the seat - I left



mine in place.



Continued on next page...

In marked contrast to the Hurricane, this kit fits together really well. Construction was therefore pretty rapid - once the cockpit was painted the rest of the airframe was built up quickly and with very little filler needed. The various control surfaces are all separate and therefore posable in deflected or dynamic positions if you are so inclined.



For some years now I've wanted to build a model depicting an aircraft from 767 Naval Air Squadron - used as part of the 50th Air Training Group to train Deck Landing Control Officers. Their repetitive circuits and touch and go landings earned them the nickname "the Clockwork Mouse Squadron".

There is a profile of SX156 in my Aviation Workshop book that attracted my attention - partly due to the white fin and rudder, and red spinner; partly due to the simultaneous use of wartime and postwar roundels; and partly because I like that the aircraft's serial number and squadron number are both "156".

After priming and shading the panel lines, and before fitting the tailplanes and elevators, I therefore painted the vertical tail surfaces white, using Tamiya acrylic, and masked these off. Then it was on to the Sky undersurfaces and fuselage sides, followed by the Extra Dark Sea Grey. These colours were both from Vallejo.

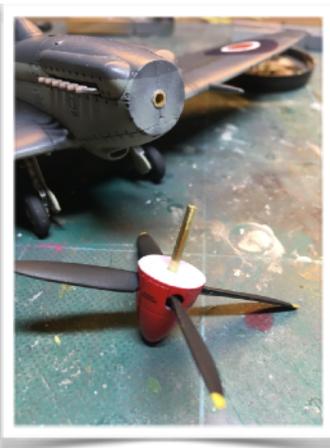
After a gentle rub down with a fine polishing cloth, and a couple of coats of Klear floor polish, I applied the decals - using a mix of the kit schemes to give me the wartime wing roundels and post war fuselage ones.

The underwing serials came from a Ventura sheet of letters and numbers; the "156" on the fuselage came from a set all the way from Australia; the smaller titles and serials on the rear fuselage were made up from a mix of kit and spares box.

I decided to give the model a wash with my preferred choice - Flory Model's "Dark Dirt" - but in this instance I think the somewhat wide panel lines and the pale Sky colour have produced a rather overdone effect - to my eyes it does look dirtier than I had intended and the panel lines too pronounced..

I drilled out the exhausts, and fitted the various detail parts.

I thought for a moment that the rather overweight pilot was not going to fit - but managed to force him in. Care is needed with fitting the undercarriage - I failed to push one side home fully, so it doesn't sit quite level...



I have a notion to pose this model on a small diorama with the aircraft in flight - just about to touch down on the runway, with a trainee DLCO giving the "cut" signal to the pilot. Perhaps it's a bit of a gimmick, but I thought it might be fun to have the prop spinning, driven by a small fan just off the edge of the diorama: so I needed to create a really free turning spinner and propeller. Once again, our friendly local model shop came to the rescue with some Albion Alloys brass tubing of differing diameters, that are a slide fit inside one another. I carefully enlarged the opening in the front of the fuselage to accept a piece of 3mm brass tube, and glued a 2mm piece into the back of the spinner. The result is a prop that spins very nicely - although whether it will work for my diorama remains to be seen....

Comparisons with my recently completed Sea Hurricane are inevitable. The Hurricane's panel lines are definitely finer, and the whole kit has a slightly more refined look to it in the box. To build, however, the Seafire is a joy, whilst the Hurricane was a struggle. Overall, I would say that the Seafire is without doubt the better kit.



Now, to finish of the final instalment of my trilogy - the new Sea Fury....

Nick W.

Battle of Maiwand 1880

The Battle of Maiwand was one of the principle battles of the Second Anglo-Afghan War. The battle ended in defeat for the British Army and victory for the Afghan followers of Ayub Khan. The Afghan victory at Maiwand was at a cost of anywhere between 2,000 to 3,000 Afghan warriors killed and probably 1,500 wounded. On the other side 969 British / Indian soldiers were killed and 177 more wounded. It is however one of the few instances in the 19th. Century of an Asian power defeating a Western one.

