

IPMS May-Jun 23

SALISBURY



IPMS SALISBURY



Clockwise from Bottom. Richard Clark's film prop scratch build, an A-Wing from Bandai by Andy. Eagle from Space 1999 built in 1982 by Colin W and a scratch conversion of an Ertl Trade Federation AAT into a 'Jagd' variant by Sib0

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You could be forgiven for thinking this is 'Sci-Fi Issue' but I promise it is not despite me being a proclaimed nerd (that is in fact me below on 10th April at the Excel Centre in London at 'Star Wars Europe 23' convention. If you're going to go, may as well go all in). Over the next 15 pages of the club newsletter items from all across the modelling universe appear, but it is especially nice when a theme night is well supported. Along with some of the models shown on the front page that were brought along on the 18th of April the fact that Richard Clarke is working on a film using his own made props, as well as a new attendee, Peter (who I already know and admire for his amazing

Gerry Anderson models. The TB3 in bay on the front page header is his work), you will understand the lean toward all things spacey. Enjoy the read.



Editor's hello and latest: tying up club night info and passing on news gathered.

Reviews: Bravo 6 figure and Hobby 2000 Hs 129.

Articles: Big build by Tony Levitt. Oil Washing with Bob Leach.

Weather report: Weathering reference.

Events calendar: Club nights. in house and external shows and events.

Your Club: Bi-monthly chance to know your fellow members and what makes them model. Chris Southwood

Comms check: Use the club newsletter to ask questions, swap info, borrow or buy from each other.



IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations received at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.

Club nights get bigger and bigger it seems. No chance to host pictures of everything on show, and so much to choose from. But it is the members who make the club and it was especially good to see a number of them attend the Sci-fi theme night even if spaceships and aliens are not their thing. Bill Allen was present as was Mick Ellis who has been absent during May. Ray Rodda came along too for the first hour and just caught Sibor who could only make the second hour of the night due to commitments. Alongside the Theme a number of WIPs were shown off. Mick has 2 aircraft on the go, both to be finished as captured aircraft. Nick has been removing a lot of plastic from the inside of an Airfix DC3 to enable a civil version to be built.



Heading into May and Clive Osbaldeston put on a fun night at the club with a figure painting free for all. It meant that we brought along some paints and brushes and he handed out simple figures to paint for fun. A number of club members brought along items to work on instead and with Clive leading the discussion, ideas for getting the best from figure painting sessions ensued. It was really nice to be modelling at the club as apposed to just talking about modelling. Once again all the table were needed as numbers were high.



The events list really ramped up from May with shows, club activities and the IPMS Salisbury hosted model show all needing to be planned for. The Coronation of King Charles III also followed the weekend after the first meet. It was fitting that Chris Marsden brought along a model of the State carriage.

With the club growing almost monthly, it wasn't difficult in having representation at two shows on the same weekend. Tangmere and De Havilland, not to mention a strong showing at Poole earlier in April. All of which are covered in this newsletter.



Gong with the Win!

Shows have started right across the country and with the attendance of our club members has come some contest wins. At Poole show on 15 April Paul Capon picked up a Gold and Silver and Nick Williamson a Silver also. The club even gained a trophy for 'Best club display' at the event. The Poole Vikings show was at a new venue and the increased space was appreciated by all.



Nick's Silver winning Beaver.

An early GB23 finisher too.

One of Paul Capon's winning models below.





Figures appeared again with Mike Hobbs continuing to find exotic looking items to display alongside a bust from a new potential member, John Stanwick who finished his resin 200mm Napoleonic bust by CGS Miniatures in acrylics. For a first effort at large scale figure painting it looked really nice. As June rapidly approached things got busy with pre-show club sales and the in house 'Memorial Shield Trophy' conducted on the same night as well as final show planning ready for set up on the 2nd.



The club show at Laverstock was a huge success and deserving of more than a page in the newsletter so a special extra supplement will also run in June.

CLUB MEMORIAL SHIELD TROPHY

The yearly club shield trophy for 2023 went to Dec 'Sibo' Sibley with a diorama titled 'Anerkennung'. The 3 previous winners had the tough job of deciding this years winner with Nick W coming a close second with his F4. 'Anerkennung' means recognition and shows panzer crewmen being filmed after being awarded their Iron Crosses.



Review: BRAVO 6 'Kriegsberichtter'

Bravo 6 are a Russian company specializing in 1/35 scale resin figures with individual and set pieces available spanning a number of conflicts. I have a number of their figures in my stash bought at various times as the sharpness of detail, precise facial sculpting and crisp folds in the uniforms make these hard to resist. The range is broad, I have purchase a few Australian Vietnam figures; not something you see every day.

