

**IPMS** Nov-Dec 23  
**SALISBURY**

# IPMS SALISBURY HAPPY CHRISTMAS



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Top: Pete Weston's 1:32 scale BRANTLY B-2 light helicopter from AMP. 'The ice cream cone' indeed. Left: Mick Ellis's Airfix dogfight double, WWI action. Right: WWI remembrance and Christmas come together in Sibó's vignette inside this issue.





**Y**ule tide greetings to one and all. Obviously this time of year can mean only one thing— Christmas issue! Yet the bi-monthly nature of the IPMS Salisbury Newsletter means this issue has a lot to cover. In November the AGM takes place followed by the important trip to Telford for SMW, Remembrance is reflected on and WWI models become poignant. The lean toward WWI is seen in Mick’s vintage Airfix ‘Dogfight double’ on the cover. A Fokker DR1 engages a Bristol F.2b, both in 1/72 despite the forced perspective look of the picture, the DR1 was a small craft. Built from the box, Mick did replace the markings to better match the colours of RAF roundels. I liked the base, it indicated movement so hopefully Mick won’t mind I’ve added some extra effects too. Into December and a club night out for Thai as well as the only FlashMod of 2023, all topped off by a club members’ in house model show. Wow, no wonder I’ve had to drop an Xmas supplement into your emails.

Yes indeed, a little extra to get you through any ‘quiet’ periods over the holiday. It contains a few brain teasers to mull over, ones that you can use Google to help with, plus a few longer reads. Enjoy the XmasXtra read as it won’t be on the website— this is for club members only.

Happy Christmas and Good Luck in 2024 –

Sibo.

**A**GM’s are a necessary part of being an IPMS affiliated club, and the meeting In November 2023 was conducted very professionally by Colin the Chairman. A lot came up for discussion but clear direction prevented an over run and certain topics will be revisited as separate discussion points. Last details for Telford were also set and those who attended reported a great show, a write up which appears on page 4. Inevitably that meant the meet post SMW was dominated by purchase revelations and contest celebrations, a packed hall with no room in the carpark as 26 members attended which meant WIPs galore as well as finished models. Even a Triang Minic Ship set was on display.



Phil continues with his space projects showing a detailed Saturn 5, more Arnhem builds by Chris S, Andy has a collection of 1/24 cars on the go with Sib0 resurrecting a car WIP too. Richard C’s Telford stash had a lot of unusual figures while Don had KFS’s new resin SAS Pink Panther. But biggest haul went to Chris M who had been lucky in the prize draw.

**Editor’s hello and latest:** tying up club night info and passing on news from November and December.

**Reviews:** SMW report from the Chairman, Film review from R Lane, New Airfix Me410 by Sib0.

**Articles:** Buccaneer from 1996 in 1/48 from Colin the Chairman. Airfix 1977 Robin by Sib0.

**Weather report:** Weathering reference.

**Comms check:** Ask questions, swap info, borrow or buy from each other.

**Your Club:** Bi-monthly chat with your fellow modeller. Nick Williamson.



An old kit but Bob L has done Revell’s Tug proud. Below: Chris M’s 1/48 Albion by Airfix. Left: Bob, Brian S and Steve view the WIPs.





**SU-24 by Phil**



As November drew to a close we said goodbye to Stephen Davies-Hallowes who came along with his wife to wish the club well.

Hopefully any visits back down South might coincide with our annual show. Prior to the first club night of December 9 +2 members met at the ATC drillhall, Old Sarum for a Flashmod.

Great fun as always and not affected by the rain on the day, a write up is on page 11. Two days later the club met again for an enjoyable Christmas function in Salisbury. The difficult stuff was handled by Ray and everyone got to enjoy their choice of Thai food. Guessing by the noise at the table it was judged a great night with sadly just a couple unable to attend at the last minute.



