



DECEMBER 2020



In SUPPORT of
**MODELS
FOR
HEROES**

GROUP BUILD 2021
AUTO
1/24 SCALE
WWW.IPMSALISBURY.CO.UK

30 YEARS MODELLING EXCELLENCE

As another year draws to a close, I think for all of us, 2020 is a year we will never forget. Each generation has a moment in time that they can say "I was there".

The WW1 & WW2 generation, those of the 60s & the 80s, now we can add 2020 to the list.

The COVID pandemic has touch all of us in someway or another, be it health, financial or discovering the joys of online shopping & Zoom.

Many, like myself have lost their jobs, but looking forward, having my health, a new outlook on life, the love of a good woman, the companionship of your fellow man, it makes you look at life in a different light.

I think we can all take something from the experience and look forward to 2021 with a renewed sense of purpose. I'm so looking forward to seeing all the new models that you have made this year and to model shows, oh how I have missed those, especially our own model show.

I would like to take this opportunity to wish you and your families a very Merry Christmas and Happy New Year.

Cheers, here's to 2021.

Editor

Please Note:

Articles and news are always welcome for inclusion in this newsletter. BUT views and information thus expressed are solely those of the author(s) and do not necessarily represent the views of the editor or the club as a whole.

Articles for the Feb 2021 Issue to me please by Jan 24th 2020

Email me @ impssalisbury@outlook.com

Club News

It was agreed at our AGM that we will be suspending our membership fees until such time as we can meet again as a club.

Despite the lockdown and the restrictions on movement, we have still managed to function as a club.

We have had two Flash Mods, thanks to Sibor for organising these, we had a virtual Model Show, thank you for submitting your models to be included, I believe we were the first club to do this and it was appreciated by the modelling community.

"IPMS Queensland added this link to their FB site. Thanks for sharing, lots of great ideas."

"Very cool virtual model show. Congratulations to all your members. Excellent collection of models. Thank you for sharing this with the community."

"Great initiative! Today I would have went to a model show here in Germany, but it was called off obviously, so this is a good substitute. I enjoyed all the nice models on display, well done guys"

"Hello Richard and rest of the club. What a great idea and I thoroughly enjoyed it.... You have some wonderfully talented modellers there at your club."



Calendar of Events 2021

Of course our calendar of events have been curtailed somewhat this year, but we have tried to carry on as best we can with the technology at our finger tips.

Zoom meetings continue to grow with more members joining all the time.

I encourage you all to join at least one meeting a month, give it ago, you never know you might enjoy it.

If you want help with getting it setup, then please drop me a line at the usual address (ipmssalisbury@outlook.com) and lets see if we can get you on Zoom.

It looks hopeful for a return to normality early next year, so with this in mind ideas please for our 2021 calendar of events.

If the restrictions continue for a few more months into 2021, then I will look at setting up a few online demos, I will run these via YouTube, so those of you how do not want to join us via Zoom can still watch it on YouTube as a live event.

More on this early next year.



(Virtual) Theme Nights 2020

- **Dec 1st** - Xmas Meal - **Cancelled**



Up Coming Model Shows

Well 2020 was a wash out as far as Model Show were concerned, I think we managed one if not two shows before we entered lockdown.

However, 2021 looks promising, our annual Model Show is provisionally booked for 5th June 2021.

The Tank Museum is planning a model show on 10-11 April then another one 4th - 5th September.

The REME Museum have a provisional date of 16th October, so that would be one to get in on.



Flash Mod 26th Sept to 5th Oct 2020



Richard C was the outright winner with an impressive figurine, built from the box with an added epoxy hood; his name is already engraved onto the trophy. Although unplaced Chris S and Mike H both deserve a mention.

Chris as he undertook, and completed, a big challenge during the 6 hour build. Working from a single photo in real life he combined 3 kits, a Tamiya 6 Pounder, Tamiya Bren carrier and a Vulcan 2 Pounder to make a British anti tank prototype.

Mike decided to tackle an ancient Mach 2 kit, difficult at the best of times without the extra pressure of a timed build.

Fun again, but let's really hope the next one will be done as a group in 2021.

Sibo

If you have not seen the figure, I made a video of it, also used it as practice for my new venture coming 2021.