This figure is a German Kriegsberichtter (War cameraman) in cold weather tunic and trousers (kit B6-3512). An upright figure



holding a camera, an ARRIFLEX 35 with reels fitted, wearing a battery and control box on his hip along with a pistol on his belt. The camera comes molded with gloved hands and is a compact item that fits snugly to the wrists on arms that locate positively due to shape rather than any attachment lugs. A second closed battery box is included.



Missing from the box are anything to model the cable and a strap that surrounds the body, the belt is part of the sculpt. I can not find if the cable and strap are meant to be included as they appear on the box photo and were just omitted from my sample or if you are meant to make your own. Obviously I need to do the latter.

The resin is nice to work with, not too brittle, a smooth few strokes with the razor saw removed all plugs. Some resin webs need careful clean up around the camera with a scalpel. Test fitting is always recommended and shows how well keyed the parts are. To ease painting I left off the hands and camera part, a 'proof of the pudding moment' once I finally fitted them.

The parts were spray primed in beige, I knew that the winter coverall scheme would be white but in reality the uniform soon became a dirty yellowish colour. The beige primer gave a good base to work up from. I tried a little pre shading by directing panzer grey upward from the base to give darker shadows. Honestly I don't think I got much benefit from this, I probably need to refine my paint layering technique.

Bringing together the parts was easy as fit was good and superglue made a strong bond. A 12 second setting time allowed time to check placement. The hand and camera combo was tricky to fit and very slight sanding was required to straighten up the saw cut. While still separate the handle on the camera was drilled to allow fitting of a fine wire that was run in a gentle loop to the battery case fitted to the figure's belt. A thin strip of black bottle top foil was cut to make the strap for this box. This was easy to fit as the jacket was indented already.

I added a red arm strip despite not being on the artwork. As a means of identifying friend or foe arm bands of different colour were worn by the Germans while in winter uniform to stop confusion with similar winter clad Russian soldiers.

My version is left, with the box art top right. I'm very happy with Bastion 6 figures and look forward to building more. Sib0



Review: Hobby 2000- Henschel Hs 129B-2

Hobby 2000 are boxing kits from other brands with 'cartograf' decals and impressive box art. This model, the Henschel Hs 129B is actually the Hasegawa model kit, a new tool when released in 1999 as kit number 09071. The recent release by Hobby 2000 (Titled Henschel Hs 129B-2 North Africa;) is kit number 48012 in 1/48 scale. Prior to this in 2021 was kit 48011 kitted as an eastern front example.

Containing 92 parts in grey styrene, 5 clear parts and 4 poly caps (although only 2 are used), even the instructions are familiar in the original Hasegawa style. An addition is a small masking sheet for wheels and glazing which seems to be overlooked in most web reviews.

The Henschel Hs129 was a German, twin-engined, single-seat, robust all-metal attack aircraft of low wing design in a surprisingly small sized airframe. 865 airframes of this successful ground support aircraft were built. The plane was heavily armed 20mm upto 75mm cannons were fitted and it was heavily armoured. Its main disadvantage was the lack of effective defensive weapons.

An impulse buy from the shelves of Salisbury Model Centre, the attraction was the artwork. Very clearly rendered it shows the scheme in accurate detail of a aircraft captured by the Allies when it's host airfield was over run. I have added the real photo below the art work here to show how accurate it is. As I have not had much in the way of enjoyable aircraft builds recently (I seem to pick 'testing' kits) I hope that the heritage of this kit will make it a simple and extremely pleasant challenge. Sib0



Revell: 1/24 Plymouth AAR Cuda

Racing To The Showroom

The Plymouth AAR 'Cuda, based on the third generation Barracuda, was the homologation special required for Chrysler's Plymouth brand to enter the 1970 Sports Car Club of America (SCCA) Trans-Am race series.

At that time, SCCA homologation requirements dictated that a manufacturer build a minimum of 2,500 street versions in order to compete. The single production year AAR 'Cuda met the homologation requirements with 2,724 cars built, all during a five-week period between March and April 1970.

Key modifications were the fibreglass hood (bonnet), side exit exhausts and 340 cubic inch (5.6 litre) V8 engine.



The suspension updates were less successful and the cars failed to win a race, despite being campaigned by Dan Gurney's All American Racers Team - hence the AAR nomenclature. Driven by Dan Gurney and Swede Savage the best results were three poles and a second place at Road America, Wisconsin.

