

IPMS Mar-Apr 24 SALISBURY



IPMS SALISBURY

Arado Ar-240 done as a 'Mistel' composite with the Me-328 'Selbst Opferung' manned glider bomb, a plausible 'What If' using the Revell and PM 1/72 kits.

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Right then, who has started the Group Build yet? I've certainly looked through a lot of kits in the stash, even entertained the idea of buying a fresh kit for the build. But instead I finally thought it would be a good way to start a bigger planned (future) project to use something I already had. Purchased just 3 years ago I looked forward to starting the Arado 196 Floatplane. I must admit to being a bit disappointed to open the iconic red box from Airfix only to find sprues from 1966. I thought they had revisited it but I was wrong. In fact the Airfix Ar.196 is the oldest tooling available in 1/72 with Sword being the most modern available and Revell's version being from Heller moulds. In a measure of how quick time moves on, Sword's version is already 10 years old. As for me—lets see what I can do with a 58 year old model. Obviously those who know me will expect me to finish a previously started GB beforehand as is the way of the procrastinator.

Someone in the club sent me 'Boaty McBoat Face', as they have already made a start on the 'Floater' GB with this 1/35 figure. It seems this GB has brought humour to the fore.



Editor's hello and latest: Tying up club night info.

Reviews: Two 1/72 kits reviewed by Sib0 and a couple of show reports from April.

Articles: MG34 by Ray Rodda

Weather report: Weathering reference, polished metal.

Events calendar: Club nights and show dates.

Your Club: Bob Leach.

Comms check: A thought on the cost of collecting kits versus building them. Pilot Obituary, Flashmod and other notes.



**MODELS
FOR
HEROES**

IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations received at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.

Club activities started in earnest mid February with attendance at the Tank Museum show. The 20th was extremely interesting as the Chairman had organised a talk with demonstrations from Kevin on 3D printing. We saw the machines in action, viewed the Resin base material and what standard the final models could be grown at as well as an over view of the software and how easy it is to manipulate the files. Those in attendance really enjoyed the night, and no doubt by familiarising them selves with the 'Anycubic' devices that Kevin was using will be a step closer to printing their own models. Don and Alan seemed most engaged. I look forward to seeing whose self produced 3D printed model I first reveal in the newsletter?

The nights are getting lighter which helps some of the club members to drive in and it was great to have Brian Rose deliver his Merkava presentation to the club on 5th March.



Above: All 3D printed braille scale British AFV's painted by Richard Lane.



Prior to the club night a number of members got together for a trip (not at club expense) to the Historic Helicopter Collection. Club Chairman Colin, Sibbo, Tony H, Don and Tony L were shown around by Kevin, one of the staff at the site. It was interesting and some detailed photographs of the Wessex, Widgeon, Lynx and numerous Sea Kings in the collection were taken. A nice taster before Rotary night on the 19th.

While the main event on the 5th was a presentation a few WIPs were brought along. Notably Nick W has two 1/48 Sea Harriers on the go. Completed Harriers were also in evidence with Colin displaying 6. The most recent (a Kestrel variant) appeared as a build article in last months

newsletter. Into April by way of a Flashmod session (see page 11) then a great presentation on the 2nd.



Brian Rose brought in a big collection of IDF Merkava based models for his talk. Spanning five decades, the Merkava has evolved from a response to wartime vulnerabilities in current MBTs into a cutting-edge weapons platform on the modern multi-faceted battlefield. An unconventional design, the Merkava places its engine in the front, adding an extra layer of armour to the tank's vulnerable front. The inclusion of a rear door facilitating the evacuation of wounded soldiers or ammunition resupply during battle (the Merkava can accommodate up to 4 stretchers), is a unique feature in MBTs. Protection was a priority design factor for crew from the outset. With the Merkava 4 'Barak' now in service, the current hightide in a long line of Merkava marks. Armed with an 120 mm smoothbore gun, advanced fire control sensor systems, multilayer composite armour and 'Trophy' active defence system against incoming anti-tank RPG warheads. It is already being re-evaluated to ensure the next round of additions and improvements are in place to repel emerging threats such as UAV attack or improved ATGW.



Mike Hobbs is well known for liking the Meteor,

he brought in a number of completed ones on the 2nd.



Helicopters featured in club activities a lot during this issue's coverage. As noted some members travelled to Somerset to view the real thing while on the 19th of March the tables were swamped with models of them. Ray had 15, some being large scale and Chris M an equally impressive number including 5 Seakings.

The front cover shows Phil's Mi24 Hind from the Zvezda kit that he has added much to including riveted decals across the whole airframe.





Certain modellers have an easily identifiable style with Paul Capon being one, his models not only carry his signature look but also do well in contests. We were therefore very pleased to have a presentation from him on how he finishes models.

Revealing his use of dress makers pins, brush bristles and his painting style of dark primer, sprayed colour and then dry brushing over a large area with fine micro painting and micro washes. Most revealing was the simplicity of his processes and how impressive the results can be. He is currently enjoying taking Italeri's older kits and using his techniques to make them pop like the SD100 below.