The final club meet of 2023 was rammed. Maybe it was the in house show that brought so many, or the free mince pies and cocktail sausages? Regardless of reason it was an excellent way to finish the modelling year. Oz was present in Airfix's new Christmas jumper and it was good to see Brian Rose who even set out a 'wheeled armoured car' themed display. Other themes were, New Zealand Aircraft from Colin Whitehouse, V Force from Dave B, Figures from Richard C, Arnhem from Christopher S and Korean war by Richard Lane. Bob Leach had a stupendous number of completed builds for 2023. He didn't have enough room on his 6ft table to show everything he has made this year which made some of us re-analyse our build rates. Sibb finally had a table display of finished models, a change from displays of unfinished models and Jon S brought along a varied collection of scales along with a contribution or two from his son. Ray's display was small but gave an interesting hint on his militaria talk for next year and a well researched 'S Boot'

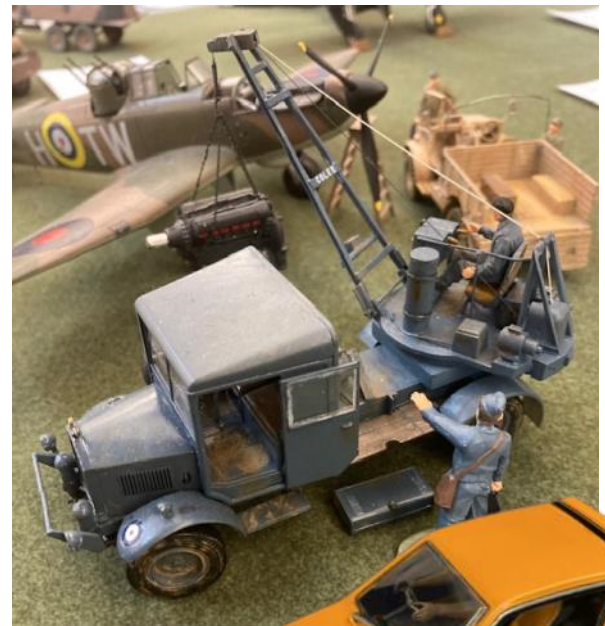


Picture coverage is presented in the Xmas Xtra issue that drops at the same time as this edition in your mail boxes.

The trophy sponsored by the Chairman was won by Colin Christopher's themed display on RAF Airfield Operations. The mass of Equipment that Colin has scratch built and the accompanying explanations on use during WWII to enhance airfield safety and effectiveness was very interesting and a winner. He received the trophy from the other Colin, a mirror image picture from February's newsletter cover.



Happy New Year, see you 2nd of Jan for next meeting.



**Anticlockwise from top, under Phil's SU-24 club members at Thai restaurant enjoying banter, beer and food. V Force at Club table display. Colins exchange award. Mince pies in plentiful supply. Detail from RAF Ops by Colin C. Cool retro cars from Andy and Tony L.**





# Review: Scale Model World 2023

After a couple of quiet years during and after Covid and Brexit there was wary optimism for SMW 2023. Based on the massed throngs of people walking round on Saturday the optimism was well founded. Gone were the empty tables and large open area left by non attending European manufacturers. It seemed every available area was filled with some or other activity. Revell were back in force, joining Airfix as major stall holders. Plenty of the old European manufacturers were back and even some new companies joining in for the first time. Jadam, who are more of a toy shop than model shop, were there for the first time. Being positioned opposite us we could see how their weekend progressed. On Friday night their kits were stacked above their heads, by Sunday morning we could see the traders behind the piles and on Sunday night they had almost nothing left. They announced that they will be back next year. Judging by the visitors leaving with armfuls of models their experience was well shared.

Our stand at IPMS was very good and reflected the range of modelling interests in the club. Given prime spot opposite the competition there was ample space in front of the stand for people to loiter and we had some great conversations with other modellers as a result. Fortunately we were adjacent to BDAC which was mainly manned by Richard and Dave B with only a couple of other BDAC members coming along. This meant we were able to share duties of minding the stand with shopping and sometimes we had only 1 member covering both.....



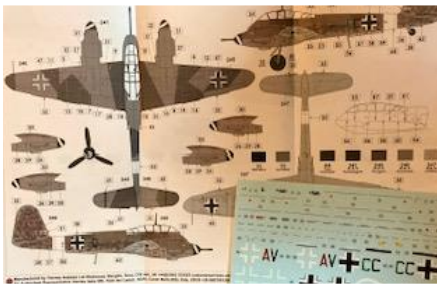
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# Review: Airfix Me410 Hornisse

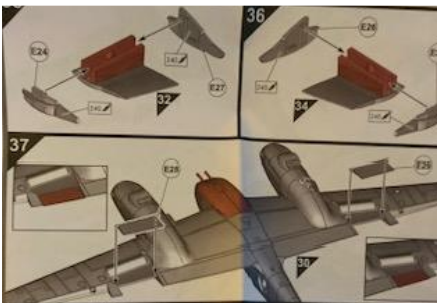


1:72 MESSERSCHMITT Me410A-1/U2 & U4

I'm not sure why I was so excited to hear that Airfix was doing the Me410 Hornisse as a 1/72 kit but I obtained one almost immediately from Oz at SMC. Keen as I am to build it, this is just a quick look in the box.