The Barracuda, including the 'Cuda variant, was discontinued in 1974. Car and Driver published an entertaining road test of an early version of the AAR 'Cuda in July 1970 during which the gear shift fell off. A copy is still available on their website.

In The Box

The Revell kit in question replicates the road going homologation special, rather than the stripped down Trans Am racer. The colourful box art features a metallic purple version, known as Plum Crazy in the Plymouth colour chart. I decided to go for Burnt Orange, another period Plymouth colour, which looks suitably 70's and provides a better contrast for the black strobe stripes.

The instructions are clearly printed in typical Revell style, although I elected to change some aspects to achieve a more cohesive final finish, particularly the body shell which I assembled prior to painting. The instructions have this in two parts until after the chassis is inserted. I found it was possible to still insert the chassis simply by reversing the fitting process - rear first rather than front first.

Preparation

The body shell in the box had a soft rounded appearance with shallow panel lines around the windows and doors. The window frames and the body panel insert beneath the rear bumper required a combination of Milliput and Vallejo Plastic Putty to correct the profiles. Once completely cured the panel lines could be carefully re-scribed using Tamiya tape as a guide. This process was much harder than I'd anticipated around the windscreen and roofline, and took a few attempts. At one point I thought I'd written off the body shell, but once Revell Customer Service confirmed there were no more in stock in either their UK or German warehouses I decided to persevere. It's amazing what some good filler can hide! Fair play to Revell who did say they offer a refund at any stage of build for two years from purchase, via the retailer, and would have sent me a new body shell if they'd had one.

On The Inside

The box art features the white vinyl seat option. However, I went for the much more common black interior as I thought white risked looking like the unpainted white styrene. I attempted to replicate the worn vinyl appearance using Mr Surfacer 1500 Black very lightly accented with Oil Brusher Silver and topped with Satin Varnish before highlighting the polished wear points in a mist Gloss Coat. It looked pretty acceptable until assembled, when the effect is pretty much completely lost.

I guess that's why Revell went for the white vinyl look.



Mechanicals

Under the hood the entire engine block, heads and rocker covers are a uniform bright orange which initially looks a bit fake, but is indeed the factory finish. I sprayed a mix of Tamiya orange and red to get something like a Chrysler shade. The remainder of the engine components are mostly Tamiya acrylics with either satin or gloss varnishes as appropriate.

The hood itself is a fibreglass panel on the actual car. The Revell part fits slightly better than the real thing judging by reference photos and reviews, although I omitted the hinge parts as they look so obviously out of scale in one piece moulded styrene. Once again Mr Surfacer 1500 Black and a Satin Varnish work pretty well to replicate the fibreglass.



On the underside, I went for a lightly weathered finish somewhere between unrestored and showroom. Many reference photos show parts of the chassis in body colour, whilst others are satin black. I went for satin black, as it helps the suspension parts appear more realistically cohesive - something that is easily lost at this scale.

All American Chrome

The chrome parts as provided are a touch too bold and thick, as is often the case with car kits. Hence the bumpers, door handles and lights were treated to a blue-black panel wash, which also improved definition. The chrome wheels were hand painted with mixes of satin varnish and white acrylic prior to the panel wash. This isn't quite as tidy as I would have

liked but successfully masking the complex curves over chrome proved a step too far. The same goes for the rear light assemblies, which in retrospect I wish I'd taken the additional time for complex masking and sprayed.

The front and rear windows are just the original clear plastic without any additional polishing or gloss coats, held in place with Deluxe Materials Glue 'n' Glaze.

All the chrome trim around the windows, wheel arches, front grill and rear light panel is Bare Metal Foil, from our friends at Salisbury Model Centre. This is my first attempt with BMF and I have to say it was quite the revelation - almost therapeutic! YouTube has various recommendations for achieving a good finish, including applying a single piece over each window opening, then cutting out and discarding the centre opening. However, this seemed a bit wasteful and more to the point expensive. So I cut slivers with the aid of a metal edge rule and Tamiya craft knife. Despite being extremely thin, the self adhesive foil does blunt blades surprisingly quickly, so a single car consumed a few blades. Once in place though, the BMF can be gently persuaded to conform to compound curves and even itself if you are really careful. This is where a variety of cotton buds comes in handy.