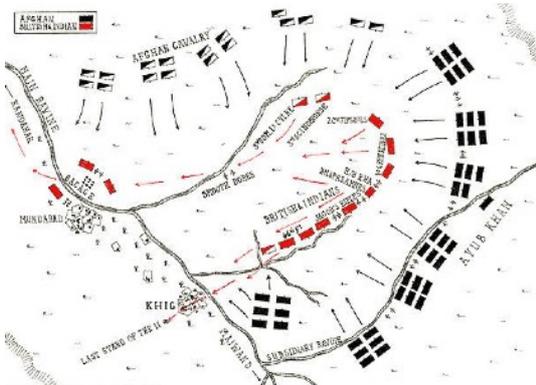


Before the battle the campaign had gone well for the British. They had previously defeated Afghan tribesmen at Ali Masjid, Peiwar Kotal, Kabul and Ahmed Khel. Further more they had managed to occupy countless towns and villages including Kandahar, Dakka and Jalalabad.

Part of the main army was the 66th. Berkshire Regiment of Foot as it was formerly called. (My diorama depicts their last stand) In 1870 the Berkshire's were sent to India and then in 1880 ordered up to Afghanistan to take part in the second Afghan war. Great Britain had no desire to conquer Afghanistan and add to her already extensive Empire, but preferred an independent Afghan State that would be a buffer zone between Russia and India. However in 1869 after the killing of the British envoy and his escort at Kabul, a task force which included the Berkshire

Regiment were ordered across the border from where they were stationed at Kandahar.

Intelligence received – which was later to be found inaccurate – that Ayub Khan was advancing towards Kandahar. Numbers were described as just an advance guard of irregulars. A Brigade was ordered to intercept them under the command of Brigadier General Burrows. It was made up of two Indian cavalry regiments, two Indian infantry regiments, one battery of Royal Horse Artillery and six companies of the Berkshire regiment led by Colonel Galbraith. In total 2,700 men.



45 Miles out from Kandahar on the morning of July 27th, 1880 at a place named Maiwand the advance scouts saw the enemy. Not the small force that they had expected but approximately 30,000 of the religious fanatics known as Ghazis.

The battle commenced, but was soon a very desperate affair. Hours passed but despite a resolute defensive action the Afghans broke through to the Berkshires rear. Colonel Galbraith rallied his men to the colours in a dry water course. This was a poor position, although there was very little choice. He ordered a withdrawal to the

closely village of Khig, but he was killed on route whilst carrying the colour.

The Berkshires were down to 100 men and made another stand where they carried on fighting for their lives until there were just two officers and nine other ranks and ‘Bobbie’ the dog. These last few decided to make a last charge out as a defence had become impossible. The Afghan hoard parted to let them through perhaps it was the cold steel of their bayonets or surprise. Anyhow they formed up in a ragged circle around the colours but this last stand did not last long and the colours were lost.

Unlike Rourke’s Drift no Victoria Crosses were awarded as there were no Officers that survived to make recommendations. They had fought to the last of their ammunition and to the last man.



After the Colours were lost at Maiwand the British Army insisted that Colours were no longer to be taken into battle. Bobbie the dog belonged to corporal 1386 Peter Kelly who was wounded and evacuated with others before the Berkshires were surrounded. Bobbie stayed with the fighting but then got lost in the confusion of the battle. He managed to find his way back to the small column of the wounded making for Kandahar.

Back home the Berkshires were stationed at Parkhurst on the Isle of Wight and on the 17th. August both the survivors and Bobbie were awarded Distinguished Conduct medals. The Queen was really taken by the little dog Bobbie and awarded him to be taken care of by Corporal Kelly.

In 1882 whilst on a route march with the Berkshires through Gosport, Bobbie was fatally run over by a handsome cab. Bobbie was stuffed and is on display at the regimental museum at the Wardrobe, Salisbury.

Mike H

Report on Mike’s diorama overleaf.

Last Stand of the 66th Berkshire Regiment

Why would I want to make a diorama of this long lost in the mist of time Victorian Battle? Well , one of the many Monthly Magazines I read is 'Toy Soldier Collector' and in the December/January issue 2016 amongst the articles was a six page spread on how one of the writers had made a diorama of the last stand. Excellent article explaining all about the last stand of the soldiers and about little 'Bobbie 'the dog. However after several long looks at his model I was sure there was something wrong with it.

Try Google I thought. Yes lots about the battle of Maiwand and the last stand of the 66th. Berkshires, but not too many pictures, including their uniforms. Bit more research and I found more pictures. One of which is a very famous painting which hangs in the gallery in Salisbury. However this was painted some years later than the actual battle and was of course fictitious as there were no survivors, unless Bobbie was able to speak!! The other pictures I found on the Internet showed sketches of the assembling of the forces before the battle and showed the 66th. Unlike the diorama and the painting the soldiers were not wearing Khaki; they were in the traditional blue with red striped trousers and red jackets.