Airfix have scanned the Me410 in preservation at RAF Cosford with research done to ensure any post service repairs or modifications have not been included and it is as close to the service aircraft as possible. The result is 137 parts in the box though a lot less will be in your final model as not only do you have the choice of the U2 or U4 variant, but to ensure accuracy without compromise, separate parts are included to allow modelling the aircraft. This means 2 types of elevators for drooped or neutral, and open or closed radiator intakes are but 2 of the alternative part choices. These variations mean keeping a check on the instructions for where holes require drilling. The U2 MG armed version requires different parts and holes drilled to the 5cm cannon carrying U4 variant in the 'Waffenbehälter' - the under fuselage weapon carrier.



Thankfully Airfix's new style of instruction helps make it obvious where work is required dependant on choices made as well as showing clearly how previous steps look once fitted. Another now Airfix standard are the glossy full colour paint and decal sheets.



There is a lot of detail incorporated such as cockpit consoles and radio fit, though from my research into a future scheme I note the sight unit for the cannon is not provided and careful drilling through the windscreen will be needed to make one. The canopy has a unique shape that Airfix have used 3 parts to capture the bulged side walls.

Engraved detail is refined and scale like, looking busier than the other incarnations of 410 I've seen which is good. The decal sheet is full of stencils as well as the 2 schemes.

I have already identified other more colourful schemes for which the 'aftermarket' can provide and I'll compare this kit with the Italeri kit when I start it.

**Airfix Kit A04066 is available at SMC.**



# Film Review: Greyhound



Tom Hanks is one of my favourite movie stars, probably through his role in Saving Private Ryan. I also enjoy C S Foresters nautical novels. So, when I heard that Tom Hanks was making the film Greyhound based on the book 'The Good Shepard' I was eager to see it. That was 2020. Covid hit just as the film was to be released and it never went on general release having been bought by Apple TV. Having waited patiently to see if

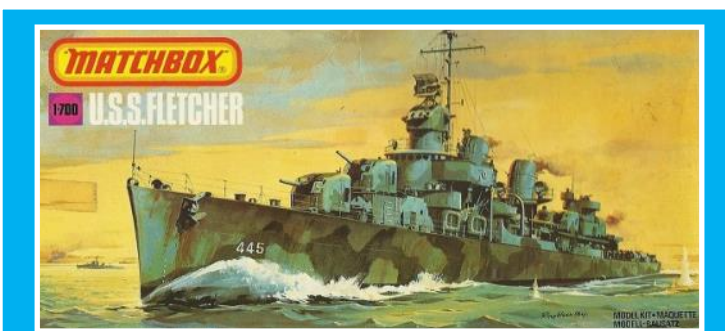
the situation changed, I weakened and took on a free trial of Apple TV.

What did I feel about the film having waited with such anticipation? Well cramming a book into a 90-minute film can't have been easy. The action takes place over a period of 5 days – a North Atlantic convoy without air cover mid Atlantic – hunted by Kriegsmarine U-Boats. And there is action aplenty with much sub-surface and surface combat. So much so that I gauged 75 minutes at Action Stations in the 90 minutes of the film.

If you have any interest in naval history or the Second World War then I'd encourage you to watch the film. It is well put together and very pacy. It may not feel as "authentic" as the British classic The Cruel Sea, but worth watching just the same.

Incidentally, if like me you are tempted to read the book go for the original, the version titled 'Greyhound' has Tom Hanks on the cover but has the same content yet costs at least £1 more. The book is well worth reading as it brings to life the hard, tedious and exhausting nature of sailing in an Atlantic convoy plus the action and loss that happened.