The side exit exhaust tips are wrapped in AMMO chrome foil. In theory this should have delivered a sharp high chrome finish seen on the real thing. Sadly the exhaust tips are cone shaped and the AMMO foil is not at all flexible and refuses all efforts to adhere to itself, even when helped with cyanoacrylate. On the upside the foil is much more resilient than BMF. In the end though I found BMF to be a far more satisfying product.

On multiple recommendations at SMC I ordered a Molotow Liquid Chrome marker, but it didn't arrive in time for this build, other than minor touch-up of the bumper edges where I had thinned down the chrome plating for a better scale effect.



Paint Shop Pains

Once all the filler was dry and sanded, the entire body shell was airbrushed Mr Surfacer Black, lightly sanded back, some additional filler, more Mr Surfacer, and airbrushed multiple coats of the AMMO Metal Orange. A few days left to cure in a cupboard, then a few light coats of Pledge Gloss Coat, then the decals, more light gloss coats, and back in the cupboard. Disappointed with the lack of gloss, I decided a light polish might help. Sure enough it started to bring up a shine just as the black undercoat appeared through the orange.

Fortunately the damage was limited to one of the doors below the strobe decals.

At this point I considered a complete paint strip and re-spray, and even found some decent images of the decals that I figured a few hours on Pixelmator might allow me to recreate and re-print on the trusty inkjet. But a few hours on Pixelmator easily becomes a few days....

So in true classic car fashion, I masked off the door along the panel lines and crease line. Another few coats of the orange were re-sprayed over the offending door panel.

I used a few airbrush coats of Pledge to blend the new paint to match the finish. Still disappointed with the gloss, I resorted to brush applying the Pledge over the entire body shell. I did get a few runs, some of which are still visible under daylight LED's, but mostly it self levelled surprisingly well. A very light polish and it's done.



What could be improved?

From Revell, it seemed like this was the end of a ten year run, so maybe explains the soft panel lines. There's no excuse for the wheel sizes though. These should be much wider on the rear. In fact the original road test light heartedly suggested they'd be better on the front to tame the terminal understeer.

From me, I should have got the chassis straightened out and spend more time prepping. Plus I need to develop a better technique for gloss coating.

What's great?

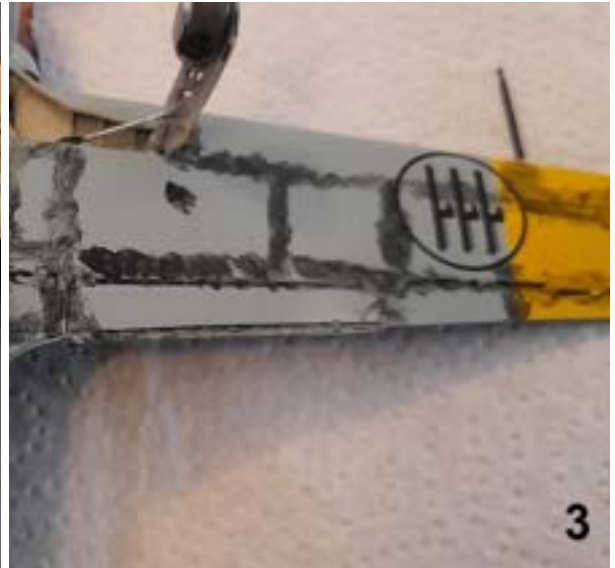
Everything's well made, the instructions are bold and clear, the styrene is decent quality and the decals are well printed. Plus it's an American V8 muscle car from the 1970's, so looks cool in any colour you like. Fortunately Chrysler knew that too, so if you can find one, pick a colour you fancy and go with it.

Tony Levitt



Simple Fix : Panel line wash with Oils.

Bob Leach has been impressing with the quality of his aircraft, each month it seems a new technique has been added to his repertoire. He shares with us how he has been tackling panel lines. A classic process that is always good to revisit. Using the Tauro kit of the Italian Folgore (which I think looks great but he reports wasn't the greatest model to build) he shows us how it's done.



1. Paint your model in your usual manner.
2. Give a coat of future or gloss acrylic varnish
3. Paint the panel lines in oil paint (I use Ammo Mig oil brusher). Some oils are quite thick so some white spirit might assist. The white spirit is to really dilute the black paint so it flows. Dab the paint into the panel lines and let dry for 10 -15 mins. Don't over work the oil paint as it could lift the previous layers of paint.
4. Using a paper towel wipe across the lines in the direction of the airflow. Use cotton buds for getting into difficult areas. Polish until just the lines are showing. Work in small areas till you are happy with the results. A little white spirit can help if the oil paint has hardened and resists coming off.
5. Finally coat with clear varnish choosing Matt, Semi gloss or Gloss, relative to the finish on the aircraft you are modelling.



