



And the winner is...
Our annual Memorial Shield Competition was won by Mick E with his cut away of a Wooden ship.

Well done Mick.

Second was Tony with an Israeli Tank and Sibio came 3rd with a large scale Star Wars figure. (Sorry no photos of these or the other models, are available at the time of publishing).

Model Show Update:

Meeting for Friday setup on 3rd at 1pm.

Saturday Setup from 7am.

We will have two tables for our club display, in the main hall will be our Lock Down models, in the second hall will be our Group Builds, Spitfire & Auto plus anything else.

So plenty of room to display your models.

Please Note:

Articles and news are always welcome for inclusion in this newsletter. BUT views and information thus expressed are solely those of the author(s) and do not necessarily represent the views of the editor or the club as a whole.

Articles for the Aug 2022 Issue to me please by July 24th 2022

Email: modelclub@ipmssalisbury.co.uk

Model Show

As stated previously Friday setup is from 1pm on 3rd & setup on Saturday is 7pm.
 Wrist bands will be handed out to clubs attending but restricted to 5, any other clubs members will be told to pay up! All bands handed out must be put on not just handed out.
 3 Club members will be on door duty throughout the day - rota made out - Steve will sit with the two other members and use the card reader.
 Items for Catering & Tombola please bring along on Saturday.
 There will be a trophy for best club display this will be judged by Mike H & Brian R.
 Members will be need to judge the competition so be on hand when Chris S comes a calling.
 Kit swap forms have been sent out.
 Hands on deck to help out during the day for Catering, Tombola, Front of House, Parking etc, then for the break down after the show.



IPMS SALISBURY

SCALE MODEL SHOW

4TH JUNE 2022

9.30 am - 4.30 pm

Wyvern St Edmund's Sports Hall
 Church Road
 Laverstock
 Salisbury
 SP1 1RE

Adults: £5.00
Children U16: FREE

www.ipmssalisbury.co.uk

30 YEARS 1990 - 2020

Meet Award Winning Modellers

"the friendliest model show ever"

"the best model show in the south"

★★★★★

- Displays
- Traders
- Competition
- Tombola
- Refreshments
- Free Parking

INTERNATIONAL PLASTIC MODELLERS ASSOCIATION (UKI) BRANCH



Making Vinyl Masks for Airbrushing

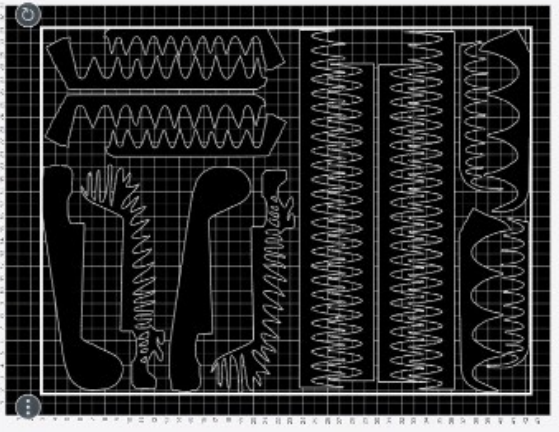
Mark Davies Auckland New Zealand



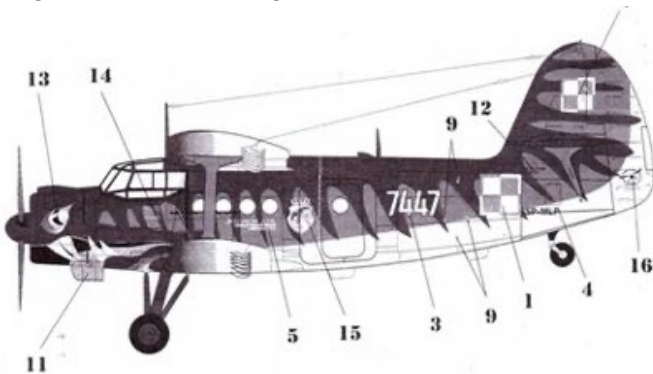
I bought a Cricut digital cutting machine for arts & craft with our granddaughter and modelling.