More research, Khaki field uniforms were not introduced universally until the Boar War in the 1900's , this was because the Boars found the white cross webbing on the red jackets an easy target , which is why early on there were so many casualties. Khaki uniforms had been adopted unofficially in some Indian Army units but were not official kit. So both the painting and the diorama I am afraid are not correct!



So now to assemble the bits for the diorama. Soldiers? Well there are a host of companies that produce 1:32 Victorian soldiers but I wanted them in a specific pose. E Bay – scanning many pages I found 'Armies in plastic 'supplied the 66th. Berkshires in the right pose and numbers, sixteen. Now the right size base. Sibos did not have any round bases the right size, 10inch diameter. It took me several shows to find the right one, 'Just Bases ' had one for £4.00 so at home it was sanded down and the edges stained and varnished.

The 'Armies in Plastic 'figures arrived but it did not have a soldier holding the colours. Off to the spares box where I found two metal arms holding colours. Off with the plastic arms and fitted the new metal ones, only after a lot of sanding and fettling the shoulders are still too wide. However unless you take a very close look they seem o.k. Each soldier was dressed in Helmet, undershirt with trouser braces and trousers, with a large plastic base.

All assembled - now onto the painting. The magazine diorama showed the Berkshires in dark grey under shirts with khaki trousers and white helmets. As I said before this is not right. Out came my numerous uniform books and yes, the undershirts were a light blue, and the helmets were buff colour with brass fittings. Parade dress helmets would have been reinforced leather in black, blue or as with the Sherwood Foresters, green.

It took ages to paint each individual soldier correctly. Buff helmets with brass fittings, light blue undershirts with a white collar, blue/black trousers with a broad red stripe, correct colour braces and black regulation boots. The rifles are the newish Martini Henry with white webbing slings. White webbing belts with cartridge cases and a black with brass fitting bayonet holder for the 22inch bayonet.



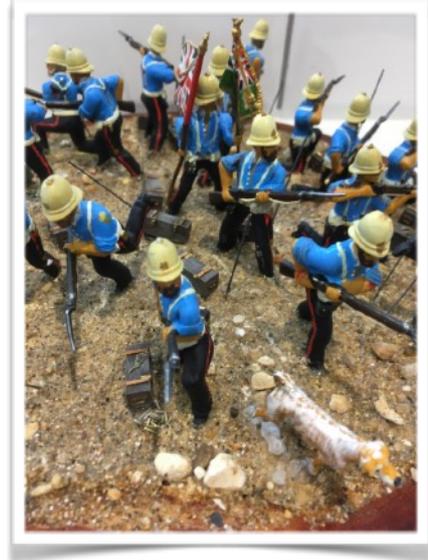


I took about five goes at arranging the soldiers until I was finally satisfied with the way they looked on the base. Each soldier was super glued to the base only three at a time as the plastic bases were above the ground level which had to be filled in with a tube of plaster filler. Once all on the base I painted the plaster and plastic bases sand colour. Next the whole was plastered and I mean plastered with PVA glue and sprinkled over with a sand stone mix. Set aside for a couple of days then I was able to drill holes and glue in the spears. It still did not look right, what was missing, I know ammunition boxes and spent cartridges. Another expedition through E Bay came up with the right wooden ammunition boxes. So what did they look like? Google again, weathered wood with copper straps with brass side handles and hinges. Cartridge cases – hum’ Sibor said “there would be nothing that small that a company could produce, make your own out of brass rod”. That’s what I did, I sat around for an hour,

yes an hour snipping two foot long brass rods into spent cartridge cases. Ammunition cases painted brass bits finished now all glued in and around the soldiers, which looked as if they had been firing for some time.

Oh No! I forgot “Bobbie” the dog. The first one I painted was far too big, so after a ferret around I found a Britain’s fox hound the right size, and duly painted was stuck at the front barking at all those willy Afghans.

So after about 18 months - job done. The colours were correctly painted; the Berkshires were right and now even Bobbie the dog was with his mates for the last time. An enjoyable build and the researches were even more fun. On to the next diorama now. Many thanks for taking the time to read this.



Mike H

Revell Sold

The bankruptcy of Hobbico has led to Revell’s assets being bought by a German investment group, listed in court documents as Blitz 18-313. It is based near Munich. Blitz also bought Hobbico Germany. The sale was approved by a U.S. bankruptcy court Friday, April 13. Sale price was \$3.9 million with several contingencies that could raise or lower the sum. Hobbico, based in Illinois, had owned Revell and was forced to sell it due to its bankruptcy.