From a modelling aspect and ignoring the Catalina's, U-Boats, British & Canadian escorts and merchantmen the main action takes place on a Fletcher class destroyer available widely in the more popular 1/350 and 1/700 scales. In 1/350 kits are available from Blue Water Navy, Iron Shipwrights, Tamiya, Trumpeter and Yankee Modelworks. In the smaller 1/700 there is a broader range of options Matchbox/Revell, Green Max, Skywave, Pit Road, Tamiya and Trumpeter.



## Which Ship?

The main hero ship of C S Foresters 'The Good Shepherd' is the fictional 1,500 ton 'USS Keeling' based on a US Navy Mahan class destroyer.



There were 18 Mahan class destroyers in total, all served through WWII in the Pacific theatre. 6 were destroyed in combat, 2 were expended as Nuclear Bomb targets and the remainder decommissioned.

In Tom Hanks film 'USS Keeling' is represented by the successful Fletcher class. A sound design that resulted in 175 being built. After WWII Fletchers saw service in Korea and Vietnam.



USS Kidd was launched in 1943 serial DD661 and served right up to 1964. After decommissioning USS Kidd along with 2 other Fletcher class destroyers was preserved as a national memorial though only USS Kidd was kept in original WWII configuration thus was used extensively during filming of 'Greyhound'.





# Airfix 1996 Issue 1/48 Buccaneer.

I have built 3 of the original 1/48 Airfix Buccaneers with increasing levels of difficulty. My first was an S-2D in take off pose followed by an S-1 and lastly a full reversion to the NA-39. This one was to be built in ship hanger format with nose, tail and wings folded and the Starboard engine exposed for maintenance.



I had a few resin goodies to make up for using the older kit including a Heritage Aviation resin recon bay. Unfortunately the kits lower fuselage was too twisted to use the badly fitting resin so I was forced to go with the kit part.

Due to the twisting I had to clamp the model to the bench to hold it in alignment while the door glue dried. All the covers for the stbd engine were removed and a start made on the internal structure to be exposed. Some more internal structure was added around the wing root, the cockpit built and painted and nose removed ready to fold away. Typically for this kit, the upper fuselage is 1mm longer than the bottom which was the next challenge.

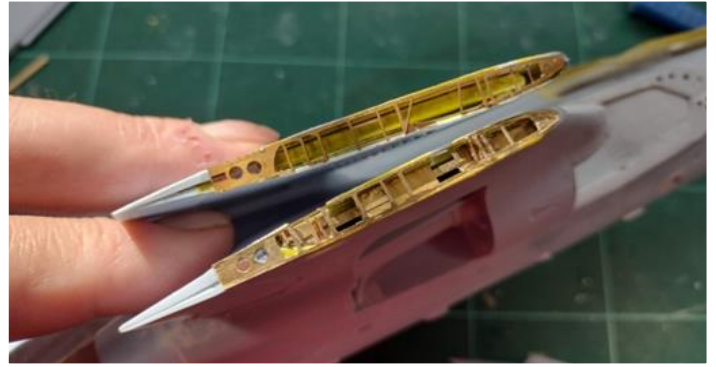


There is very little information available as to what the inner structure looks like so I based mine on a manufacturing shot a picture on the net. Fortunately the engine will be in the way so not much can be seen, just like in the pictures! Almost every kit allows for an open speed brake but no one offers an open nose! I made a bulkhead for the front fuselage complete with black box's and another for the inside of the nose cone to be swung open and folded.

The port aileron was short shot on both the upper and lower parts so I split the wing (flap) apart then inserted a piece of PE fret well secured with super glue. I then smoothed it out with some Milliput. The filler can get brittle on plastic but the PE makes a stronger base. I always think the exhausts are too small on the Airfix kit so I have made these larger with Plasticard and Milliput



Eduard Wing fold fitted. I was very unimpressed by the wing fold. There were 7 parts to the inner wing and 2 on the outer with 7 more parts to the hinge on both sides. It looked good in the packet but once assembled there was very little strength in it. I blanked off the space behind the mechanism using card shaped to form the correct aerofoil to match the PE. It looked pretty weak as well with each wing being held by 2 tiny PE tabs, one of which I broke off during assembly of the parts.



The basic airframe is done with some details started along the leading edges. Undercarriage now finished and ready to install.