After a number of good starts at Flashmod, a couple of members continued with their 6 hour builds to finish them before the next club night. John S completed his Achilles, Paul C his Airfix Hussar and Bob L his Tony. Oz also brought along a work in progress Rye Field models Tiger 1 as part of a diorama project. The last club night of April was upon us in no time, the 16th barely halfway through the month. NATO night saw a large number of models but surprisingly not from a large number of members. Brian R had some armour and a F104, Colin W a lot of jets including a Mirage 1V, Jaguar and F15 plus an ICBM. Keeping the NATO theme Sibb delivered a talk on the 'Opposition', Soviet advance to contact during the Cold War. Paul brought along models that had done well at Poole (report page 6) including his Best of show winner and class winning T60 BM-8-24 in 1/72 pictured left and Bob his recently completed B25.

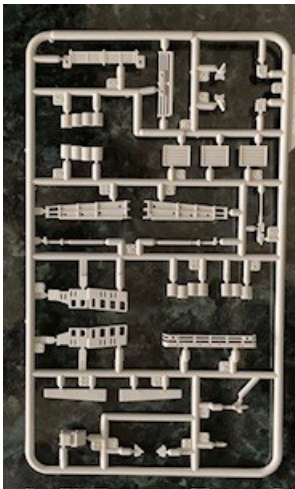
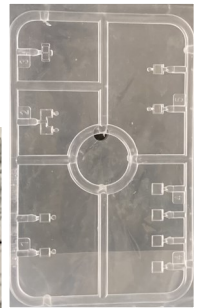
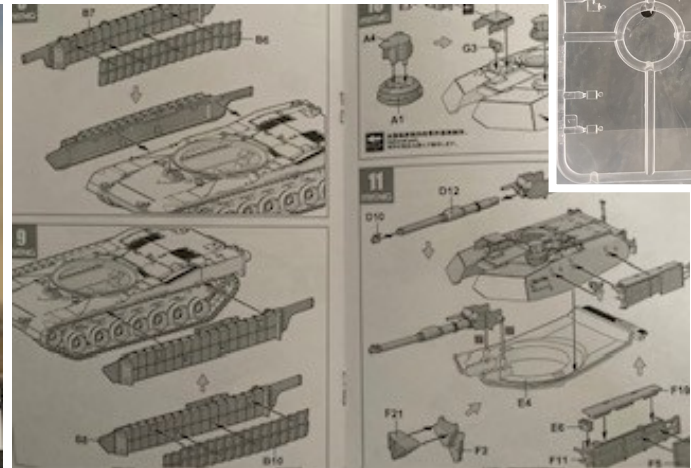


It was great to welcome back Roger Ling after an absence through the winter.

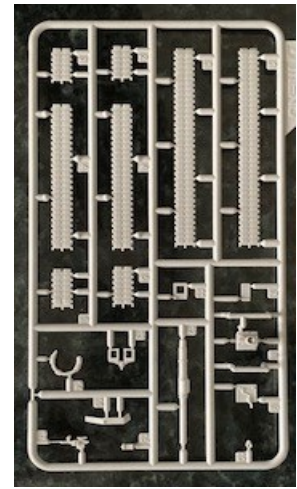
Photo captions in text except; below, Chis M's bright vintage Airfix MG and right, Richard C who returns in May has a large resin figure on the bench above which a picture from Poole, a 1/144 collection of British Airways aircraft.



Review: MENG 1/72 M1A2 ABRAMS TUSK II



Meng kits are widely regarded as excellently tooled, perfect fit and pre-dominately 1/35. Not having yet built one I was instantly drawn to the 3 recent releases by Meng in 1/72 scale retailing at just £12.99. Such a great price I had to ask Oz if he'd put the wrong sticker on! The fit is amazing, many assemblies almost snap fit together. Detail is great, the basic M1A2 has the TUSK add on armour and the belly plate. The Turret MG's have the armour shields and a clear sprue is included for the shield glazing. The ease of building is in part from the design of attachments for parts. As they are not seen after assembly it is not an issue but if you wish to convert the parts to perhaps show a different fit of armour research and modification to the parts will be significant. Reflective of the exacting tooling and attention to detail are the link and length tracks. Seeming to be a sprue of duplicate parts they are subtly different to fit the different shape of each side of the tank's suspension due to the offset torsion bars.



The instruction book has few steps but all clearly drawn, detail painting is limited to a few items, but the real thing with out stowage is quite plain. Building the models was a breeze. I enjoyed it immensely but found two problems. Both problems were down to me and misreading the instructions, the kit was faultless. **Highly recommended.** Sib0

Review: REVELL 1/72 ARADO 240

Set to be re-released in 2024 I can review this kit as I just completed the original 1994 new tooling issue that this boxing is based on. Now with kit box number 03798 in the current black box style packaging it will have Revell's new colour instructions and better decals, having used Revell decals recently from a modern kit they are much more durable and settle better than their old decals, an improvement. The 70 part kit is really nice, good detail on what is a small airframe. Some inaccuracies are reported in part due to so little being known on the real aircraft, but do not detract from a model that looks right, and good on Revell for bringing it to the masses. My build went together with ease, little filler needed and mostly for sink marks rather than fit issues.



