

IPMS SALISBURY

SHOW SPECIAL

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Gold winner in Diorama category, 'Back off' in 1/35 makes a fitting cover picture as the Ukrainian counter offence begins this summer. Pictures don't do the model justice for the layers of detail displayed in the build are amazing. Well worth looking for to see again at a future show.

Model by J Wozniak.

With so much already in the June edition of our club newsletter, squeezing in a decent report on IPMS Salisbury's own show would have been difficult. So much effort on the part of club members with assistance from families, not to mention fantastic contributions from clubs and members of the public deservedly justifies more than a single page devoted to our own annual show.

Mention should also be made specifically of Chris Marston, who despite being a relatively new club member was committed to taking on the task from Tony Horton of organising the show. More than just a title, it meant liaising with traders, clubs, school bodies and suppliers as well as the hardest task off all— getting club members to fill out the myriad of jobs needing doing on Friday and Saturday.

The 'Your Club' feature from our monthly newsletters is focused on Chris this special and the models she builds.

Contests can be an area of disgruntlement at many shows. The continued policy of running an open competition that IPMS Salisbury's own members are excluded from makes accusations of favouritism groundless and judging a lot easier. Thanks goes out to all the people who helped judge on the day as much as thanks are sent to the many modellers who became contest contributors willing to have their pride and joy examined by all. It was actually a tough gig judging. Some categories had a large number of exceptionally well made models entered. Other issues were the dissimilarity of model type which made establishing a fair baseline to treat all entries the same was difficult. As an example, does a 3D printed model deserve less recognition for construction effort than a 1970's kit wrestled into shape? If you are willing to ponder this, then please offer to be a judge in 2024.

As before, actual awards were only given to 1st and 2nd (Gold and Silver). Many models had a note placed recognizing how good they were and deserving of commendation. Keeping the awards to 1st and 2nd means the actual announcement ceremony is kept to a decent length and allows the club to still afford medals to be issued, preferred it seems to getting a printed certificate. A number of models from the competition appear in this issue alongside random models that caught the eye.

Editor's hello to show special: An extra edition to celebrate the IPMS Salisbury Show as well as a few other related treats.

Articles: Overview of show and picture galleries.

The Show Contest: Club run competition results

Weather report: Weathering reference.

Your Club: Chris Marston, show organiser.

End Piece: Not just Salisbury Show, some extras from the last few month's show circuit.

On the first meet after the show for debrief points Colin W brought along this completed 1/48 resin and pewter kit from MAGNA Models. Not for the faint

hearted, this is an old kit needing lots of work to reveal the Hunting Percival

Sea Prince Mk 1. Nice colour.



Show time Overview

'The best one yet'... 'Definitely coming back next year'... 'Best trade we have had all year'...Just some of the comments heard on 3rd June. After the set up Friday and early start Saturday it is good too know the show was such a success. Despite this and the many 'pat on the back's Chris Marston received (and a pot plant from the club) the club still conducted a debrief on the following Tuesday to see if anything could be done better.



Obviously concentrating, Colin Whitehouse marks up club sale boxes. Don and Paul C in the background ran the stall all day with much success and good humour.



Left and Right: Bob L spent a great deal of time behind our club stand engaging with the visitors.

While all agreed the new hall layout was excellent and it would have been hard to do any more on the day, certain things will be addressed again for next year. The heightened awareness of allergies will need thinking about as it is at odds with the home made cakes. Yet ironically the homemade cakes are the most popular thing at the refreshment area. All the ladies who helped at the show were thanked, it is hoped they enjoyed the day even if they were not looking for model kit bargains. Just like set up day, the close down was swift even if the tables seem heavier each year. The pint over at the Hampton Inn was welcome.



Left: A show favourite for Chris S. Gulf War SIG.

Right: A very friendly branch 'Doughnut Modelers'. The free doughnuts on their table looked hot by the days end. Wonderful models, all the experimental WWII German aircraft belonging to the lady sat behind them.



MODEL COMPETITION



Husband and wife team, Chris and Rosin Southwood oversaw the administration on the day for the continuously popular model competition. Number of entries was about the same but the break down much less spread. Large aircraft dominated the area with an extra table being required. The toughest category for the judges (Nick W and Tom H) to get through without doubt. Maritime and small scale military was low in exhibits and only one Junior took part. I real shame, lets hope more youngsters can be encouraged. Thank you to all who entered and to the Judges.

Class	Gold	Silver
1. Small Aircraft 1/72 >	T Groombridge- Seaking	M Lowe- Bf110E
2. Large Aircraft 1/71 <	M Holloway- Gnat	H Beyrs- Aviatik Berg 01
3. Small Vehicles 1/72 >	R Hone- 88mm flak + halftrack	R Hone- Panzer IV + ARV
4. Large Vehicles 1/71 <	M Howard- Invictor roller	D Jarrett- VW Engine
5. Single Figures	M Hazel - Saladin	M Hazel- Shield Maiden
6. Dioramas	J Wozniak- 'Back Off'	G Fox- Typhoon K4386
7. Fantasy, Film and Sci-fi	T Gobledale- Faith 7	D Jarrett - Mos Eisley
8. Civilian Vehicles	Alex - Lancia D50	W Manson- Opel Blitz
9. Maritime	M Cable - Titanic	
10. Junior	J Carter - Winter T62	

The following pictures give a flavour of the day rather than pictures of only medal winning models, hopefully if you missed anything this will help.