Here's how I developed my artwork to be cut out as a vinyl mask like this early example below (things were not correctly calibrated and missed some bits):

I plan next thing I intend to cut out is this design I've made:



To get to the above stage I scanned these decal instructions:



Make the following individual images from above scan by cropping sections of the airframe in MS Paint such as for this tailplane until you have images of:

- Left fuselage profile
- Left top wing upper plan
- Left top wing lower plan
- Left bottom wing upper plan
- Left bottom wing lower plan
- Left tailplane upper plan
- Left tailplane lower plan

Then for each of the above images edit out background in MS Word and then print to PDF.

Take a snapshot of PDF image in Adobe Reader and paste to MS Paint, save as a jpeg for editing in Photoscape where I:

Trim each image to size

Enlarge to 500%

Over-paint any remaining background white

Sharpen edges

Re-draw ragged edges from background removal using mouse to fix pixilated edges (can take hours – especially with my hands and poor mouse control, lots of edit undos!)

Fill in image with black paint

Mirror image to make right-side image, again using the tailplane as an example:



16 individual made images at this point:



Master - An-2 Pt Dk Green Stripe



Master - An-2 Pt Lt Green Panel 16cm



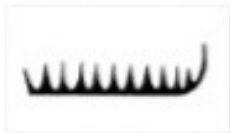
Master - An-2 Stbd Dk Green Stripe



Master - An-2 Stbd Lt Green Panel 16cm



Master - An-2 T-plane LL



Master - An-2 T-plane LR



Master - An-2 T-plane UL



Master - An-2 T-plane UR



Master - An-2 Wing Scallops LL



Master - An-2 Wing Scallops LR



Master - An-2 Wing Scallops UL



Master - An-2 Wing Scallops UR



Master - Bottom Wings UL



Master - Bottom Wings UR



Master - Top Wings UL

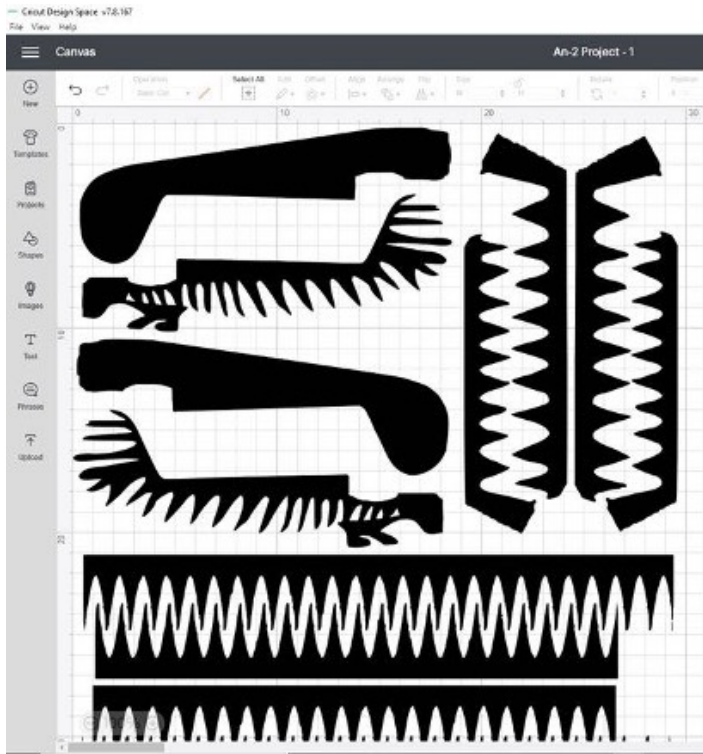


Master - Top Wings UR

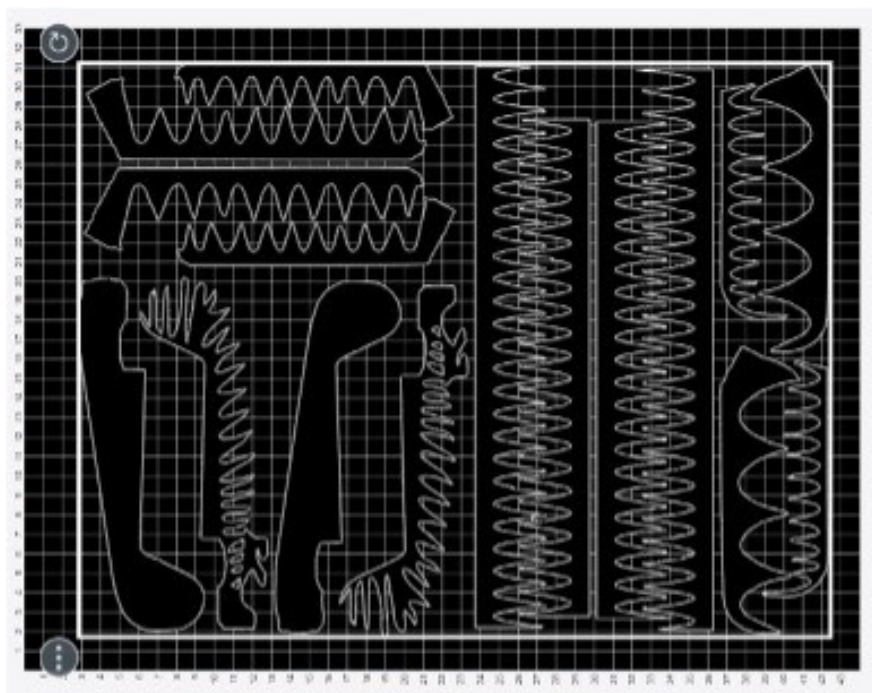
Then each of the above is imported to my Cricut editor where the cut outline is defined and each cut profile is saved:



These are then individually uploaded to the Cricut's canvas and arranged for cutting:



And the welded into a group to form one image to be cut:



Once I have taught myself to use Inkscape or other graphics programme many of the steps in preparing the artwork can be eliminated. My main challenge was working from the decal artwork and eliminating background. I found MS Word to be the best at this, but as the embedded image was a still fixed within an outline I printed it to PDF so I could use Adobe's "take a Snapshot" function to give an image with new borders that I could copy and paste as an image file in Photoscape to be enlarged so I could use various editing features to try and remove ragged edges etc.

I found keeping the images at 1/72 scale through various processes to be the biggest challenge.

Article provided by Colin W



Churchill MkII by Jon M

I mentioned to the club that Jon M had passed away with his funeral mid May.