Airfix 1/24 Scale de Havilland Mosquito

I said I would give aircraft a rest and get back to rusted cars & zombie stuff, my usual bread and butter when it comes to modelling.



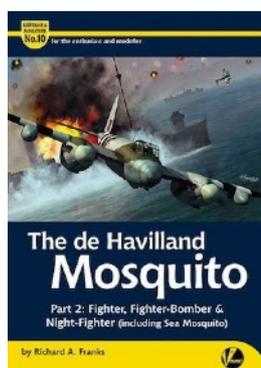
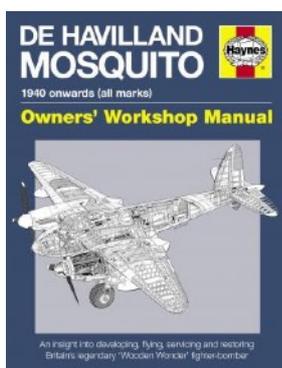
Well it didn't last long, I have had my eye on the Airfix 1/24 Scale de Havilland Mosquito for a while now, but something else normally got it the way. So I was happy to come across it again at Poole Vikings on Saturday 14th April (18), and at the price, how could I resist.

Bring it back to the club stand I got the usual banter, "You cant rust that, its made of wood", etc. Well I had already formed an idea in my head as to what I was going to do with it... another museum restoration diorama.

A quick search on the interweb and an idea had formed.



Another source of inspiration are the Valiant Wings and Haynes books on the Mosquito:



Plenty of reading with these two. I'm looking forward to this build and sharing its progress with you along the way.

I will try to do a bimonthly build report in the pages of our very own newsletter, of course I will be bring along the WIP to club nights so you will be able to see the progress.

I have also started a thread on the Britmodeller forum, <http://www.britmodeller.com/forums/index.php?/topic/235036984-airfix-124-scale-mosquito-museum-restoration-diorama/>

Richard

ISI Improvised Armour Pt2

Part one looked at vehicles in use by ISIS ranging from saloon cars up to APCs. Any mention of tanks was purely as carrying vehicles for IEDs. This second article will focus only on the tank, and how it is utilised by ISIS after being converted in their workshops. This info was taken from a couple of internet sites while researching for ways to use an older Trumpeter T55 kit in a different guise. (See final paragraph.)



The very size and prestige of any tank captured by ISIS makes them less likely for converting into IED carriers although as was shown in part one some T-55 and T-62 have been used for such action. Many have been given an overhaul and pressed into service as gun tanks, the lack of any real training of their new crews means this kind of use has not been overly successful but it does give ISIS 'credibility' as it can claim to have fielded armour on the battlefield. Maximum propaganda value is taken from this and to a certain extent this is where the tanks main value lies. A number of T-72 have been captured and given full up grades that make the tank look factory fresh. Investigation reveals however that a lot of the 'up grades' are cosmetic enhancements to look like modern defensive equivalents. The T-72 shown in this article has what appears to be ERA boxes fitted but

these voids actually contain gravel. The paint scheme is immaculate and care has been taken to keep optics usable and refit smoke dischargers in new positions.

Islamic Warlords are very aware of the need to impress and having a tank as a prized trophy is important in how they are perceived by other factions as much as for the world's media. (To a lesser degree I witnessed this in Afghanistan where tribal leaders would often carry ISAF weapons that clearly didn't function but looked good on camera. As the only nation using SA80, these rifles were the most sought after as the prestige on them was higher than the more common M16; as an aside we had a very strict policy of clear up after an incident to account for any equipment so it would not fall into Taliban hands, but there were reports of a very bent LSW being exchanged in the markets in Helmand).

As with other vehicle types the ingenuity shown by the ISIS workshops in returning tanks to service is remarkable. Those destined for trophy use, for allowing a tribal warlord to be photographed and as a personal ride are renovated to look as much like a contemporary vehicle as possible with neat paint schemes, fake defensive aides that are to the same shape and style as soviet ERA. They are fully useable as a conventional tank, and ISIS have no shortage of captured ammunition but there role is not really for engaging with the enemy. Tanks that are solely destined for combat are often not repainted but will sport a black square with a serial number added at the ISIS workshop. The extra armour attached for these vehicles makes no attempt to look modern and being of a basket type is normally stuffed with sand or gravel filled bags.



Regardless of use, a tank is a big thing and attracts attention from the air being easy to spot when parked up and easy to destroy with air launched anti tank missiles (AATM). ISIS has no way of combating attack by AATM but knowing that an attack can only be done after identification have put a lot of effort into 'hiding' their armour.