The cockpit has some detail but the floor and centre unit is plain. No pilots are given. The clear sprue has 2 large parts for cockpit glazing, a camera aperture and 2 parts for the periscopes that align with the remote turrets. Undercarriage can be up or down, the doors need slicing in half to pose open. I scribed a few lines removed during filling and more can be added if you are looking to really up the replica, no rivets are on the plastic either but that may be more suited in this scale. I'm not an airplane modeller but this was a treat, really turning my head away from my normal interests. The build, with no vices just it's small and delicate size kept my attention. Expected price is £23 to £25. The schemes included are based on photo evidence of the Arado in Russia and have tricky camouflage to contend with. Note my model below is finished differently and is written in more detail on the club website.

Sib0



Both kits reviewed are available from the Salisbury Model Centre **5**

Show Review: Model World Live

Billed as 'the National Modelling exhibition' it certainly covered a lot of hobby genres. Kit building was represented by over 34 clubs as well as the IPMS Organisation (Nice to see Tony Horton) and individual modeller stands that have contributed to 'Airfix' magazine. RC trucks and excavators travelled around a mini town humping and dumping soil, massive RC aircraft were lined up to view and a varied range of trade stands and seminars were in attendance.



Model railways were the main event both in space allocated and in numbers, no bad thing as the layouts were all of a high modelling standard and the retail support for the railway modeller presented a lot of interesting items alongside sellers of kits. Live steam in 0 gauge, electric 00, N, TT and narrow gauge were all represented. Even Pete Waterman was there with his gigantic portable layout that successfully attempted a Guinness world record.

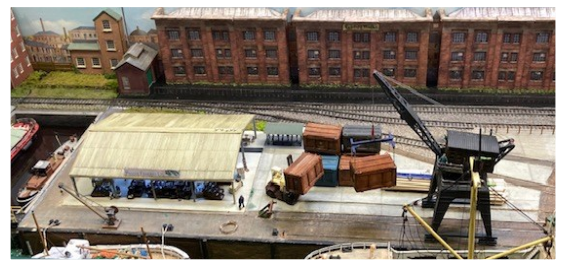


A single but large hall in the NEC hosted the event over two days. The hall was big enough for 2 armoured vehicles, a 4x4 racing pick-up, a massive diesel locomotive and a MAN truck to all be present inside with wide roomy aisles between the model tables and train layouts. Some of the big manufacturers were present with stalls, Bachmann even had a mini lecture room set up to introduce people to their latest products. Children had make and take tables for kits, one for scenery making and a race track for self made cars.



As is now expected with event venues, food and drink was on the expensive side. At £6 for a single scoop of ice-cream money was kept for model related purchases rather than sustenance, but some great prices were being offered by model retailers. Nick and I were both parted from our money, Nick being taken with the laser cut wood kits while I purchased some diorama items, lighting kits and tools. This was a good show with the scope to be even bigger. I hope Key publishing, the organisers of the event can build on it.

-Sibo



Show Review: POOLE VIKINGS



A full hall of clubs surrounded by traders, a competition area, a display of card models, free parking and a food van, it would seem everything for a perfect show. But it was slightly too quiet with out the buzz that has been the norm, interaction with visitors to the stand was much less and apart from one trader who did very well from our club members (and judging by how little he had left, other buyers too) overall purchases were light.

The club did very well in the contest, and all categories entered did gain awards though Sibbo surprised everyone by not bringing any Sci-Fi models along. Food was not allowed to be consumed in the hall which was okay once the sun came out at midday but as was discovered by Don, Paul and the other hungry breakfasters, not so much fun outside in the windy grey-ness of the pre-opening period especially when stood in a very charitable queue.

The Club stand was a colourful sea of models, Chris M had some bright Dapol rail kits, Bob many aircraft including his Kai Toryu that was entered into the diorama section of the contest. Paul had some armour. A 1/24 bus, 2x 1/24 RAF aircraft and some Eddie busts from Richard Clarke who joined us. Sibbo had 1/72 aircraft and 1/35 military to round out the display. Dave and Richard Lane were present at the BDAC stand so exchanges of chit chat were had as well as visits by Brian Smart and Don. Karl also said hello when not busy helping traders. The variation in traders prices was noted, but some bargains were to be had. Chris M got the final Matchbox kit she has been after, the Panther. Some heavy duty resin WWI kits came home with Paul and Bob gained a 1/48 WWII Typhoon. Chris was able to do some sales too, ably assisted by her mum. John K, Mike M and Pearl were seen too, also clutching kits— a 1/48 Jaguar for Mike and a T Ford for Pearl.

A list of success in the competition by IPMS Salisbury club members is on page 14 with more pictures, Poole Vikings did well too with the model contest organiser just missing out on best of show to Paul Capon. Richard informed me it was a close decision that really could have gone either way.

Very well done to Paul. **Above: 1/32 Mig 29 in Competition that looked beautiful. Right: Challenger II TES with Barracuda MCS on the Tank Museum modellers stand.**



Article: Maschinengewehr 34 (MG34) by Ray Rodda

The MG34 was a complicated gun on many levels that would see it replaced by the MG42 as the second world war progressed, but it continued to serve alongside its replacement and then into the use of many post war organisations proving it was an inventive design with good engineering going into its original creation.