Jon was a member of IPMS Salisbury for a couple of years arriving with a desire to learn about model making. His early attempts were very crude by his own admission but advice from others and an insatiable desire to model anything British from the Army or Navy saw his skill as well as his display shelves increase very quickly. His liking of British subjects saw him forced to choose kits that sometimes were at the limits of



his comfort zone, one such being AFV Club's Churchill Mk III Dieppe Raid (kit AF35176). All AFV Club's Churchills are very well detailed but have a quite complex suspension build using real springs. Jon did complete the build but was less than happy especially with how the tracks sat on his completed model. On showing it to me he announced it was going in

the bin, but I suggested he gave it to me, its 'faults' could be made to work on a diorama. The picture (taken in black and white) shows my interpretation of an abandoned Canadian tank on the shingle beach at Dieppe being cautiously approached by a Heer soldier, the aftermath of Op Jubilee.

Operation Jubilee was the code name for the infamous Dieppe Raid conducted on 19th August 1942 an Allied amphibious attack on the German-occupied port of northern France. Over 6,050 infantry, predominantly Canadian, supported by a regiment of tanks, were put ashore from a combined force operating under protection from RAF fighters and Royal Navy vessels acting as artillery support as well as logistical delivery.

While termed a raid the size of the raiding force was considerable with a full Division, The 2nd Canadian, made up of three Infantry brigades, a Tank regiment, four various Commandos as well as artillery and anti-air units not to mention a special intelligence commando unit, Inter-allied commando unit drawn from occupied countries and a detachment of US Rangers, these being the first American ground casualties to fall on mainland Europe.

The 14th Army Tank Battalion (Calgary Regiment) took the Churchill tank into battle for the first time during the raid having received training on the Matilda before re-training on some of the first Churchills to become available. Only five of 181 tank men returned to England after the battle with all 58 tanks lost. Only one Churchill tank managed to get into the streets of Dieppe and then it was halted by anti tank obstacles. Canadian losses of 3,367 soldiers alone shows the toll this raid took, 900 of these killed the remainder becoming POWs, against 591 (322 killed) German. Add to the Canadian loss other Allied servicemen and Dieppe can only be seen as a failure.

Thankfully Civilian casualties were extremely light partly due the RAF withdrawing bomber support for the operation and also from German and British radio announcements asking civilians not get involved. The British knew that the Dieppe foothold would not be kept for more than 48hrs even if it went to plan and thus any support from Resistance fighters would be wasted. Hitler was so pleased that the residents of Dieppe did not support the Allied operation that he paid the Port Ten Million Francs as compensation to aid rebuilding damaged infrastructure.

