

IPMS JUL- AUG 23 SALISBURY

Contents

Editor's Hello	2
Latest	2
Reviews	5
Articles	9
Weather report	12
Your Club	13
Comms Check	13
Events Calendar	15

IPMS SALISBURY



Red was the colour that defined the 'Civilian' night on June 20th with a lot of the models brought in seeming to be in that colour.

Cars, ships, Motor bikes, some civil aircraft and even zombie dioramas featured in the theme.

I was unable to add anything to the palette



in regard to civilian but I did ask Steve Saville to be our 'Meet the Modeller' for this edition. Long standing in the club as well as being Treasurer he appears on page 13.

The heat of the summer has been felt this year and can make modelling a bit of an effort, but on the flip side it is easier to get out and visit places so a few locations that may have an interest to

modellers have been written up for the August Newsletter. If you didn't get time this year maybe add them to the calendar for 2024. It should be noted that sometimes (like buying a kit you spy at a show) it's worth visiting sooner rather than later. The closing of 'Cornwall Air Museum' last year (though extend to March this year) highlights the delicate position some collections are in when on loaned sites. Enjoy the read—Ed



Cars, all in great finishes were in abundance. Richard had a large number as well as tow vehicles and trailers to support them not to mention a garage set up. Visible on the cover, this is a great photo backdrop that allows him to rotate what is displayed therein.

The first meeting of July was listed as a demo but with nothing lined up and the significance of the date, the club went all American that evening along with the normal WIPs, new purchases and notices. A number of members were missing including Nick W who is cycling from London to Istanbul. No modelling for a few months for him!

Editor's hello and latest: tying up club night info and passing on news gathered.

Reviews: A selection of places to visit from Sibb and Colin W plus book reviews this issue and a new paint effect.

Articles: In depth build article on Tamiya's classic BMW R75 by Sibb.

Weather report: Weathering reference.

Events calendar: Club nights and show dates.

Your Club: Club Treasurer Steve Saville.

Comms check: Advance 007 notice.

Another completed GB.
Jaguar 420
by Colin W



Korea was the Theme on the 19th, a lot of models were placed on display. A good night of discussion was had with more new members dipping their toe in the water.



Richard Lane had a huge number of models displayed for Korean night, its almost unfair to only have one picture here. For me the 3 x F86 looked amazing in silver with yellow stripes one of which was finished as a SAAF machine. Bob L had a suitable adversary in the shape of Trumpeters 1/48 Mig 15 in a more sinister camo finish. Some armour appeared, part of Richard L's haul as well as from Brian R.

As well as the Theme, Chris S brought along a finished Panzer III diorama and a wonderful DC3 with British paras loading up. Works in progress were plentiful. GB progress from Sib0, HMS fearless from Chris M, more 1/24 cars from Richard C, a new resin project from Dave B, Oz had his tank transporter in worn paint scheme. Apologies to those I've not mentioned.

Sad news from Tom H in that his planned move to Scotland had fallen through was tempered by knowing he would still be a regular at the club. All in all the last night of July was very lively with much discussion. It was decided to do a club Pizza night instead of the usual traditional BBQ. So August will be Italian themed not just in food but in what club members can bring along, a wide open subject as anything by Italeri is eligible alongside Italian subjects of any description. The next page is dedicated to the night.

Below, from Civil night a cargo vessel from Chris Marston.



Don continues his meticulous scratch building and converting of Centurion variants in big 1/25 scale. The lower model of the two above is the FV 4005 Stage 2 an experimental tank destroyer with a 183 mm gun, a modified version of the BL 7.2-inch howitzer project. The gun was mounted in a lightly armoured, fully enclosed and traversable turret on a modified Centurion hull. However, large calibre guns needing huge ammunition were becoming obsolete. Better anti-armour performance in smaller, more advance projectiles and new generation accurate Anti-Tank Guided Missiles ended this type of AFV. The 3 prototypes ceased development in August 1957. Bovington's example has the turret on a spare Centurion hull so lacks many items such as the gun crutch.





Oz and Ray eat pizza and talk models.



Below is Bob L's Folgore, Chris M brought along her ICM Carabineer figure.

Avenger TBM-1c by Mick Ellis, with Colin's Leopard A1A4 to it's left. Australian Army scheme. Both Italeri kits.



Oz had a CR.42, Tony an Italian super car.