Bob's preferred oils by Mig are also stocked by Salisbury Model centre. The range is wide as all of volume 1 are stocked with colours from Volume 2 available on request. For panel lines a dark oil is common place but light greys are useful on night fighter schemes.

Show Report: De HAVILLAND Muesum



What a wonderful venue the De Havilland museum was with tables set amongst the exhibits. A small site but able to have 3 Mosquitos under cover as well as many other aircraft on display both inside and out. There was also a second floor used by exhibitors, easy to miss as the stairs were round a corner. A lift was also available, great news for setting up or disabled visitors.

Colin arrived first as he was in the area, Mick and Sibio arrived soon after, the drive to Junction 22 on the M25 a fair distance from Salisbury. Colin had a large collection of aircraft models that mapped out the route of De Havilland's building progress even including a few design dead ends.

Mick and Sibio had a more varied model collection.

The traders seemed to favour aircraft models, and only two stands catered for paint and glue. Interestingly the price difference between the two was significant.



Purchases were minimal, Mick picked up a 1/48 Classic Airframes Brewster Buffalo. Conversation was lively with many recognised visitors to the stand. Model Display variety was great, as well as aircraft, Sci-fi and shipping dominated. Even though it is a distance this show is recommended.



Show Report: POOLE



Richard C, Mick E, Paul, Chris M and Nick brought along a typically diverse selection of models, including Sci-Fi, figures, scale and "Toon" armour, Model T Fords, aircraft and even film props. Their combined modelling efforts were rewarded with the award of the trophy for "Best Visiting Club Display" in the face of some impressive competition. The show itself benefitted enormously from the use of a spacious new sports hall, only a stone's throw from the old venue within the grounds of Parkstone Grammar School.

No more complaints about the cramped conditions - but absolutely no food or drink was allowed in the hall itself. Catering was taken care of by a burger van - fortunately the sunny weather meant that the outside seating could be put to good use.

There was a very good selection of clubs and traders in attendance. As previously at Poole, a strong showing of large scale models warships was particularly impressive to see.

There was a separate room for the competition and here too IPMS Salisbury members Paul and Nick enjoyed some success. (See page 3 -Ed)



Weather report

A little fun with real world inspiration, tips and useful product information.



This is the 'Crackerjack of Hamble', a beautiful sloop built in 1957. The yacht sits here as a stalled renovation and being out of the water allows us to see how this wooden ship appears to have rusted. Below the numerous coats of paint the fixings have become corroded and caused the paint to split and the rust to come forth and stain the painted wooden hull. As modellers we just think of rust as a generic effect but in reality there are a large number of types of rust. This one is most likely 'Filiform', a rust that spreads underneath a surface, especially a painted one and is common in wet or humid conditions. This has made the wood itself look rusted as the paint is stained by the rust creeping to the surface.

Another of Richard's Film props, this handgun uses a toy Nerf gun as its base with bits added and a great paint job.



EVENTS CALENDAR

<u>Month</u>	<u>Date</u>	<u>Event</u>
June	20th 25th	Theme Night – Civilian Schemes – Any model not in a military Scheme BDAC kits and bits
July	1st and 2nd 4th 16th 18th 23rd	Chalke Valley History Fest Model display Contact: Dave Berryman Demo Night subject TBD Romsey Model Show Theme Night – 70th Anniversary end of Korean War BDAC model show
August	1st 6th 15th	Club Summer BBQ IPMS Avon show Theme Night – VJ Day – Anything Pacific War related
September	5th 19th 30th	Quiz Night Completion of “Group Build” Abingdon model show Reveal night
October	3rd 7th 17th	Slide Show – Subject TBD REME show Theme Night – Yom Kipur & Middle East
November	7th 11th/12th 21st 26th	AGM & Telford Preparation Scale Model World – Telford Telford de-brief & goodies purchased Middle Wallop
December	6th 20th	Individual Table Model Show Display Mince Pie Night

Detail correct as 6 Jun 23

Comms Check

The club is a source that you should be using. We all have kits we don't want anymore or have kits we desperately are looking for. An article in a magazine or some left over decals. Even a place to ask a random question. All can be done through the newsletter and will be bounced back and forth here. Send Requests, Answers, Offers and Rants to : newsletter@ipmssalisbury.co.uk

WANTED:

T161 Track in 1/35 scale (possibly from Kinetic M3 Bradley) POC Sib0

Airfix supporting figures, any scale (1/24 pilots, 1/32 bus passengers, F1 Driver etc) often left over in kit. POC Chris M

Chairman - Colin W: modelclub@ipmssalisbury.co.uk
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 Show Organiser- Chris M
 Newsletter - Sib0: newsletter@ipmssalisbury.co.uk
 Website Custodian - Richard C: webmaster@ipmssalisbury.co.uk



Your Club - Chris Southwood

Hi Chris, thanks for re-introducing your self to the members and answering the questions below.