..continued

It has often been said that the sacrifice at Dieppe paved the way for the success of Normandy, no doubt true. But with the declassification of documents a different slant on the reason for the raid as well as other Commando actions in 1941 and 42 has been suggested. For that I'd direct you to the following website which also looks at the tragic situation the Commander of Canadian forces taking part in Op Jubilee faced.

[Vindicating 'Ham' Roberts, 75 years after Dieppe \(macleans.ca\)](http://www.macleans.ca/dieppe-75-years-later/)

www.macleans.ca/dieppe-75-years-later/

Inspiration was not hard to find as the following authentic picture from the Bundesarchiv shows.



Sibo



What is the score with Humbrol Enamel?



A number of shops have ceased selling Enamel paints. Humbrol have received a lot of flack about the withdrawal of enamel but the same has been also true of Revell Gloss enamel. Yet Salisbury Model Centre is still stocking and selling Humbrol Enamel so what's going on?

Recently MEKO (MEthylethyl Ketone Oxime) a chemical used as an anti-skinning agent in paint was reclassified by EU Law as hazardous and not to be used in manufacture or allowed to be distributed.

At no point was any paint recalled but as a

manufacturer Humbrol, part of the Hornby group issued a statement saying it would be against the law to sell existing Enamel paint at the end of April 2022.

I looked into this statement on the Government HS&E site. Two things were revealed, firstly the law applied to manufacture and distribution due to the large quantities of MEKO handled, upstream users (the HS&E term for the general public or small trade users) were allowed to continue to use what ever stock they had. Secondly UK law is in transition so at present EU law is being quoted until post Brexit laws have been re-written.

I took the decision to carry on stocking and selling Humbrol Enamel as no official recall notice was served by UKHS&E

In May Hornby issued a low key statement admitting that presently Humbrol Enamel can be sold legally in Britain. You will be glad to know that while it has been withdrawn in many places it continues to be available in Salisbury Model Centre.

However, do note that as Humbrol have ceased making Enamel using MEKO, stocks will eventually run out and eventually the racks will be filled with a non-Meko alternative. Humbrol expect to have an alternative by Autumn 2022 but not necessarily every colour.