Bottom are two scenes containing Italeri vehicles in a rusty condition from Richard C, a hint of his up-coming demo night.

ITALIAN THEMED PIZZA NIGHT

As a change from the usual summer BBQ pizzas along with anything Italian as a theme. That meant Italeri Kits were in abundance but also some true Italian models too.



Home run by Siba. Italeri kit of an Italian vehicle. AB-41 in German service.



Simple Fix : Glasses

I hadn't realised my sight was failing, but after a trip to the opticians and being prescribed glasses it was so obvious that I'd been struggling. Fitting small parts, painting details and telling the difference between certain colours became easy again. So do think about your vision.

If you are already a user you'll know a good pair of specs can set you back a bit, but in poundland (at £1.50 so maybe a trade description issue?) there is a range of cheap reading glasses that will help modellers too. Lower quality frames and lenses of course, but ideal for being left on your work bench amongst paint spills.

Review: AK Learning Book 6- FLESH & SKIN.



One of AK Learning's most popular books, the copy I just purchased is edition 6. Dealing with all types of painting techniques to render skin tones this is a very impressive book just for the number of ways to paint described. Large scales are favoured but as small as 1/35 are tackled. I've been unhappy with my figures of late and this gives lots of options. Airbrush or paint brush, Spanish school or Korean are discussed as well as the science behind lighting and shadow.

I obtained mine through Salisbury Model Centre which ensures an English language version as this is available through Europe. Highly recommended. -Ed



Review: Vallejo Paint FX- ICE & FROST.



Finding a decent review on line about FROST 72.604 is difficult so lucky for readers, Oz gave me a bottle to try. Vallejo have made some changes to their 'Game Color' range as well as bringing out a line of FX Color (Effects colours). These are aimed at miniature painters so we have 'Blood', 'Vomit', 'Verdigris', etc, but the one that really is new is the 'Frost' effect. More than just a paint it has a 3D effect and really appears as a crystalline substance, reminding me of the old science experiments at school, growing crystals on a piece of card.

After a good long shake up I applied it by brush. It says you can airbrush it but I'd be worried about what ever the chemical is leaving a residue. A change started to appear after about 80 minutes on the thinnest applied surface, thicker coats take longer to go off.



A white frost like crackle did appear, tiny fronds randomly cover the surface. The thicker areas even standing up to a small extent like a frosty garden in the morning. It worked well on painted surfaces but failed to react when on neat Plasticard.

Some of the frost lines seemed out of scale, I removed them with a damp cotton bud. This is certainly an interesting product but will need to be experimented with.

Thanks to Oz at Salisbury Model Centre - Ed.

Left: Upper pic shows effect, Lower picture after tidying up for scale.



Review: Visits, Museums and collections.

Good weather and holidays, here are a couple of places that a modeller might want to see.

Hovercraft collection: Gosport.



Daedalus Site, Building 40, Sea Plane Square, Marine Parade West, Lee-On-The-Solent PO13 9NS

The only Hovercraft Museum in the world. an extensive collection of Hovercraft, including the World's Largest Commercial hovercraft, SRN4 "The Princess Anne" and exhibits from Film and TV.

Only Open on Saturdays 10.00 -16.00

I had wanted to visit this site for a long time, hampered by only being open 1 day of the week and having been closed for a while due to building related maintenance. There is no denying, this like many unfunded collections is a little dog eared. But it is also a trove of interesting subjects and history.

Definitely worth a visit that will last about 1.5 hours if you have a coffee in the well priced café. Everything is run by volunteers who are very knowledgeable. But be aware, this is a very Civilian focused collection. There is a RM craft on display and some interesting displays contained within that vessel but not much else and nothing of note on US and USSR military Hovercraft. The massive SRN4 dominates and you have good access. It is odd how old the interior feels despite the SRN4 still feeling like a futuristic form of travel. I took a lot of pictures inside to hopefully help me one day build the Airfix kit in my stash. The second hanger is in neater condition than the first and has a lot of 'Die another Day' exhibits and a video running showing Pierce Brosnan as 007 as well as stuntmen and producers talking about the big opening Bond scene that makes good use of hovercraft.

The importance of this collection has been recognised. Housing developers in Gosport aim to include improvement of this site (a former RNAS landing for seaplanes) as building of homes continues into the future.

OPERATION DYNAMO: Museum Dunkirk, France.