The MG34 is a short Recoil, air cooled machine gun firing the redoubtable 7.92x57mm Mauser cartridge. It found use in many roles from defensive guns in aircraft such as the JU87 Stuka dive bomber where it was fitted with saddle drum magazines, co ax Mg's in armour, aligned with the main armament; to the widely used infantry squad fire support weapon with a bipod as standard though it could be tripod mounted for sustained fire.

The feed method was either belt fed using lengths of 50 and 250 rounds or from a drum. Like the MG42 that followed it had a quick change barrel system which was an important feature for such a fast firing weapon. Barrel changes were expected every 250 rounds fired to ensure no overheating or excessive wear that a hot barrel is prone to. In practice the change was a straight forward operation with a trained team able to do this in 10 to 15 seconds, a distinct advantage during intense combat.

1. Weapon is cocked.
2. Safety catch placed on 'Safe'
3. Receiver latch is depressed allowing the receiver to pivot 180 degrees to open, allowing the barrel to slide out and a fresh barrel to be fitted in its place.
4. The reverse drill then readies the weapon for firing.



Drums, Saddles and Belts

For ease Ray uses the term saddle and drum magazine due to the shape and fitment of the double drum. Two types of twin drum magazine where used on the MG34 as well as linked belts made up of 50 or 250 rounds and single drums.

50 round belts could be linked together but when on patrol even a 50 belt (GURT) can snag so a **patrol box** was issued (**GURTROMMEL**=Belt drum) to hold the coil of ammo. The more complex loose ammo drum (**PATRONENTROMMEL** = Cartridge drum) held a spring mechanism and fed loose rounds into the gun. It was not adopted for infantry use as it was not able to switch from belt to drum unlike the patrol box but seen when MG34 in AA role.



So don't mix single and double drums on your models as they were not interchangeable.—Ed

The MG34 was not a perfect weapon, it had to be kept perfectly clean otherwise it was prone to misfires or jamming. These problems were more noticed in environments such as the deserts of North Africa or the dust of the eastern front once Hitler launched Operation Barbarossa.

It was, in common with much of the equipment of the Wehrmacht, costly to produce due to being over engineered. This element of manufacture and ways to streamline production speed and save materials was applied to many German weapons, the MG34 thus morphed into the even more formidable MG42, unsurprising given that even in 1935 before the outbreak of war reliability and cost concerns had been raised about the MG34. Nether-the-less, it was an efficient gun that could dominate ground. The distinctive sound of its rate of fire was fearful to allied troops as they approached and a comfort to German soldiers in attack and defence. The MG34 fired over 33% faster than allied MGs of the time, the MG42 increasing to 50% faster. Though rates of fire are interesting (the MG34 could in theory and with a slick crew fire 850 to over 1000 rounds per minute), barrel changes and replacing spent ammunition belts all slow down the actual rate. A well trained MG operator is taught to conserve rather than deplete ammunition unless the situation warrants it. The MG34 had the ability to fire on full automatic or semi-automatic and its effective rate of fire would be 150 rounds a minute in the light bipod role, slightly higher in the Tripod sustained fire role, in burst of 4-6 rounds.

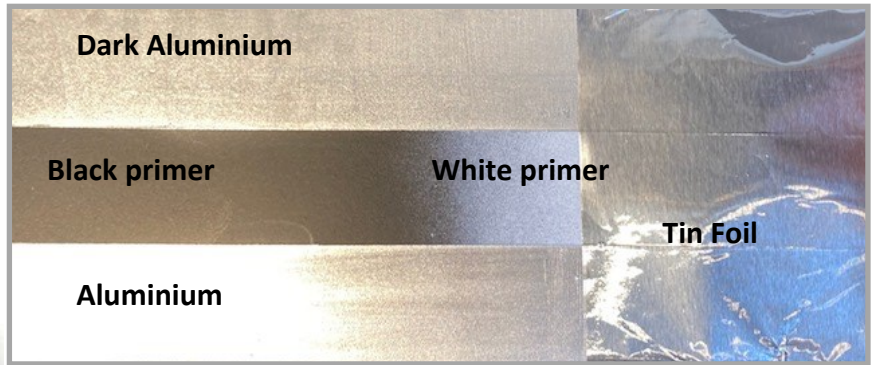
The MG34 remained in production even when the '42 was adopted. In proof of its reliability its served since WWII in Vietnam, Syria and part of Norway's armed forces until withdrawal in the 90's, though rechambered and modified for NATO 7.62mm by then.



Top: Canadian troops with MG34. Above NVA with MG34 in AA role. Left: Light role with bipod and single drum GURTROMMEL in use with advancing German forces.

Weather Report- A Little Polished Metal

A little fun with real world inspiration, tips and useful product information.



Metal effects are common on models, but things get a bit tricky when the metal is highly reflective like chrome or polished silver. What options do we have? Regardless of medium, surface preparation makes a huge difference, removing marks and sanding surfaces of course but also using a fine grade of abrasive over the whole surface as well as a tack cloth to remove dust. Every defect and spot will be visible as it breaks the smooth reflective surface. Alclad is probably the best medium for a highly reflective finish though it is the most unforgiving in it's application. Even finger prints will be revealed if left prior to airbrushing it on.

A black primer is nearly always required and for Alclad a gloss black is preferred. What doesn't need a primer (though I used black and white in the demo picture above) are AK's True Metal Wax, a pigmented wax that when dry can be buffed to a shine. There is little instruction in the packet, and reviews online don't always give full detail on drying. AK and Vallejo have metallics too.