Undercarriage bays done with the PE, wheels and Legs assembled.

At this point I went to the East Midlands Air Museum while waiting for my race at Donnington Park I found their Buccaneer in the workshop with most of the inspection panels opened. If only I'd seen this 3 months ago then I would have been able to open some of the panels along the lower nose!

The Spey is a resin cast obtained from a guy in Greece with more detail and piping added and painted as per the pictures I took at Donnington. It looks like something from Star wars!



Decals all added, FR probe and hinge added to nose. Cockpit windscreen added and a couple of coats of satin varnish to bring it all together. I knocked up a couple of brass supports to hold the weight of the wings and make it a bit more practical.



*Not a badly cropped photo below, just the folded back nose cone on the Chairman's 3rd Buccaneer from the older Airfix kit. Very compact in this form, just right for a carrier aircraft.*





# 1914 Christmas Robin

The nations favourite bird, the Robin brings colour to winter and Christmas. An uncompleted idea for the 2018 SMW Armistice Centenary themed club display, it was finished this year.



Taking inspiration from the 1914 Christmas truce I wanted to make a small vignette, but not using the normal narrative of soldiers to set the scene. Thinking of the symbols of WWI and of Christmas I soon wilted it down, poppies being out of the question as it was winter. Barbed wire is synonymous with the trenches of WWI and using a loop of that as a perch for a Christmas Robin, I felt that told the story.

The 1977 Airfix Robins set was already in my extensive stash from a random Ebay moment. I built the base first as I had to trial some ideas for snow and frost effects.

I obtained a large block of Sapele with bevelled edges. I varnished it a number of times, sanding in between coats. Centrally on the base I marked out a rough oval shape where the vignette would sit and inside that, using heavy duty cable clips, hammered an upright loop of real single strand barbed wire (side note; the wire I used was galvanized which puts it on the British side of No Mans Land). Readymade wood filler was smoothed over the clips and base and once dried painted a dark muddy brown over which was spread neat bathroom tile and grout adhesive which is very white and has a very slight sparkle due to the minerals used in it. As it dried I patted it lightly so no trowel marks were visible and pressed into the adhesive some empty .303 shell cases and a clip I'd gained at the ranges many years ago. I wanted a live .303 so purchased one from Bovington tank museum gift shop. Odd that when serving it was a disciplinary matter if you left the range with live ammo yet I could pick up bullet from a gift shop, admittedly it never had any gunpowder in it, but it looked the part. The Tile adhesive was too dense to have as an icy dust on the metal so after trying some different ideas I came up with this solution.



Cover a small area at a time in neat CA ( Expo medium CA is what I used) then sprinkle on Deluxe Materials Ice crystals, a powder used on model railways to look icy. This can be repeated to add depth. I did the same in streaks on some plastic film and peeled the CA/ crystal mix off when dry to add as frozen drips of dew.



I only used one robin from the set. I felt Airfix hadn't caught the shape perfectly, the bird looked too stocky and it's forehead seemed to high. The fit was poor and the join lines very pronounced as they crossed the feather detail. Lastly the open mouth was wrong as the beaks were parallel rather than coming together at the mouth opening.

I couldn't do much about the size and head shape, but thankfully after downloading a large number of robin photos I did note that they bird was a lot fatter in winter plumage. I cut of the beak completely and re glued it closed making good with filler and a small bunch of 28mm static grass around the mouth to mimic hair like feathers, painted these looked very effective. Once the completely assembled body had set firm I started scribing all the individual feathers deeper than molded and blending all the join lines. This was a 3 day project on and off, in part to ensure I was not getting the feathers to precise in lines due to routine.



The legs were dry fitted and unsurprisingly required work to match the shape of the wire. Pins into the body helped give a strong join to such thin parts. Most of the colour was applied by airbrush over a black primer top and beige primed belly using the photos mentioned before. Gloss black enamel finished the eyes.

As well as having 'Christmas Truce 1914' on the plaque I added 'Weihnachtsfrieden', how the truce was referred to amongst the Germans.