Rue des Chantiers de France, Courtines du Bastion 32, 59140 Dunkirk

Opening times 10am to 5pm but check before travelling.

Recently renovated as museum is housed in old defensive Bastions that pre-date WWII.

Expect visit to last 1 hour. Interesting to stop of at but small so not a destination in itself. Very close to real beach and areas of filming for the Nolan big screen interpretation.

The exhibits are plentiful mostly of French transport, British small arms, Naval debris and German equipment. Lots of large dioramas to put context to the operation from both the German advance and Allied retreat. The text is in both English and French for 80% of the museum. It does have a very French slant to the telling with some finger pointing evident in the way the events are recounted, the French maybe feel less of a successful evacuation, more a blundered self preservation by the Brits? But the history is well laid out and covers Air, Sea, Land and Civilian interactions. Modeller wise I got some excellent pictures of small arms and soldiers equipment. The final vault has military artifacts that came later than Operation Dynamo. Interesting but probably only if passing. Toilets on site short walk to beach cafes and sea front.



Airfield rambling: UK Historic sites.

Club Chairman Colin Whitehouse combines his Aviation interests with daytime excursions.

Like many modellers I have a great interest in history of the subjects I model and spend many hours researching before actually doing any building. Often this interest has led to reading about the airfields from which the planes flew. The old 'Action Stations' series from 1980's was a great collection of books which has been updated a few times with 'Action Stations Revisited' and 'Airfields of the Second World War'. The Wiltshire volume of the latter was penned by our own Dave Berryman. Wikipedia also has pages for current and historical airfields as well as radar stations etc. These usually provide some history of the site and units based there but little information on the actual location. All this has led to many hours poring over Google maps looking for old airfields from the characteristic 'A' shape of the 3 runways, so indicative of the MoD airfields.

Well technology advances and I recently came across a web site more usually associated with train spotters, 'Rail Map on Line'. <https://www.railmaponline.com>. This is great for searching out old railways as the user can select layers of detail to be superimposed over a basic map or one with topographical detail or satellite info etc. Layers include modern rail lines, Historical rail lines, tram lines and industrial railways. While this is already very interesting, in June they added another layer; Airfields!

<https://www.railmaponline.com/airfields.html>

Pretty much every military airfield from WW1 to WW11 and the present day is marked. Not only the location of the airfield but also position and alignment of runways and taxi ways is visible as well. On locations where sealed runways have been broken up such as Aldermaston the runway locations are visible but others like Woodley where runways were grass are just marked with a dot. However selecting a detailed street map as the base then the old runways and boundaries can often be discerned from the location of modern roads or buildings. The layer includes other aviation related locations such as radar posts, sector control bunkers like Neatished and HQ buildings such as Uxbridge and Bentley Priory.

If you are interested in this type of subject whether for research or to add interest to a drive in the country then a quick glance will locate that ideal picnic spot to take a break.



Mrs Whitehouse looking thrilled to be out exploring RAF Broadwell, west of Abingdon.

If you are viewing this newsletter on line at the club website IPMS SALISBURY it will be at a lower resolution.

A high res version can be electronically sent out to you by emailing the editor, Sibö at :

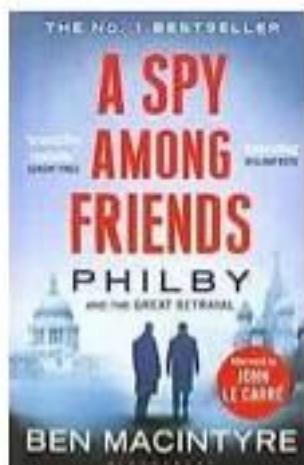
newsletter@ipmssalisbury.co.uk



One Chris Southwood will like. 1/35 Tamiya StuG, Mini-art church ruin and Masterbox figures all combine to say 'Arnhem 1944'. Tod sent a photo of his latest work. I flipped it to B&W

Review: Four Books with a Theme.

I didn't plan that these 4 books which I've read over the last 2 years would be intertwined but they are very much so, spanning the end of WWII right up to today. While of no modelling significance I'm sure these will interest club members, many of whom will have lived through the events illuminated in these well written true stories. Forget 007 this is the real deal.