The first thing I found was you don't need much from the tube, it goes a long way.

It has an oil paint consistency and may need two coats depending how you apply it, a cotton bud is as easy as using a brush and thinners will be needed to clean up. I left it to dry for 2 hours before buffing and you'll note a residue is removed. It does shine but not to a mirror like finish. Above I have used Dark Aluminium and Aluminium with the centre strip primer, Tin foil is alongside as a comparison. Tin foil can be used, it is delicate but will take impressions well.

BareMetal Foil has a thicker alternative that provides a similar effect.

For small details Molotow do a range of chrome pens ideal for car stripes or door handles.

Finally pigments can be buffed to a high finish too as long as the surface has been prepared for them. Just remember paint or pigment, the finer the grain the more mirror like the finish will be.



It's Sibon in there!*



Note how the direction of abrasion on a real aircraft effects how the polished metal looks.

* You can tell by the shine off the head!

Simple Fix : Cut a neat tube.

It should be simple enough to cut a straight line, but when I'm cutting lengths of tubing I often end up with a slanted cut or a step where the start and finish of my cut line don't meet. Neatening up the cut then results in dissimilar lengths when trying to produce a batch of identical tubes.

The answer is a pipe cutter. (1) The device contains a knife blade like rotating wheel which is held in place by a threaded bolt that when rotated draws the curved edge toward the roller clamps which grip either side of the tube you wish to cut. (2) By twisting your pipe a few turns then re-tightening the thread and repeating, in no time you will have a clean break. The open sided shape of the cutter makes lining up the cut line quite easy. Metal tubes will have a slight rounded edge where the cut has been made due to the pressure exerted. (3) The cutter has a triangular device at it's end which reams out the tube end and removes burrs and swarf. (4) If you wish to thin the side walls further a rat tail file is useful. (5) I found that Plastic tubes can also be cut but note a slight compression is found at the cut line.(6)

The grey one pictured is from Plumbers Base, used to cut 22mm copper water pipe and micro bore gas pipe. It will cut as large as 22mm pipe and close down to 3mm. If you need a smaller pipe cut, dedicated modelling cutters are available that close to Zero.



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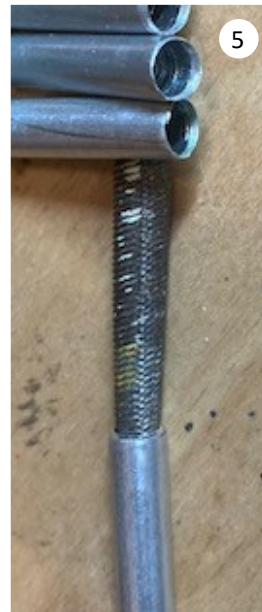
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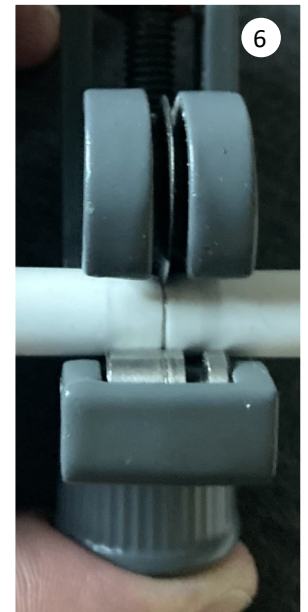
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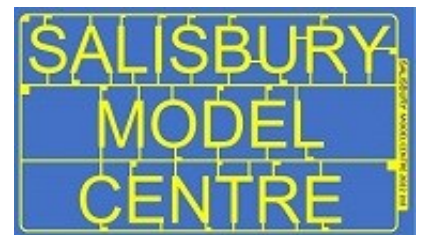
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6

It should come as no surprise to know that Salisbury Model Centre has a wide range of rod and tubing in various sizes, both metric and imperial in store. Metals available are Brass, Aluminium, Copper and Nickle Silver. Styrene plastic rod and tube is also stocked. Carbon and Acrylic rod and tubing is sometimes available in store otherwise can be ordered subject to size.

Oz can get miniature tube cutters that close to 0mm as well as Micro Bore that closes to 3mm.



EVENTS CALENDAR

	<u>May: 2024</u>	
7th	Club Kit sales. Internal kit swap in advance of June show.	
12th	Model Show Tangmere Village hall. PO18 0EE	
21st	Annual Memorial Shield Competition and Model Show briefing	
	<u>June: 2024</u>	
1st	IPMS Salisbury Annual Model Show	
4th	Model Show debrief.	Chris M
18th	D-Day 80 th Anniversary theme night	
	<u>July: 2024</u>	
2nd	Demo night; Dioramas.	Sibo
14th	Romsey scale model show .	Club attending.
16th	Swingers 50 th Anniversary swing wing Aircraft.	
28th	IPMS BDAC model show	
	<u>August: 2024</u>	
6th	Club Summer BBQ or Pizza night	
20th	Demo Night, Resin Kit building,	Colin W
	<u>September: 2024</u>	
3rd	Militaria presentation by Ray Rodda	
17th	Final of Group Build. 'FLOATERS'	
	<u>October: 2024</u>	
1st	A Bridge too far; Arnhem Evening	C Southwood.
5th	IPMS Abingdon model show.	Club attending.
15th	Chairman's Quiz night	
	<u>November: 2024</u>	
5th	AGM and Telford preparation	
8,9,10th	IPMS Scale Model World Telford	
19th	Telford debrief and goodies bought	
	<u>December: 2024</u>	
3rd	Night at the model shop & Club Dinner	
17th	Individual Table Model Shows & Mince Pies night.	