1. How did you start off model making and what keeps you at it now?

When I was eight, I went to visit my Cousins in Lincolnshire. On this trip I paid a visit to the Lincolnshire Aviation Heritage Museum and their Lancaster 'Just Jane' at East Kirkby Airfield. My cousin, Simon, was a year older than me and was very excited about visiting the 'Airfix Kits' in the gift shop. I had never seen one before and was soon the very happy owner of an Airfix Me 262 (naturally I pretty much lost all the parts once I opened it) but I have been hooked pretty much ever since. I am not sure I ever really told Simon how badly addicted he got me to plastic... maybe I should send him a copy of this?

2. Do you have a particular modelling interest?

Not really, I come and go with different themes. I like projects; many of you will know my Arnhem Project for example and shortly before that it was all Ships and Airlines. I am 100% feeling a Desert War/ Italian Airforce theme coming on. I mean... who doesn't like tri motor bombers and Caunter scheme camouflage (without the blue paint of course).

3. What has been one of your favourite builds and why?

My Tamiya Matilda III was my first 'adult build' in the 'New Age of Chris' (I find that over the last 20 years I have changed my modelling habits frequently and usually for the better. I may not be able to churn out a kit a week any more but I have evolved the power to weather vehicles and paint figures). The Matilda was my second Tamiya 1/35 AFV and the first vehicle I painted solely by airbrush AND I weathered it as well with all the dust pigments and even a battle trophy. It also happens to be my only competition result; getting Silver at Poole Vikings several years ago. (well done –Ed)

4. What is your day job and does modelling help switch off from work?

I currently work in the office for a company building pub furniture; and you can bet the hobby helps me calm down after a day of deadlines and quality control!

5. How long have you been a club member?

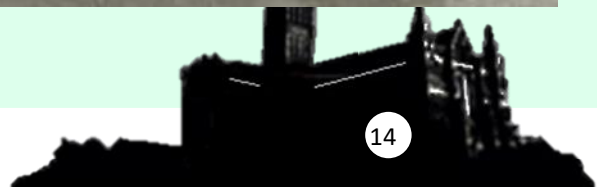
Honestly I cannot remember; I was at secondary school and my Dad used to drive me down to club nights but pretty soon I was attending on my own. I would guess that I was about fourteen (sorry to some members reading this who will remember my arrival at the club...) which is over half of my lifetime ago. I have seen many people come and go from the club, for various reasons, but everyone has always been such good comrades I couldn't keep away even when I was at university, I still tried to attend the shows at the very least.

6. What are you currently working on?

I have misbehaved a lot recently and I have several unfinished kits on the workbench. But my main focus right now is the Airfix SM.79 for our Vintage Airfix group build, and the construction of a 'Road to Stalingrad' style diorama for my recently completed Airfix Pz.III J

Thanks Chris, Ed

Right: Airfix K2 Ambulance by Chris.





Above: Chris is proud of his Tamiya Matilda. It is on display in the IPMS sponsored cabinets at the BDAC



Border Models are available in Salisbury Model centre but this particular model might need ordering in as it is certainly not run of the mill.

This Soviet Apocalypse Tank appears to be from the 80's PC game Command and Conquer—Red Alert. The kit retails for approx. £58.00 and is moulded in colour,

with glue-free assembly. The sprues are state of the art but bare plastic looks decidedly toy-like compared to the painted and weathered version pictured here. A lighting loom for LEDs is included with a touch switch to work them. Powered by LR44 batteries (not Included). Personally I wonder if Border have shot themselves in the foot with the box artwork as it has this notionally Russian MBT Invading America, sure to get a few backs up.



If you prefer more grounded subjects then the Churchill AVRE with SBG bridge will be more to your liking. A Big kit in 1/35 just like the Apocalypse tank above. The actual bridge is also available separately. As with most Churchills on the market this is an AFV Club kit too.



Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: newsletter@impssalisbury.co.uk with any questions, concerns or content. Thanks the Editor