Kim Philby was a charming man who rose to become head of Britain's counter-intelligence against the Soviet Union during the height of the Cold War all the while he was secretly working for the enemy. Nobody knew Philby like Nicholas Elliott, his best friend and fellow officer in MI6. The two men had gone to the same schools, belonged to the same exclusive clubs, grown close through wartime intelligence work and lots of drinking. But Elliott didn't know the truth, it didn't just affect the British espionage effort, James Angleton, the

head of CIA counter-intelligence unwittingly helped Philby sink almost every important Anglo-American spy operation for twenty years, leading to countless operators being sent to their death. Even as suspicion closed around him, and Philby was driven to greater lies to protect his cover, his two friends never abandoned him—until it was too late. The stunning truth of his betrayal would have devastating consequences as the CIA ripped itself apart through internal hunts for imagined moles and double agents. Angleton became paranoid and haunted for the rest of his career. I found this book better than the recent TV serialisation as it flowed better and revealed the almost unbelievable old boy network of recruiting that was rife in post war Britain and abused by those with communist leanings.

Bloomsbury Publishing ISBN: 9781408851784
Author Ben Macintyre



During the forty years of Cold War in Europe a team of British intelligence agents from the three services including the SAS and the Foreign Office worked under diplomatic cover as 'liaison' officers but 'toured' throughout East Germany. Unarmed, using official cars, BRIXMIS successfully gained useful intelligence on Soviet forces, weapons and orbats. Using access to official files, memoirs and photographs, Tony Geraghty (a veteran and noted author) has put together a book that explains all.

While I enjoyed much contained in this book its reliance on recollections from former members did create issues for me.

Considering it is about collecting information on Soviet equipment (many of those interviewed proudly state how good they were at it), I found a number of errors in descriptions. I am happy to put that down to age and memory but the author should have spotted this not me. Also the author constantly references the final rank and employment officers went on to achieve in their career, unnecessary as it has no bearing to the subject of BRIXMIS and disrupts the flow when reading. Interesting insight non the less.

Harper Collins ISBN: 9780007791835
Author Tony Geraghty.

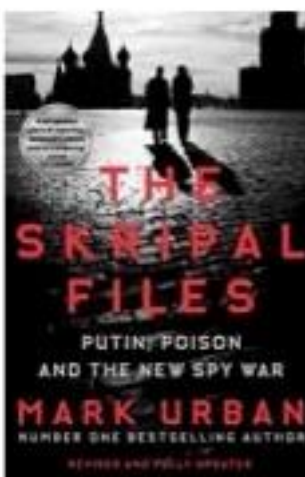


A couple of paragraphs in the book "A Spy Among Friends" led me to this book, "The Spy And The Traitor". Focused on double agent Oleg Gordievsky, his professional and personal life reveals a man from a family all whom were KGB officers. But unlike his father and brother early on in his life Oleg becomes disillusioned in the Communist ideal and decides to work for the British SIS. Highly valuable intelligence was passed to MI6 over 11 years that gave huge advantages for the UK and led to KGB embar-

arrassment and inevitably destruction from within. This book is intriguing and enthralling as the full importance of Oleg's intel is revealed as well as his own rise within the KGB. With a third of the book to go the bizarre trail of events and subterfuge being played out in the USA by the CIA has massive implications to the British asset. Finally it is operation PIMLICO and the audacious, complex plan implemented by MI6 to save Gordievsky that finishes this pacey well researched book.

Once invested in this book I couldn't put it down, learning with disbelief a lot about what was going on secretly behind events I already knew of such as Exercise 'Able Archer' and PM Mrs Thatcher's meeting with Mr Gorbachev.

Penguin Books Ltd ; ISBN: 9780241972137
Author Ben Macintyre



The Skripal Files: Putin, Poison and the New Spy War. This book was mostly researched and written before 4 March 2018, when in Salisbury Sergei Skripal was poisoned by the deadly nerve agent Novichok. He was a Russian national with Spetnaz and GRU employment who became an MI6 spy after becoming disgruntled.

Based on interviews before the poisoning, the author, Urban describes how an otherwise loyal Russian Intelligence officer was turned into an agent by MI6, how Skripal was betrayed

so that he found himself in a Siberian prison, and why, years later, he was targeted for assassination. I enjoyed getting more than what was written in the UK newspapers regarding Skripal and learning his past, it also revealed his real character and motivation.

A number of Skripal titled books have been published, make sure it's this updated version you get for the fullest account.