Click Here to view the video, link should work from within the pdf document.

Again as practice for new venture I filmed the 1/8 scale Delorean and my three 1/32 Spitfires as well.



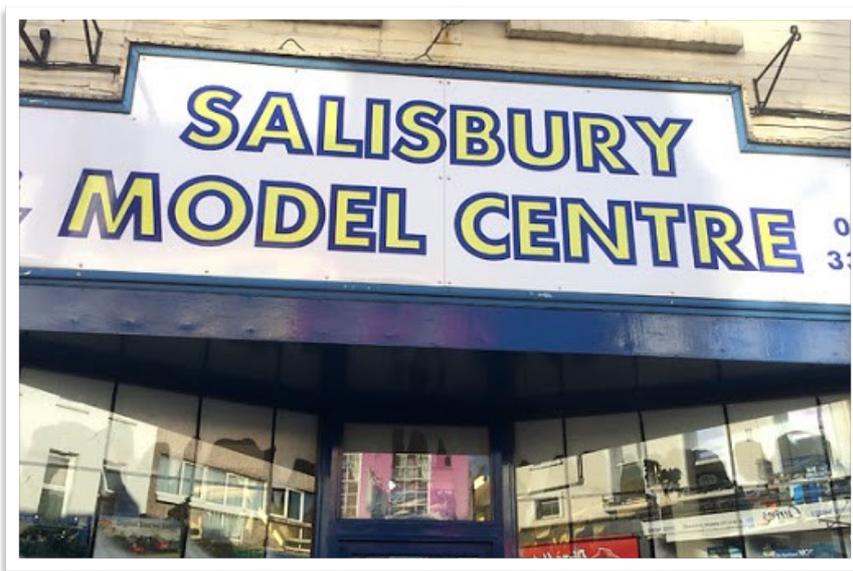
Salisbury Model Centre - Re-Opens

'Countering the effects on Retail has been difficult for the high street.

Sibo has decided on re-opening after the second lockdown to trade every day from 3rd Dec to Xmas Eve Including Sundays and Mondays.

Times vary and he'll even stay open in the evening if pre-arranged so club members can call in after work.

He is not hiding the fact that Salisbury Model Centre needs to work hard in the run up to Christmas so he won't be doing much model making, but hopefully lots of model selling.'

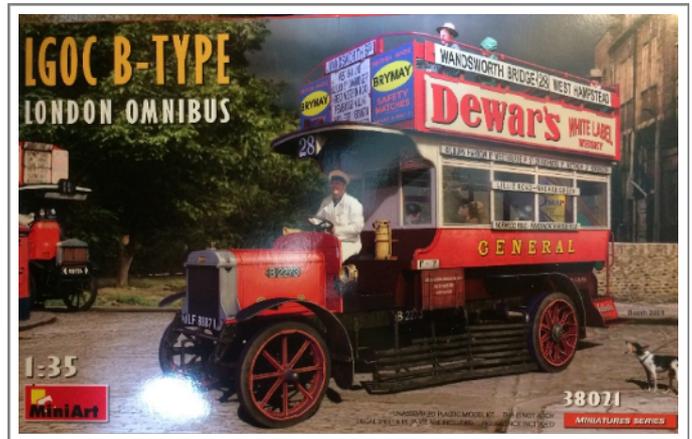




Miniart 1/35 Omnibus

For a Birthday present this year my wife brought me one of these, after building their European tram last year I was keen to build one of these.

Having built the tram I was aware of Miniarts sprue attachments and the delicate parts that make up the linkages within the kit, I made a start on the chassis this was a number of parts that had to be fitted together and dry in a rectangular shape. Having a level base is a firm foundation to put the remaining structures onto, I had brought this little guy for another job but came in really handy for the chassis.



Once the chassis was dry and with a brand new set of sprue cutters I set about cutting the various linkages off the sprue, the brake linkages that span from the driver's seat to the rear axel the suspension springs and the wheels went on without a hitch, the engine is very detailed with the first and only carpet monster casualty I lost a spark plug. Not the end of the world as I was going to have the bonnet closed.