Some of the subjects in the competition, every one brilliant in its own right even if not a medal winner. The winter scene at Middle left was the Junior entry built by J Carter.



Aircraft



Still the most popular subject at most model shows but with larger scales becoming more common. Some examples of the many aircraft models on display Saturday are pictured here.





First time visiting by Tank Transporter SIG. Waco glider and all that surrounds it made from Card and Paper. Richard C (left) getting some site imagery. Amazing 'Ned Stark' bust from 'Game of Thrones' in Figure Category.



Weather report

A little fun with real world inspiration, tips and useful product information.

Exhaust plumes, tick! No need to over think adding that effect to your model is there?

The lovely Sea Hurricane spotted by Nick Williamson flying at the Shuttleworth collection shows that there is always something to make you look twice. The characteristic sooty exhaust plume is visible, but note how the centre has revealed bare metal, no doubt the effect of more regular cleaning than a WWII example might receive. That wiping down has removed cooked paint effected by the exhaust heat revealing the bare skin underneath just like the scuffing on the wing.



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Your Club - Chris Marston, Show Organiser

Hello Chris,

Thank you for re-introducing yourself to the club and answering the questions below.

1. **How did you start model making and what keeps you at it now?** I started off with Lego and Meccano aged probably three. I do remember vividly building an Airfix spitfire and painting it with enamel tins and putting it on a stand, I also had a model railway and aged about 4 or 5 and was allowed to assist in making the buildings for it, but my father did most of that. We had a lot of pleasure from the model railway layout in the spare room. In my teens I recall building a few matchstick kits. Blue Peter in the John, Pete and Val era involved a few things getting built too. I do recall an Airfix omnibus that went badly wrong, and some Robins that got overly caked in red paint that wouldn't dry. Marquetry also featured before I discovered what boys and the local pub could offer, but work and career put paid to pretty much everything then for 15 years. I got back into modelling in my 30's, modelling wooden ships. I tried a couple of plastic kits one of which was a car and involved a spray can, and it all went awry. (Don't ask ... and I'd left home so my ex knows the rest of that story, not my mother). So I was put off plastic modelling due to enamel paint, and acrylic was not as widespread as it is now. Wood just needs careful sanding and varnishing. Much easier for me. What keeps me at it now? It's something to do to escape, and I enjoy a bit of research into what I am doing, be that seeing what others have done with the kit, even if I am not up to that level of modifications and rework, or just looking for paint schemes. Trying something new is always fun and dabbling in a bit of everything, although that is going to mean less large kits are likely due to home storage restrictions..



2. **Do you have a particular modelling interest?** One subject I model and am interested in knowing generally is HMS Victory. I've built a number of kits of it over the years, it would probably be my Mastermind subject if I was on the TV show.

3. **What has been one of your favourite builds and why?** One of my favourite builds was a 1/72 scale Jotika / Caldercraft HMS Victory in wood. That kit now retails at over £1000 and once built was very large and impressed everyone who saw it. I built it in 2007 - 2008. More recently (2013) I tackled the Airfix 1/180 Victory and made a lot of improvements to it. It is also a kit that I am going to revisit as I have a lot of things I would do differently next time and make still more changes, plus my ability to scratch and work with metal etc has improved in past 10 years, revisiting that kit is something I must do soon. Mum has given me her blessing as we have one in the lounge so I know I can get away with replacing it and not take up more room. I came back into plastic modelling in 2011 as circumstances meant I wanted something to occupy myself, and I hadn't got the space to work wood so I started a plastic kit of the Airfix Lifeboat brush painting it using Revell Aqua. I was then hooked again. When I moved in with Mum, back in 2019, both HMS Victory models moved in too. Sadly the wooden one sat in the conservatory, being so large, and the sun damaged it. When we came to move in 2021 I just scrapped it. I have the memories, but it was time to let it go.

4. **What is your day job and does modelling help switch off from work?** Day job! For the last few weeks organising this model show has almost turned into a full time job. Thankfully I'm semi retired now, having worked in predominantly male orientated engineering environments in development, test, commissioning training and support for both civil and military applications, at times they all roll into each other. Over the years I worked away enough that I saw lots of the world at my employers expense. At the time I left school girls didn't do engineering and tech subjects but I did and I've had a cracking career and experiences. I still find modelling a relaxing escape as well as interesting in itself.

5. **How long have you been a club member?** This is my second year in the club .

6. **What are you currently working on?** I have curenly fighting a Jaguar 420, in the club kit challenge, and will in all probability have a couple of other classic Airfix kits finished by the end of that group build, I also have a couple of kits that were released in 1963 as new toolings on the go for my sig display this year, and am also pondering starting a Vespid 1/72 kit.



Thanks Chris, Ed

Airfix 1/600 HMS Ark Royal



Above, the much improved Airfix HMS Victory. Despite looking this good Chris wants to have another go at improving it. Left, proof that it isn't just ships that she makes.



Other Shows too...

There is obviously a link with the pictures below. Nick spotted the bright red De Havilland DH.88 COMET when visiting the Shuttleworth collection and the bottom picture is one of the beautiful Mosquitos seen while exhibiting at the De Havilland museum. With a little zoom and cropping this is the view we had from the club display, thankfully after a cold start and hanger doors wide open, the sun came out and it was a lovely day. Tony Horton had come to the show, an even longer journey for him than IPMS Salisbury members and he spent some time with his old club.



Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: newsletter@impssalisbury.co.uk with any questions, concerns or content. Thanks the Editor