Pan ISBN 9781529006926
Author Mark Urban

Tamiya 1:35 BMW R75 with Sidecar



Tamiya's BMW motorbike and side car is a classic, I'm sure that most of the club have made this model at some time in their lives being first released in 1972. It is a typical Tamiya delight but in terms of finesse has been surpassed by more modern offerings. I had 2 in my stash, and not wanting to waste them but aware that the finished model would seem crude in light of recent releases I embarked on getting the best from this diamond in the rough.

The instructions are typical quality from Tamiya, with a host of other information contained on the single multifold sheet. I used the instructions as a handrail fitting the assemblies together in the order suggested but I

improved each subassembly as I went along. Starting with the side car tub I added a slat floor and heater pipes as used on the Russian front. The seat was covered in putty and sculpted to represent a fuller cushion. The simple pintle mount was removed and filled as was the moulded grab handle.

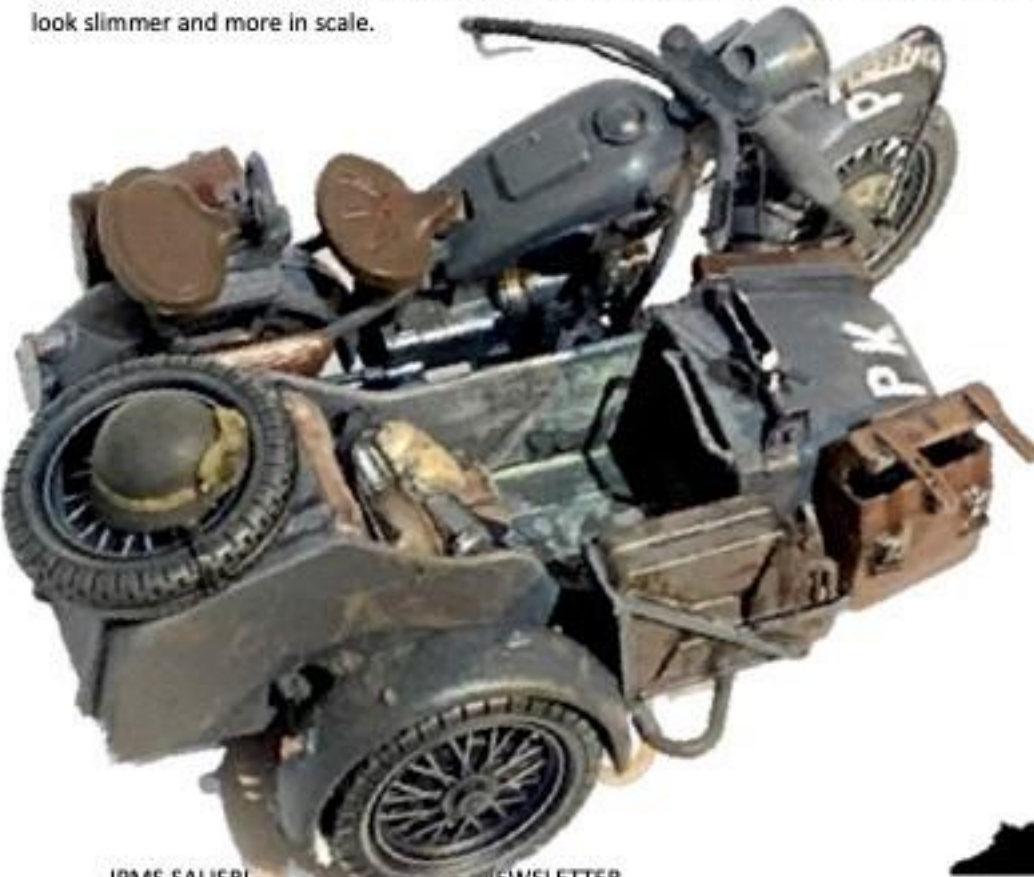
Wire and scraps of PE made a new handle as well as a rounded bead along the edge of the tub. Later sidecars had a rail mount for the MG and I used the picture here as a reference to scratch a new one. No MG would be fitted though. Weathering was done to the compartment before gluing on the top.