Chairman - Colin W: modelclub@ipmssalisbury.co.uk

Branch Secretary - Tony L : secretary@ipmssalisbury.co.uk

Show Organiser- Chris M

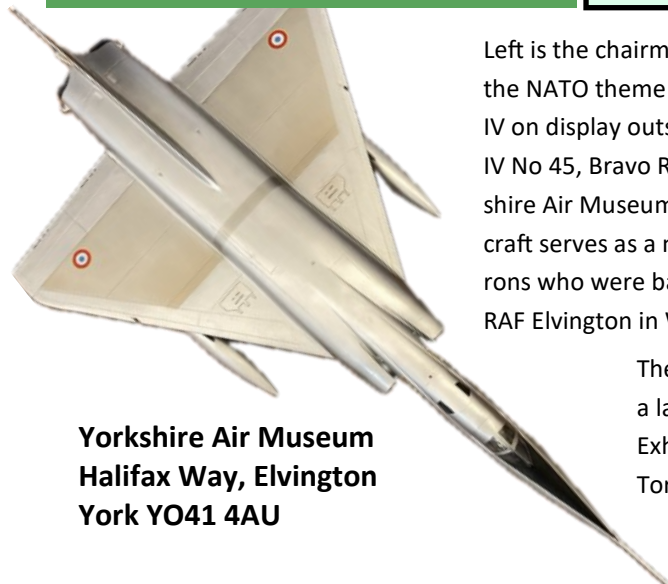
Newsletter - Sib0: newsletter@ipmssalisbury.co.uk

Website Custodian - Richard C: webmaster@ipmssalisbury.co.uk

Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: newsletter@ipmssalisbury.co.uk with questions, concerns or content. Thanks the Editor



Yorkshire Air Museum
Halifax Way, Elvington
York YO41 4AU

Left is the chairman's Mirage IV brought along to the NATO theme night. There is only one Mirage IV on display outside of France, Dassault Mirage IV No 45, Bravo Romeo, now resides at The Yorkshire Air Museum in North Yorkshire. The Aircraft serves as a memorial to the French Squadrons who were based at the Museum's home at RAF Elvington in World War Two.



The museum has a couple of French aircraft , a large number of British types and a ME 109. Exhibits range from 1853 to recently donated Tornados.



Your Club - Bob Leach



Hello Bob,

thanks for answering the questions below and introducing yourself to the club.

1. How did you start off model making and what keeps you at it now? I did a bit of modelling in my youth, then discovered wine women and song . It was only when I retired at 65 and ran out jobs at home, I rediscovered the joy of model making, so in fact I have only been seriously building for 5 years.

2. Do you have a particular modelling interest? Most of the areas I work in are based on price, I am an avid Ebay watcher and go for things that I consider cheap (most of

my purchases have a 1 at the beginning of the price) and good value in regard as how long a finished article takes me to build. I started off doing 1/35th scale armour until they were priced out of the market for me. So I then did Biplanes WW1 and beyond now have moved on to later era aircraft all 1/48th scale.



3. What has been one of your favourite builds and why?

My best (being a tightarse) is a 1/48 Phantom by Esci bought at the end of a show for £5. Sprayed in USAF grey and embellished with 11 different tones giving a worn and weathered look. It gave me a great amount of satisfaction and pride of the end result. Also my Nichimo Nick 1/48 .

4. What is your day job and does modelling help switch off from work?

See 1, I'm retired!

5. How long have you been a club member? I have been a club member for about 5 years.

6. What are you currently working on? At the moment I have seemed to be

drawn to naval aircraft, US or Fleet Air Arm. I just finished a WW2 Fleet Air Arm Hellcat by Hobby Boss with both wings folded. That's a first for me, next an Italian Savoia-Marchetti S.M. 79-II Sparviero 3 engined WW2 Bomber.



Thanks Bob, Ed.

While we have become accustomed to Bob's huge output of aircraft, he started on AFVs and here is a nice 1/35 StuG to remind us.

Above, in complex Italian camouflage is the S.M. 79-II by Trumpeter.



The club newsletter is a source that you should be using. We all have kits we don't want anymore or kits we are looking for, an article in a magazine or some left over decals. A place to ask a random question or rant. All can be done through the newsletter. Send Requests, Answers, Offers and Rants to : newsletter@ipmssalisbury.co.uk



Comms Check:

Not Worth Building?

Perhaps 'not worth buying' would be a more accurate title but as we buy kits to build, that really is the defining question, if it is purchased will it's build be value for money?