Taking no cues from contemporary anti surveillance measures the engineers working within ISIS have taken a radical approach. Mimicking the WWII idea of Window- the strips of foil designed to counter radar, ISIS tanks have been seen with large unwieldy tent style frames over which is draped tarpaulins or similar which have strips of material added in thick swathes. It is reported that these strips contain metal foil, though I could not tell from the pictures for that to be so. It would make sense as these could disrupt certain surveillance devices as well as giving a false shape to the tank when viewed through thermal imagery. Physiologically this benefits the crews even if in the future it is proved the camouflage attempt was ineffective.

Reports from Syria have called this type of screen 'multi-spectral camouflage'. Reminiscent of the screens employed by the desert rats, the ISIS type separates at the turret line so traversing is still possible to enable use of main gun, co-ax and optics. Smoke dischargers and AA guns are obviously redundant. ISIS has used these cam'd tanks in built up areas even though the size of the conversion makes manoeuvre difficult. T-72, T-55 and T-62 have all been pictured with these screens.



I have a lot of unmade T-55 kits in my stash, some from Esci, Tamiya or Trumpeter. Trumpeter has 2 incarnations of the T-55 and T-62 series. The more recent release is amazing, probably the best on the market but with a price tag to match. Trumpeter's early version which was motorised is a lot cheaper but does suffer from problems. Being as the very first Trumpeter T-55 were solely aimed at the toy market, and then redesigned to remove the motorisation some dimensions on the hull are overly long and wide. Simplification on the wheels has been corrected in places but the spacing is off, not so much as to prevent the finished model looking like a T-55. And this was the important reason for me looking at 'other' variants. I am not going to get rid of all the T-55 in my stash just to model the Tamiya one but need to play to the strengths of each brand. The large amount of obscurity provided by the ISIS 'multi-spectral camouflage' makes using the early Trumpeter version ideally suited. Do note, recently Trumpeter have transferred there blue/grey box style over to their older kits. It is less obvious now which era the Trumpeter kit is so don't get caught out.



like a T-55. And this was the important reason for me looking at 'other' variants. I am not going to get rid of all the T-55 in my stash just to model the Tamiya one but need to play to the strengths of each brand. The large amount of obscurity provided by the ISIS 'multi-spectral camouflage' makes using the early Trumpeter version ideally suited. Do note, recently Trumpeter have transferred there blue/grey box style over to their older kits. It is less obvious now which era the Trumpeter kit is so don't get caught out.

Sibo

Calendar of Events

Month	Day	Event
May		
	SAT 26th	BOSCOMBE DOWN "100 years of the RAF"
Jun*		
	SAT 2nd	SALISBURY MODEL SHOW
	TUE 5TH	THEME NIGHT: "MISSILES" Plus your purchases from our Model Show
	TUE 19TH	Club Night
Jul		
	TUE 3rd	THEME NIGHT: "Sci-Fi" plus Slide show from SIBO on "Kow Yokoyama"
	TUE 17TH	
	WED 25TH	LAST CALL FOR NEWSLETTER ITEMS
Aug*		
	TUE 7th	THEME NIGHT: "CAPTURED"
	SUN 12th	BOSCOMBE DOWN MODEL SHOW
	TUE 21st	
Sept		
	TUE 4TH	THEME NIGHT: "SPECIAL RELEATIONSHIP "
	TUE 18TH	
	WED 26TH	LAST CALL FOR NEWSLETTER ITEMS
Oct*		
	TUE 2nd	THEME NIGHT: "WW1"
	TUE 16TH	
Nov		
	TUE 6TH	AGM
	SAT/SUN 10TH-11th	SCALE MODEL WORLD TELFORD
	TUE 20th	
	WED 23rd	LAST CALL FOR NEWSLETTER ITEMS
Dec*		
	TUE 4TH	
	TUE 18TH	THEME NIGHT: "WACKY RACERS 4"

IPMS SALISBURY PRESENTS ITS ANNUAL



2018 SCALE MODEL SHOW

Features in this year's bumper edition include:

CLUB DISPLAYS

TRADERS

OPEN COMPETITION

TOMBOLA

DEMONSTRATIONS

REFRESHMENTS



Special 2018 Edition Price:
Adults £4.00
Children U16 £1

Doors Open:
9.30am - 4.30pm

Loads of Clubs & Traders inside
Wyvern College Sports Hall
Church Road,
Laverstock,
Salisbury,
SP1 1RE

2ND JUNE 2018

www.salisburymodelshow.co.uk

2nd June 2018 Issue