*Picture on Page 10*



# Weather report *Overpainting*



*Right: the recovered wing of a P39 Airacobra supplied to the USSR. Three owner markings are visible. The faded red dot and just a hint of the outer circle of the US cocarde, with a more obvious RAF red, white and blue roundel upon which the black out line of a Russian star remains. Above: Sometimes a sloppy repaint is all a new owner has time for as on the captured t-72 in Ukraine.*



Changing policy can create interesting effects. In 1917 the US had adopted a red dot at the centre of a white star in a dark blue circular field for all US military aircraft, with the red dot being removed after Pearl Harbour. June 29th 1943 another change was made, white bars were added either side of the cocarde, and the insignia was to be outlined in red. For many USAAF units this meant applying directly over the squadron code letters. The red border appears as a lighter shade of grey than the blue disc in B & W photos.

The insignia was changed once again in August 1943, due to fear of confusion in the Pacific. The red border was changed to insignia blue. In the European theatre, US aircraft continued to carry examples of the red bordered cocarde throughout early 1944 with replacement aircraft coming from the US having the blue version applied at the factory. Examples of B-17s with repainted blue borders done 'in the field' can be identified by a much darker border as the original blue paint had faded.

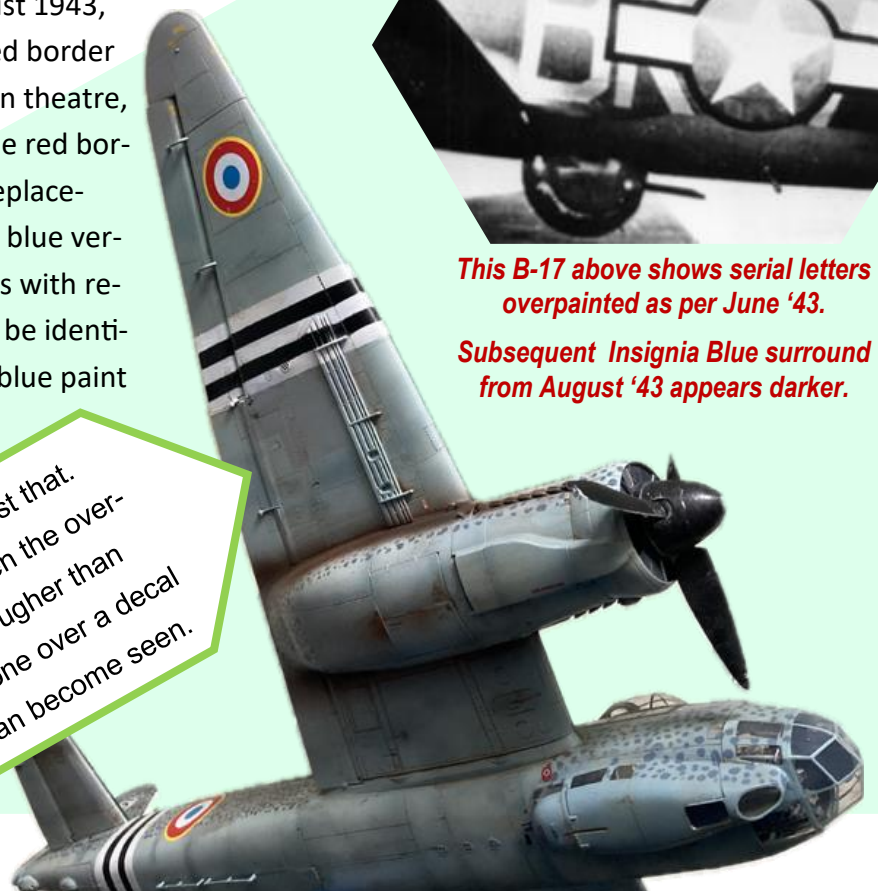
'Cocarde' American use of the French 'Cockade', a term for the circular knot of ribbon used in identification.

Overpainting is best done as just that. Using masks is easier as often the overpaint is a little larger and rougher than the original marking. If done over a decal the decal's thickness can become seen.



*This B-17 above shows serial letters overpainted as per June '43.*

*Subsequent Insignia Blue surround from August '43 appears darker.*





Top: Prototype F35B by Colin W, with below a 1/48 F16 by Steve S. Right: Simple piece for Christmas Peace in 1914 using 1/1 scale 1977 Airfix Robin kit.