'Worth' is subjective. Not every purchase can be measured solely in money terms. I'm sure many of us have enjoyed the 'Ebay Hunt' far more than the thrill of receiving the item. But these auction sites have revealed a more bizarre trend, **outrageously priced kits.**

A kit by definition needs building, and the nature of kit manufacture means that the tooling for the kit should have a long life so in turn be available often. Add to that the borrowing of moulds between companies to give more runs of kits in different schemes (such as Heller/ Airfix exchanges in the '80s or Revell / ICM currently) then for the most part the

plastic parts are not too rare. There will be exceptions such as a lost or damaged tool, but modern technology is even making that easier to overcome as Airfix Vintage classics and Aurora—Round Two show.

It is the packaging that is transient and I think for the builder of very little importance. So it can only be the collector of boxes who would accept the values being sought for models similar to those pictured here. The irony that the contents the box holds is available for far less is obviously of no interest to the

seller despite being the reason a box is required at all. I am not a collector even if my oversize stash indicates differently and balk at the prices asked for some kits, in fact I'd suggest the opposite— Our stashes are so big as **modellers can't resist a bargain.**



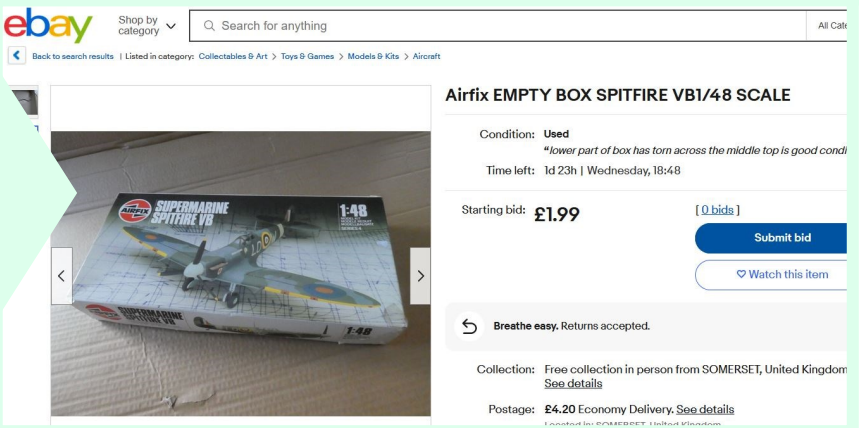
Recently available again at £10.99, Airfix SR-N1. This boxing on Ebay £64.00. All the kits in this M&S set are Airfix and available. But this set? A massive £2000.00 is being asked. Surely unbuildable then?

The oddest of markets on Ebay. Empty model boxes are often available for purchase on Ebay, but if its not a rare kit, or by a renowned artist why would you want to? The box alongside represents the low point in Airfix box design and as Colin W read in the sellers note, has a significant rip in the base. Any bidders, only £4.20 postage?

CLUB WEBSITE

Check in regularly to the club website. As well as updates after most meetings, the GALLERY and instalments on the GROUP BUILDS are posted. Did you know the site has a SEARCH field? Type what you are looking for or a key word and it will display all hits.

The Arado 240 cover picture build is not in the Newsletter but appears on the website in 'BUILD ARTICLES'.



Nick Williamson has a number of detailed aircraft builds archived there too, Sibos Arado joins Nick's impressive Lancaster, Sea Fury and award winning Jet Provost as well as other FAA models.



On 9th February, 2 months after celebrating his 100th Birthday Geoff Bushell passed away. Geoff was introduced to the club in the Xmas extra in a piece about his RAF service and his time as a POW.

His daughter, Susie who gave me access to Geoff's memoir attended her dad's funeral and was presented more information that she did not know on his time in German captivity by members of the RAF Association who also paid their respects at the grave side.

Susie has borrowed these items to me which I will write up for this years Xmas extra.

No. 420 "City of London" Squadron RCAF was a squadron of the Royal Canadian Air Force (RCAF) which existed from December 1941 onwards. The Squadron's nickname was "Snowy Owl".



Have you seen?

PBS America on Freeview is showing the 10 part series on The Vietnam War. Made in 2017 for the Vietnam film Commission, it's illuminating as it charts the progress of the war using real footage and interviews with both sides of the conflict. As well as being a historic record of events what is striking is the frankness of the people being interviewed, moving it from a factual documentary into social observance of how powerful the influence of war is regardless of where and when ranging from the valour of defending the Citadel to the horror of My Lai. From a reference point it has a lot of footage, much in colour to provide inspiration but that seems inconsequential against the rawness of the narrative that includes reflection on political events in the US and the rise of the Anti-war movement against a violent backdrop.

- Sib0

EASTER FLASHMOD MARCH '24

Friday 29th of March Phil M was good enough to provide the venue and Sib0 the organisation for an Easter 'Flashmod'. Based on the usual 6 hour build, 8 of the 13 attendees started a new kit. Chris M choose a Cobi Panzer III for a change of pace, Mick and Phil decided to continue on existing projects (both looking suited to the GB). Tony H provided good banter rather than commit model making to oversee fair play was adhered to. John S and his son Thomas were first time attendees. Thomas brought along a Revell Hawk and John a Tamiya 1/35 scale kit, a challenge especially as a couple of road wheels went AWOL during the event. He will probably bring something smaller next time. Husband and wife Chris and Roisin both had Resin busts to paint up, Sib0, a 1/72 Abrams by Meng, Colin, a Testors Curtis Float plane and Paul, an old 54mm Airfix Hussar. Another first timer at Flashmod was Bob L with a 1/48 'Tony' Japanese WWII fighter. A wide range of model interests on the tables with progress made on all. Perhaps having learnt from over reaching, Sib0 found the smaller kit advanced further than his usual Flashmod builds, and Colin went as far as rigging his float plane. **Fuller details of the unfolding day are contained in a blog on the club site.** In a different turn to normal, a joint 1st was announced between Colin and Sib0, Paul was 2nd with the mounted Hussar. Brews, cake, banter and even some mini eggs (it was Easter after all) made it a fun spring modelling event, even the rain stopped. **See you at the next one?**