Once the body was complete the remaining parts were put together really quickly, I airbrushed the larger areas whilst on the sprue I used Vallejo air colours white and Ferrari Red with red brown. I built as the instructions had directed with no issues, the windows were stuck in using micro krystal klear glue a good smearing and the windows were stuck in, having been given been given a steer by Dave B in regards to the buses conscription into War work, he had said the buses weren't painted olive drab until after the battle of the Somme.

I decided to keep the bus Red and have some of the windows smashed with a couple boarded up to keep the troops safe from the weather, I was going to do a small vignette with some troops ripping off the advertising until someone mentioned that the advertising was also left on to on to let the Tommy's feel at home as the were driving to the front.

My plan is to have the bus abandoned on the side of the road with shell holes and tree stumps about.

The chassis of the bus is used for several other vehicles as well as other bus kit, I would build another one of these vehicles in the mini art range.

Oz





Luftwaffe Citroën - Matchbox



It's been said that there is no such thing as an unbuildable kit, well the Matchbox 1/32 scale Citroën 11 Legere certainly tested that statement. But maybe I should be fair and relate its build story as so much was against the kit that I'm tempted to build another one just to give it a fair chance.



The reason for building it now was the same reason I'd purchased it over 15 years ago. Ever since I first saw the Matchbox kit I thought it ripe for a simple tweak to make it as a commandeered car in service with the Luftwaffe. After recently building a Spitfire in captured German markings it was the perfect time to build it to have alongside complete with pilot.

I said purchased, as indeed it was from Peter J our former club chairman but on unboxing it turned out to have been started, all the parts painted in enamels while still on the sprue, the majority in gloss red. Peter to his credit gave my money back but said to keep the kit as he didn't want it, but to be honest I lost any desire to make it and it sat at the bottom of a stash pile for a very long time.

Fast forward to 2020 and I thought it a good time to complete it as originally envisaged, in German grey with camouflage overspray, a trophy in service with Luftwaffe number plates. Then the problems started. I decided to make the body shell concurrently with the chassis, so it was straight away that I realised that the main engine was totally missing from the kit. At least that sped up construction, or so I thought. For some reason, the plastic would not stick. I sanded of the joining surfaces but the paint after 15+ years was rock hard. Superglue seemed the logical choice to continue, no such luck.

While it dried and seemed to be aiding construction, as soon as any pressure was applied the assembled components sprang apart. The gentlest of handling and reinforcing with gap filling superglue allowed slow progress which revealed poor fit; partly caused by my assembly I'm sure.



A LOT OF FILLER

A lot of filler was required using perfect plastic putty. Milliput was also used to re-align the front face of the car so the chrome plated grill could sit with some resemblance of a good fit. The kit gives 2 options, a hard top or coupe. I elected the open top but painted the interior black instead of the red leather finish suggested. Using a chrome pen allowed me to add winder handles and a small dusting of pastels to reflect usage. Externally the obvious change was in colour, a spray of Panzer grey followed by an irregular Dunkel Gelb lines applied by airbrush. The headlights had covers made from Milliput, the

headlights themselves proving extremely hard to keep attached, each application of paint saw them fly off.



The tires were rubber and had the often-encountered high ridge of material which was sanded off and pastels used to enhance the minimal tread. As was common of Matchbox kits the model was produced in 3 coloured sprues, one of which was chrome parts. The brightness was jarring so the lightest of dark earth over spray was used to tone down the chrome.

On certain parts such as the wheel hub caps some of the dark earth was scratched off to reveal small chinks of brighter silver as if worn.

The Luftwaffe number plate was simply made by chopping up an old 1/35 Wehrmacht number plate and adding an 'L'.

Sibo

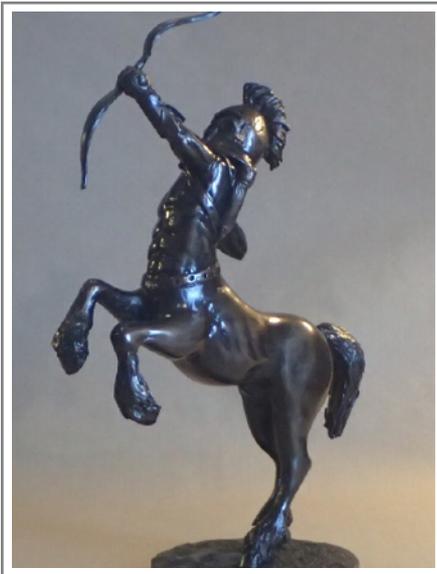


Mythical Centaur

Yes it's modelling, but not much plastic.