## Comms Check

The club is a source that you should be using. We all have kits we don't want anymore or have kits we desperately are looking for. An article in a magazine or some left over decals. Even a place to ask a random question. All can be done through the newsletter and will be bounced back and forth here. Send Requests, Answers, Offers and Rants to :

[newsletter@ipmssalisbury.co.uk](mailto:newsletter@ipmssalisbury.co.uk)

Have you checked out the website recently? The first part of 2024 is listed so all club theme nights and presentations are easy to see.

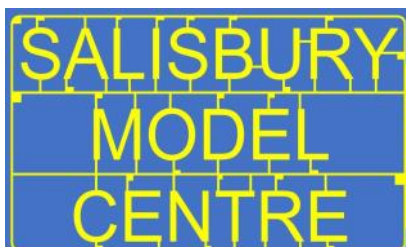
# Simple Fix : Christmas Present Buying for Modellers

If your stash is anything like mine, you really don't need another model for Christmas, but it's so easy isn't it? I wish buying presents for my wife was as easy. But what if your friend or partner wants to get you a hobby related gift but does not know what you need? A voucher is so cool. I hated them as a child, now I long for them. Keep it till spring when you need new paints or for when the latest kit release is out.



**MODELS FOR HEROES**

IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations received at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.



As would be expected, our local hobby shop has gift vouchers available all year round. An ideal fix when a gift buyer isn't sure what the modeller in their life really needs ( or say they need only to not build it for 10 years ).





# FLASHMOD 3rd December 2023



Lets start with Phil first as what he achieved in the customary 6 hours of FLASHMOD build time was simply stunning, not just in the precision of the finish but in how he was able to work with such tiny 1/700 parts.

The ship (HMS Campbeltown) even had its etched railings in place as well as rigging, a zoomed in picture barley does it justice. With the majority of votes, no wonder it was deemed the winner.

But all who turned up on Sunday were rewarded, with good fun, great cake and some modelling progress, though Sib0 as always had less progress to show than everyone else. Maybe he should take a note of Roisin's neat painting set up that was employed on her fantasy figures rather than the chaos his work area became (bottom of the page).



In an odd quirk, both Chris M and Chris S not only shared names but kit choices, the Airfix 1/72 Tomahawk in the same scheme. Nick came joint 3rd with an excellent 1/43 Landy, Richard C had a resin Iron Maiden bust. In 2nd place was Mick and a cute 'toon' He177.

Tony Hawkins popped in to visit and added real anecdotes of history to some of the subjects being modelled such as the SRN1 built by

Colin W. Anne enjoyed the day too though LEGO proved not to be a simpler choice. Only one FLASHMOD was held in 2023, but it was as good as always.



**Keen! Colin, Chris M and Anne modelling with coats still on.**



Chairman - Colin W: [modelclub@ipmssalisbury.co.uk](mailto:modelclub@ipmssalisbury.co.uk)  
Branch Secretary - Tony L: [secretary@ipmssalisbury.co.uk](mailto:secretary@ipmssalisbury.co.uk)  
Show Organiser- Chris M  
Newsletter - Sib0: [newsletter@ipmssalisbury.co.uk](mailto:newsletter@ipmssalisbury.co.uk)  
Website Custodian - Richard C: [webmaster@ipmssalisbury.co.uk](mailto:webmaster@ipmssalisbury.co.uk)



# Your Club - Nick Williamson



Hi Nick, thanks for re-introducing yourself to the club.

**1. How did you start off model making and what keeps you at it now?** It all started in about 1975 or '76, around the family breakfast table, with a promotion on a box of cereal: "collect tokens, and receive a model Spitfire".

I don't think we ate the required amount of cereal quickly enough, but in my Christmas stocking that year was the 1:72 Matchbox Mk IX Spitfire that still hangs from my study ceiling today. To begin with my Dad did all the modelling and painting. It didn't take long before I started to do more of the work myself, and I've never stopped. Whilst a lot of my childhood models fell victim to air rifles and French bangers, I still have a few others - a Matchbox Stuka, an Airfix Sunderland and Lancaster and a Frog B17 amongst them.