The front had a pronounced join needing sanding and filler a couple of times to restore the rounded nose. The age of the kit is apparent as filler is also need on the fuel tank join and seam lines were plentiful, the wheels especially. Before bringing the car together I decided to pile the seat with a soldier's accoutrements as if taken off to make life easier. This tiny model in it's own right has breadbag from milliput along with a gas mask container and water bottle on a lead-foil belt and buckle. After painting a touch of matt varnish was needed to remove the shine as one of the enamels despite being matt would not dull on drying.

I improved the wheels without the cost and time of using a PE spoke set. First I painted the assembly black then very lightly drybrushed the face edge of the spokes in silver. This made the plastic spokes look slimmer and more in scale.

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I wanted a lived in look to the R75 bike, one operating in a harsh Eastern Front environment so loaded with useful equipment as well as the specific items of a Propaganda camera crew.

I had seen a number of pictures that show an additional rack for a jerry can in place behind the sidecar panniers. The problem was all these photos were from restored combos, I had no period pictures. Also the success of the BMW R75 and sidecar meant that after WWII it was copied in Russia with few changes and these copies are now used by re-enactors with cosmetic details added to look like real Wehrmacht machines. I didn't want to inadvertently build a fake.

Luckily I did find proof that Jerry cans were carried by Motorcycle crews as shown above, so I went on a leap of faith that the frames were probable. I cut 20 thou sheet into thin strips to make the metal straps and added this to the sidecar. Tamiya provide panniers but these are hollow with thick sides. Fine to use if buckled up but I wanted one open so combined two. The lid top flap was sawn off and reduced in thickness with a burr and Dremel. All detail was removed and new straps added from 10 thou strips. The pouch was made from the second pannier part as it needed full high sides so only the top part of the flap was sawn off and all external detail and ridges removed. The side wall tops were also reduced in thickness and a back wall made from plasticard. PE buckles were added and then a worn leather finish painted on. Time was against me as this bike was to be placed in a diorama that would be my entry to the club shield contest, I therefore elected to accept the hanging mechanism for the panniers as it was despite Tamiya's simplification. This also meant that I would not couple the cold weather modification of the sidecar to the actual motor bike as I ran out of time to modify the bike. This was not unusual in the real world as the sidecar was removed from the R75 and used on a different heavy motor bike of either BMW or Zundapp origin. For interest these additional cold weather mods' were the running of pipes from the engine to the foot rests, up to the handlebars as well as into the sidecar.



Above:
1/35 model alongside a pound coin
for size comparison.





Time now to concentrate on the bike. Sanding all the parts to give a finer thickness improved the scale look. Once again seam lines required removal too but fit was good. I started to paint the varied assemblies as reaching all areas would be impossible once completed.

Primed in black with Panzer Grey airbrushed over the body subsequently lighted with sky-blue to give a mild modulated look. Metallic silver, iron and some burnt brown was used on the engine.

Left over PE was used to make brake levers and ultra fine wire attached to the handlebars. Once the front was added this wire would be carefully run to respective locations. Thicker wire was used to make the mudguard stays. Gluing the 3 main elements together gave a fragile small model that still needed some careful work. Finding detail on Propaganda equipment was difficult but rewarded with a few good hits on Google. My diorama required units that had been in Russia so Kompanie 637 was chosen, it helped that I felt able to hand paint the duck motif. A generic licence plate was used but I only had a single 'K' decal so the other letters were hand painted too. A fine brush allowed details to be picked out such as BMW's logo, the rubber knee protectors and the battery box. No decal or glazing for dials is in the kit so I assume these WWII bikes had none. It has been hard to prove as all the re-enactment ones do have dials. I can revisit this area. I note that the 1/9 kit of the R75 has a dial. In fact I used the instructions from the big kit to get extra details such as the linkage between the sidecar and bike. I have yet to see dials in a period photo.

By now it was the day of the club contest so I need to call it. I noted a burr on the spare tyre tread that couldn't be fixed so I hid it by placing the riders helmet on the back complete with goggles and chin strap. The strap hangs over the goug.

I am immensely pleased with my super fragile gem and it looked great as a small subsidiary on my diorama. It is not perfect but as an exercise in getting the best from what you have it did more than I expected.



Weather report

A little fun with real world inspiration, tips and useful product information.



Colour: a contentious subject and most certainly not the focus of this article. Everyone's perception of colour varies, the subject itself can appear different dependant on lighting conditions and the age of the paint. The underlying surface as well as the reflective coating can also make the colour seem at odds to what we might expect. Add to these factors the Scale Paint theory (in which it is argued that a smaller scale with smaller surface area is less able to reflect light and therefore our interpretation of colour is diminished), and the ambiguities of interpretation from historic photos, the subject becomes an unwieldy beast.