I am very aware that the 'P' in IPMS stands for plastic so the following might seem out of place but I can confirm that along with MDF, Epoxy, Wire, solder and putty I did use a small amount of Plasticard on this scratch built Centaur figurine.

It's a pretty big piece that was constructed over about 3 weeks during the first lockdown. The intention from the start was for it to become a 'bronze', those presentation pieces that are in fact a bronze coloured resin, produced in moulds and given as leaving presents.



In April I was presented with a 4 part MDF blank, basically a partly worked outline that split horizontally down the spine that looked like the outline of a horse and torso with no head, and a separate helmet. The blank was furry as MDF goes when rubbed down and apart from being scroll sawn and then heavily sanded no other detail was present. The wrists for example ended in lollipop shapes and the helmet was far too big, looking rather phallic. Even the horse's body while seemingly in proportion lacked any definition. The other thing I was given was a black silhouette of a tactical badge from 4 Rifles who had commissioned the piece. This badge, a centaur, was what the piece was expected to look like and to become the units presentation piece. From what I gathered the lady who'd been asked to make the master was a competent rocking horse builder, but the smaller size proved too difficult for her to use her normal woodworking tools on so it had stopped in a most basic way.

And that is where I come in, being asked to look at it and make it look more realistic and 'presentational'. I wasn't sure if I could help, but once I started playing with Milliput and building on the wooden blanks I really enjoyed the task and produced something I was proud of.

The first task was to remove the furry feel of the MDF, this was achieved by coating in white MDF primer, two coats, each rubbed down between applications. Then a watery mix of standard Milliput was rubbed coarsely over the majority of the body, really smoothed in with my fingers and while wet buffed with damp cloths in the direction of the horses hair. This detail would be lost as the moulding was undertaken but it gave me a key for the work I was about to add. I printed out a muscle map of a horse from my computer and a skeleton diagram. I also had a toy Gladiator for the human muscle reference. Using these maps I could rough out the shapes of individual Milliput 'sausages' then work them further once attached to the MDF body. The horse flanks had rib muscles added and joining sinews between the rear thigh and the belly. Sinews were also added to the back of the legs making the bone joints more prominent. I added a belt, partly for a quiver but also to allow me a visual break between horse and human muscle patterns. I'd like to say I based the archer on my own muscled body but I used the Gladiator toy, slightly reducing the muscle size so the figure didn't look like He-Man.

The breakdown of the parts had to be maintained as I didn't know what process the casters would be using to make the final 'Bronzes'. This was especially challenging when making the bow. I elected to make the bow and the fingers from the knuckle as a separate item as I could not imagine the thin bow supports being able to pop out as a single cast. I based the bow on an Obsidian Bow used in ancient Egypt, itself a type of recurve bow, a shorter bow than the simple straight type and often preferred for use while on horseback, it seemed to make sense and fitted the mythological look. Wire, solder and Milliput for the bow and also time to carve away at the 'lollipop' shapes and define the thumb and the back of the hand. Here was my use of plasticard as I needed to bulk up the wrist without making it look out of proportion. I fashioned an arm guard and used solder to lace the back of it.



The helmet was a chore as it was just too large so required a lot of sanding down and I blunted a lot of drum bits while using my Dremel. I added facial details behind the opening but must give further credit to the mould makers who added a beard which looks once again more in keeping with a mythological figure. At this point some primer was sprayed over, black first then grey from high direction to bring contrast to the raised details.