**2. Do you have a particular modelling interest?** Over the years I have developed a particular interest in modelling Fleet Air Arm subjects in 1:48 scale. I have always liked the idea of building a collection, and I needed to narrow my modelling interests to try and restrict myself from buying every kit I liked the look of. There are exceptions, of course, but by and large the tactic has worked well and my stash of unbuilt kits is just about manageable. Why the Fleet Air Arm? I suppose it is because it is that little bit different from the RAF, and I am drawn to the bravery of any pilot who can fly on and off a ship. I also like the often quirky and sometimes ugly machines that the FAA had to make do with - as well as some superb machines like the Swordfish, Sea Fury, Buccaneer and Sea Harrier.

**3. What has been one of your favourite builds and why?** I recently finished the Classic Airframes Sea Venom FAW Mk 22. This was a fairly quirky kit of a fairly quirky aeroplane. A limited run product that combined beautiful resin parts with some fairly clunky plastic, it required just the right amount of extra work to be satisfying without becoming a chore. There is something very British about this little twin boom jet, with its cramped cockpit, squat stance and various lumps and bulges.



**4. What is your day job and does modelling help switch off from work?** I am a barrister, specialising in child care. Model making has been a fantastic antidote to the stresses and strains of work. It allows me to completely switch off the "work" part of my brain and concentrate on a creative and practical task. Whilst there can be moments when model making can be frustrating, on the whole I find it incredibly relaxing and rewarding.

**5. How long have you been a club member?** I can't remember how long ago it was when Dave B suggested that I come down and see what the club was all about - but it's been several years now and I'm delighted that he did. As well as being a very enjoyable social activity, it is an excellent way of keeping up the modelling mojo and learning new tips and tricks.

**6. What are you currently working on?** I am still plugging away on the Airfix DC3 - neither Fleet Air Arm nor 1:48 scale... It is a nice kit, and I'm keen

to make progress, but time for modelling is short at the moment and progress is slow. I think I've bored most of you already with the story that I'm building it as the aircraft my mother and uncle were on when it had a landing accident on an island in the Indian Ocean in 1965. I'm still deliberating whether to model it pre or post prang. Watch this space!

Thanks Nick, Ed







*Above is Nick's award winning RN Phantom in 1/48, his favoured scale.*

**SMW Report Continued:**...We had 10 members attending for the 2 days with Tony and Don dropping by on Saturday to say hello and stack up on purchases ready to get behind the bench again. We had no problem filling the stand with contributions from all the visiting members except Tom. From Phil's space craft to Chris M's figures through a wide range of planes and cars we had most of the modelling themes covered. Tanks were a bit thin with only 2 1/35<sup>th</sup> tanks appearing. Missing were a ship and railway loco but these are not usually prominent in the club anyway so the display reflected the usual Tuesday mix.

Richard L and Dave B contributed come 1/72 aircraft while the bulk of their usual models were on the BDAC stand. Richard C contributed a wide range of figures, cars and a selection of his large scale planes. Nick W brought a few FAA models of which the Barracuda and Albacore both attracted a lot of interest. Phil's collection of small scale space shots were at the front and although quite vulnerable allowed close inspection by a lot of very interested passersby. His Ukrainian duo of Su-24 and Su-27 attracted a lot of comment. Paul C contributed a small selection of his military models and an excellent Star Wars Droid. While Chris M brought a few small vehicles as the bulk of her contribution was on her SIG stand. My prototypes joined nicely with Phil's to make an interesting group which might have fitted better on the BDAC stand. My Andover and Gannet AEW3 continue to attract attention and I wonder whether any of those who ask me where I obtained the kits ever follow up? Carl put a few models on the table but was really there with Frome MC and had his impressive large scale Apache Helicopter on the Revell stand next to Jadlam.

Despite having her own SIG and contributing to our display, Chris M was busy contacting clubs and traders for our show next year.

Our results in the competition were a little down on last year with only 1 gold for Phil's Apollo 13, our club entry into class 96 last year now in the real space category. Paul did well with a silver for his Panzertragerwagon and a bronze for his ZIS-5 Armoured car as well as 2 'finalist' medals for BA-10M . Finalist Medals are a new innovation meant to indicate that the models were worthy of being a winner but missed out due to a better model being presented on the day.

Many thanks to all those who attended and helped make the display interesting.

Colin W

*Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.*

*Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.*

Email: [newsletter@impssalisbury.co.uk](mailto:newsletter@impssalisbury.co.uk) with any questions, concerns or content. Thank you, the Editor