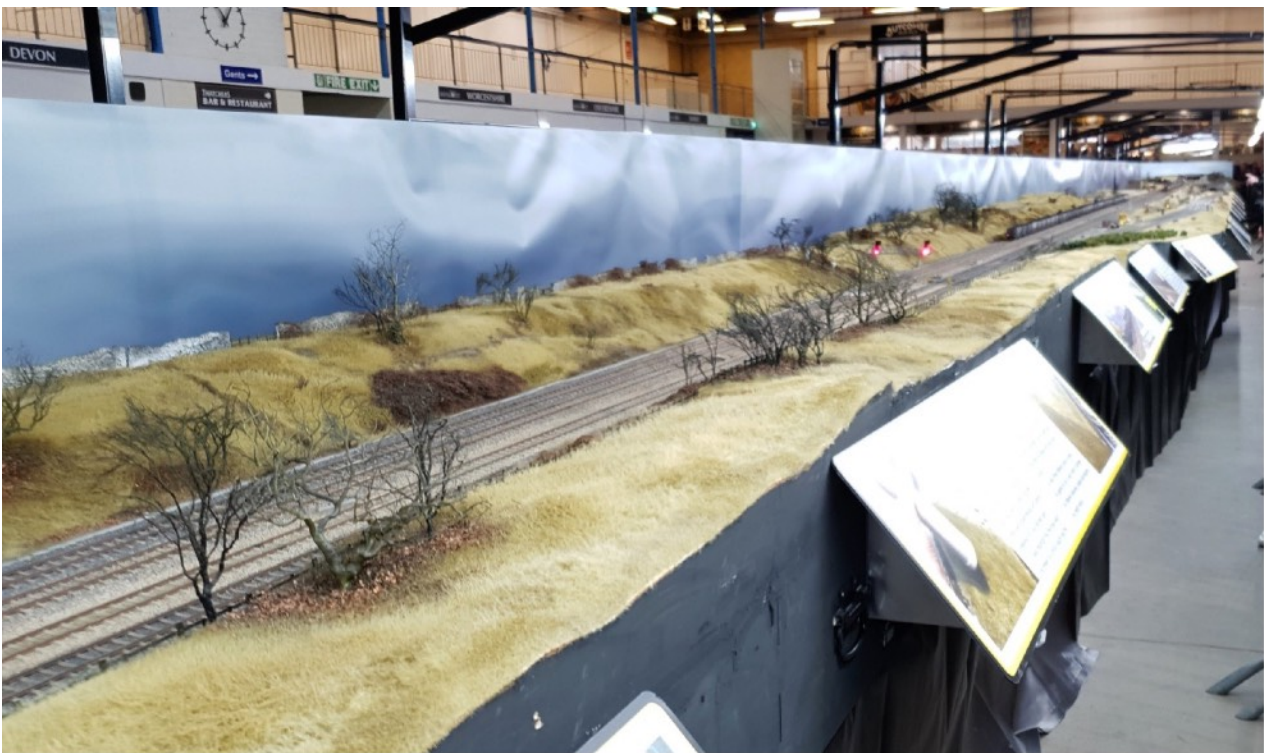
Sibo



Britain's Biggest Model Railway

Over the weekend of the 8th to the 10th April, Britain's biggest model railway visited the Bath and West show ground just outside Shepton Mallet, this was part of the Nationwide tour that this layout is current doing to cover as much of the UK as possible. The lay out was recently featured in the TV program Hornby Model world which is strange as there was not a Hornby product in sight, maybe they are trying to jump on the publicity.

The layout is in O Gauge and for the benefit of the uneducated this works out at approx 1:43.5. this is not the most popular scale for railway modelling but does give anyone who dabbles in this scale a chance to produce large models and even finer detailed lay outs. The Main part of the display is to replicate the Heaton Lodge junction in Yorkshire from the mid 1980s, and consist of a very long section of this junction which in this layout is approximately 200 feet by 50 feet and made up of 100 base boards all of which are transportable on several large trucks. The whole layout consists of over 3 miles of track and 25+ full length trains.



Main length of the display

The whole operation of the layout is automatic and trains were running constantly keeping the interest of all the visitors with the period displays of the running stock.



One of the many buildings on the display



The bridge over the River Calder

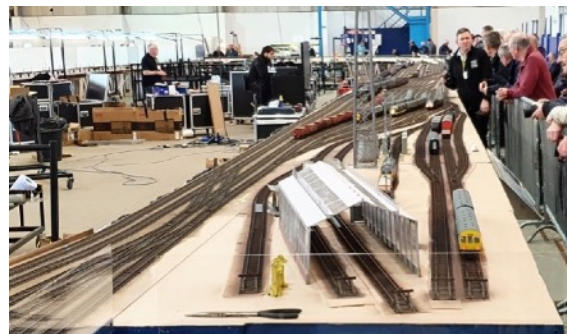


One of the 20 period trains



The whole layout is an oval in shape and what you see on the front is just one part of the whole display, as you can get access to the rear of the display where all the rolling stock was parked and although the area was just laid out on the various modules on plain boards, there are plans for more additions to the scene so that the whole layout will be complete one day.

The whole display is covered with information boards for the visitor to read and digest the information about the layout and the thing that stands out is that this display to date has taken 8 years of work, working 10 hours a day. I hope the builders have understanding families as this all seems to stem from one man who started the project.



The infrastructure to show this display is huge and is reminiscent of a large rock band with all their touring equipment, even the controlling desk looks like something you would see a club DJ mixing desk. The whole operation is huge and for these guys to assemble and disassemble this display day in day out must take a huge amount of co-operation on the part of the guys showing this display.



It was difficult to try to estimate the cost of this venture as the rolling stock alone must run into £100,000 even though some support from Heljan Models seems to be in evident and I am sure that they are getting great publicity from this UK tour.

As the display was only on show at the Bath And West for a few days, if you do get the chance to see it over the country on its tour it is strongly recommended just to see how large scale railway modelling can be brought to life.

All the information on where the display is going to be can be found at.

www.britainsbiggestmodelrailway.com

Tony H

Salisbury Model Centre JUBILEE OPENING TIMES

Wed 1st 10am to 3pm

Thu 2nd 10am to 3pm

Fri 3rd CLOSED

Sat 4th 9am to 3pm

Sun 5th CLOSED

Mon 6th CLOSED

Tue 7th 10am to 5pm