No, all I am highlighting on this page is the modern phenomenon loved by ugly celebrities— the FILTER!

This can be both a help and hindrance when it comes to model reference as the Leopard II shows. A friend sent me pictures of these MBTs on route to the Ukraine (top). My first question was 'why are they grey?' While he was not allowed tell me who and where they came from, they were definitely painted in NATO green, all host nation markings having been removed or painted over. The deck lights and camera settings made the NATO green look greyer than I am used to. A quick tweak with the picture settings to bring out the green had it looking a lot like I would expect, not necessarily as it appeared.

Is there a lesson here? No, apart from please yourself as the person building and finishing your latest kit. Even if you used the exact same paint from the very tin the real thing was painted in it might not look the same, and the next person you show it to could be colour blind! But reference is always available to help reassure you on your colour choice. The topic of colour and how our eyes/ brain interpret it makes interesting reading. Just be thankful many paint brands do the naming for you.



**MODELS
FOR
HEROES**

IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations received at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.

NATO green was applied to US vehicles being shipped to Ukraine, removing the 3 colour NATO scheme or more widely, the US Desert Tan that much current American kit stays in. Partly a political reason, plain green is used so as not to look like NATO kit is being deployed into the region. The Ukrainians have applied their own digital camouflage scheme in theatre.



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Your Club - Steve Saville

Hello Steve,

Well known in the club as the Treasurer, thanks for answering the questions below.



1. How did you start off model making and what keeps you at it now? My first serious introduction to modelling was in my teens when I built Tamaya 1/12 F1 cars. This would be the 70s and the cars were very individual in those days, with lots of innovation. The great marquee of racing included JPS Lotus, Marlboro McClaren, Matra Brabham etc. The kits were great quality, probably a brilliant start to model making. No airbrush then but as far as I remember the finish was pretty good. My 2nd coming into modelling was early 1990s, as a result of my growing interest in aircraft.

2. Do you have a particular modelling interest? My main interest is modelling aircraft but occasionally dabble in cars. Aircraft types are mostly military jets of USA, UK and CCCP. Occasionally I've built non jets with the B24 Liberator a favourite. I Would love another build of the F1 cars (JPS Lotus as a favourite) but prices are very high. I also like 50s American cars, cars with character. I have a modest collection of diecast aircraft and I am interested in model railways and have a small collection of locos/rolling stock but no layout (yet).

3. What has been one of your favourite builds and why? Favourite is a hard one but think it would be between 3. I like the Airfix lightning, I've built 2 and have another one to do, for an old kit it goes together well. The Airfix sea vixen is also really nice. The last would be the Hasegawa F4 in raspberry ripple as XT597, I built this twice with the first in 25 years scheme. The second attempt was better as I learnt from my first attempt and used Hataka paints which were brilliant.

4. What is your day job and does modelling help switch off from work? my day job is probably my biggest hindrance to modelling. During my previous job, I could get quite a lot of modelling done and complete them quite regularly. This job though is something else, don't seem to have much time. This may have something to do with not having to get up at 0600, plodding through the day, getting out and about, putting things off until tomorrow- retirement is hard!

5. How long have you been a club member? Been a member since early 1990s, first meetings in St Osmunds church hall.

6. What are you currently working on? I'm working on a Hasegawa 1/48 F16 ANG, slow progress with main fuselage and wings fitted and base coat painted. Delays caused by poor fit of air intake, which on this aircraft is a major part and very noticeable. Must get it finished, but keep eyeing a Eduard SU17 next in line that looks tempting. Got to resist.

Thanks Steve, Ed

More of Steve's builds on last page.



USN F4 by Steve Saville

Comms Check:

CLUB WEBSITE

Check in regularly to the club website. As well as updates after most meetings, the GALLERY and instalments on the GROUP BUILDS are posted. These might go un-noticed on the main page. Did you know the club site has a SEARCH field? Just type what you are looking for or a key word and it will display all hits.