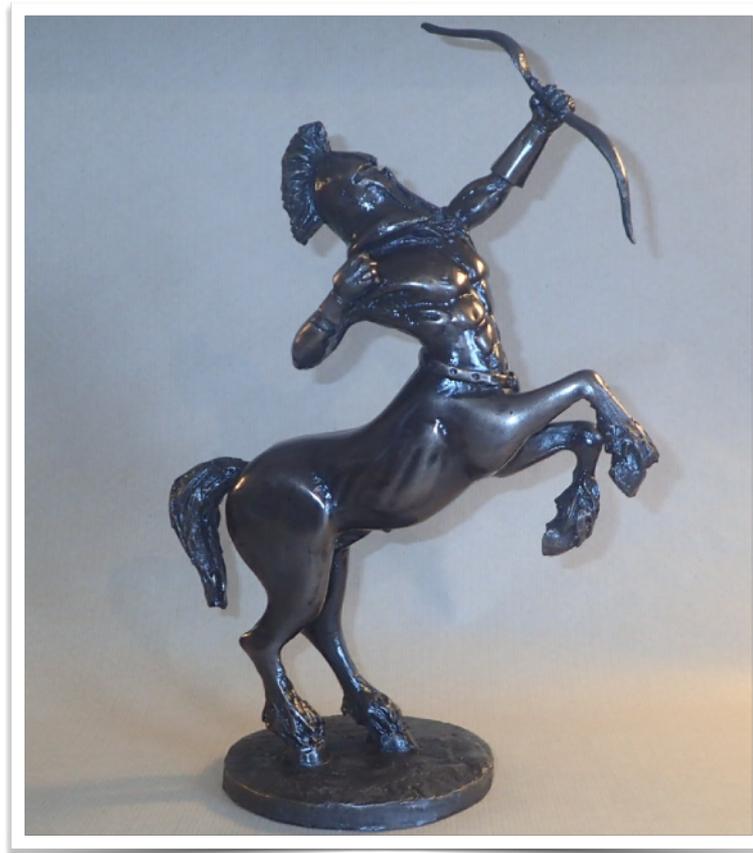
After consulting with the owner of the finished item I added a thickening to the horse's lower limbs and hair over the fetlocks as the pose combined with the thin nature of the legs meant that area may have been weak. Thickening it with hair helped toughen that point. Hair detail was added on the helmets crest and to the tail itself. The moulding company changed how this was portrayed to mimic the way hair appears on other figures they do having less strand detail visible and going for a more rough bellowing look which I think works brilliantly. You may also notice some scars visible on the flanks and belly. This was at the request of the commissioner but ultimately during the process of buffing the resin has been almost totally eroded. The Resin top surfaces are first painted into the mould before plain resin is poured in to the cavity to fill out the figure. That outer layer contains a powder that when buffed and lacquered gives the faux bronze look.



The last thing to consider was that the beast was a male Centaur so a 'bulge' that was not as detailed as the rest of the model was roughed out between the rear legs. You can see from the two 'Bronze' pictures of the finished item, the casters are able to use the coloured resin to assemble the parts and then buff away any signs of the joins. I was pleased with the result but had to accept that once handed over it was no longer anything more to do with me, a slight disappointment as it had been agreed that arrows would occupy the quiver, done by another party, made from suitable dark wire.

Sadly that appears to have been overlooked.

Sibo





After the success of our inaugural Spitfire Group build we are pleased to announce that between 1st Jan & 1st July 2021 we will be hold another group build.

This one will take the form of any make, manufacture of a 1/24 scale vehicle, this can be a simple build of a model on its own or as a diorama, it is up to you how you proceed.

As with the **Spitfire group build**, each build will have its own dedicated page.

At the time of going to print, Mike H is the only one to submit a model (in his case two models actually), so let us have you're builds for this group build.

I have yet to decide what to make, it will either be the Revell London Taxi, or Land Rover Series III, or a VW Golf or a VW Beetle, or the Italeri Police Ranger Rover or their Police Ford Transit Van, or the Aoshima Ranger Rover or MGB, a Heller E type Jaguar 318 FHC, or Hasegawa's Nissan Sunny Long Body Truck, or Tamiya's Toyota Hiace Delivery van or EMHAR's Bedford 'OSB' SWB Recovery Truck or one of the EBRO Citroën Mobile Kitchen Vans or their Citroën DS19, or one of ICM's Model T Ford cars, I have seven to choose from.

So, as you can see I'm not lacking in the 1/24 scale auto department.

I'm however, leading towards ICM's Model T 1913 Speedster on a Aoshima Brian James trailer (*I believe the local model shop has one of these in stock*) being towed by an Aoshima Ranger Rover.



What have you got planned for the 1/24 Scale Auto build???

Editor