The club is a source that you should be using. We all have kits we don't want anymore or have kits we desperately are looking for. An article in a magazine or some left over decals. Even a place to ask a random question. All can be done through the newsletter and will be bounced back and forth here. Send Requests, Answers, Offers and Rants to : newsletter@ipmssalisbury.co.uk

Pete Westen is after 1/48 Royal Navy decals for a WASP helicopter (Fujimi). Any RN considered, please bring along to club night for viewing.



Comms Check Continued.

"No Mr Bond, I expect you to make models!"



Model companies strive to bring out new tooled products to grab our attention but their back catalogues therefore get bigger and bigger. Clever marketing is needed to keep these existing toolings relevant and desirable to successive purchasers. This year Revell has looked across its range and noted the huge numbers of existing kits that have appeared in some shape or form in films from the James Bond 007 franchise. With some additions to the existing kit as well as Bond themed box art a host of kits is set to arrive in September.

The kits chosen have no theme other than they have been on the screen in a bond film so cover a long time line. Obviously the basic kit must also be part of Revell's original line up so that has also caused some interesting choices. No DB5 or Wallis autogyro's (or so I thought See next page-Ed), instead we have the following:

05654, Gift Set - 1:72 James Bond Eurocopter Tiger prototype "GoldenEye"

05662, Gift Set - 1:24 James Bond BMW Z8 "The World Is Not Enough"

05663, Gift Set - 1:24 James Bond Citroën 2CV "For Your Eyes Only"

05664, Gift Set - 1:25 James Bond Ford Mustang Mach 1 "Diamonds Are Forever"

05665, Gift Set - 1:144 James Bond Moonraker Space Shuttle "Moonraker"

Listed 'gift set', these kits will sadly be higher in price than the non-Bond versions but you do get the standard gift set items of Contacta glue, Aqua Paint and a brush as well as a poster version of the box art.

Highlights are: Mustang is the 2023 tooling, not the old AMT version, 2CV has square lights and decals for the UK promo vehicle that toured to advertise the films release. Moonraker shuttle has new stand and heat tile decal sheet. BMW has option of raised soft top as per film. No Bond figures are included which might be a bit of a 'blow - feld'

All kits available once released at Salisbury Model Centre.

Oh James.....



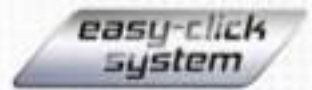
**SALISBURY
MODEL
CENTRE**

Revell

A real surprise and well kept secret on the part of Revell, not just an iconic vehicle from the Bond franchise, a totally new tool too. 1/24 scale DB5 specifically modelled on the Bond version. It even has items that were in the prop but never shown on the screen such as rams and telephone. An 'easy click' which Revell has championed as suited for beginners but allows experienced modellers the ability to construct as normal. Expected SRP £54.99 initially only available as a gift set. This is the Bond Kit every fan will want.



**Gift Set James Bond: Goldfinger
05653, Aston Martin DB5**
(Special Features)



1. Front/Rear revolving number plates (BMT 216A / 4711-EA-62 / LU 6789)
2. Forward-firing .30 machine guns (in turn indicators)
3. Wheel-mounted tyre shredders
4. Rear-mounted bullet-proof shield
5. Rear-mounted oil-slick sprayers
6. Ejector seat (roof panel) with button in gear shift
7. In-car navigation & tracking display
8. Armrest box (for defensive suits)
9. In-car telephone (driver's door)*
10. Front/Rear extending rams (part of front/rear bumpers)**



EVENTS CALENDAR

Month	Date	Event	
August	1st 15h	Club Summer Pizza fest Italian Theme night Changed. DEMO Richard C – Rust effects	
September	5th 19th	Changed Theme Night – Yom Kipur & Middle East—Brian Rose Completion of "Group Build"	Projector
October	3rd 17th	Slide Show – A life of Aviation by Brian Smart Quiz Night	Projector
November	7th 11th/12th 21st	AGM & Telford Preparation Scale Model World – Telford Telford de-brief & goodies purchased	
December	5th 19th	Club Xmas Meal Mince Pie Night and Individual Table Model Show Display	Venue TBC

Detail correct as 04 August 23



Above top: Starfighter in 1/48 displaying bright markings by Steve. Above : Another 1/48 F4, this time in RAF colours.

Steve is a volunteer at the BDAC yet his background has been the railways. At the BDAC are a number of display cabinets with club members models. Right: Bill Allan's Crusader is on display there.



Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: newsletter@impssalisbury.co.uk with any questions, concerns or content. Thanks the Editor