Clockwise from right, Thomas (with Hawk) and John, both 1st timers at Flashmod, Sib0's M1 and Colin's Curtis R3X-2 tie for the trophy. Easter eggs of course and a Boadicea bust painted by Roisin.

Header shows Colin, Roisin, Paul, Bob and Chris M hard at work.



MODEL WORLD LIVE

POOLER PICTURES



MODEL COMPETITION POOLE 13-04-24

Paul. Gold– Landsknecht Captain bust. Silver– H0 Trackside Tavern, SD100 and JS2. Gold, Best Military Vehicle and Best of Show– T60 BM-8-24

Karl. Bronze - 1/35 Airfix Ferret.

Sibo. Silver - 'Break into Stalingrad' 1/35 Diorama.



Pooler pics' from top: Gold winning bust by Paul, Scratch built Bedford Fire engine, RAF Luqa, Malta 1956. The Sherman was on a quirky diorama showing inflatable decoy tanks being positioned, 1/35 paper mâché. Karl's ferret and a medal winning 'Jug' sit above Bob's B25. Left: The club stand matches the hall décor.

IPMS SALISBURY SHOW PRELIMS

Annual Model Show Club Sales Procedure

The facility for Salisbury Model Club members to sell unwanted kits, books or modelling related items at the annual model show is exclusively offered in accordance with the following criteria and is subject to the following rules. Any member who submits items for sale at the Salisbury Model Show Club Sales agrees to abide by these rules.

Club Sales will be managed by a club member who is assigned to the task by the Show Organiser and whose decisions with respect to matters arising from the Club Sales facility is final and binding.

Items for sale can only be entered, or extracted by the owner with the prior knowledge of the Club Sales Manager. Failure to do so could result in confusion and potential financial loss.

Only items listed on the Club Sales Proforma will be eligible for sale. Copies of the proforma are available electronically, or in hard copy (last page of newsletter can be used). Each member will have a unique two digit number (taken from the current membership list) (eg 12) which will be entered on each proforma page and on each item offer. Items will be listed on the proforma page against a unique line serial number (eg/43) – this number will follow the membership number as in the example right. Lastly, each item is to have the selling price clearly marked on the label.

Members will not be permitted to withdraw any sales monies from the Club Sales during the Show as this could potentially lead to confusion and financial loss. No charge will be levied against the seller for use of the Club Sales facility.

The seller retains title to their items until they are sold. Unsold items will be returned to the owner at the end of the show.

Each item will be sold for the marked price. Sellers, or Club Sales staff, will not be permitted to alter, amend or negotiate the price once it has been entered into the Club Sales. Sales are strictly cash only. Items should be sold for whole £s or multiples of 50p.

Club Sales will run for the duration of the Show, or until all items are sold. Kits and other items offered for sale are assumed to be, and are sold as, complete and unstarted. Where this is not so, items are to be clearly marked as such, showing deficiencies where possible.

Items not clearly marked with the members number, item number and price will be denied entry into the Club Sales by the Manager. This detail is to correspond with the information contained on the Club Sales proforma.

Item labels must be white self-adhesive type placed in a prominent position. Post-It notes are not acceptable as they can easily detach..

12/43

£10

UPDATE FROM SHOW ORGANISER

As of today there are 35 visiting club and SIG displays are booked in to attend, along with 20 traders. The traders this year include a few new ones and some who have been absent for a while: Fields of Glory, Dorset Print Man and Monster Models are three new traders for this year, Sergeants Mess, and Matador Models are three that are back with us after a few years away. An IPMS merchandise and membership desk will also be present. Both halls are near capacity. As always details are on the Club Website.

150+ tables and chairs are on order and will need humping off the lorries on Friday afternoon for setup - so anyone at a loose end please come and help down at the school in Laverstock from 1pm. Stout shoes, (not sandals please for your own sake), gardening type gloves, and possibly trousers not shorts are recommended so as to protect yourself, and then again after the show, from 4pm they will need carting back out to the returning lorry. Many hands make light work.

For those who cannot do heavy work on setup / breakdown - there are a number of other roles we still need to fill throughout the day - such as meet and greet outside to direct the public into the building and or to the car-parking team, plus taking entry money on the door. Both these roles are available as hourly slots, and a chair can be provided so you are not stood outside for all of that time.

Club shirts - please could everyone on show day on Saturday 1 June, wear their club-shirts to promote and advertise that you are a member of the home-team. If you haven't got one or you cannot get into yours (lets assume it has shrunk in the wash, and not that you've eaten too many pies) and you need a new one - please contact Steve Saville ASAP so he has time to order them.



Thank you in advance of another good show day– Chris Marston

Left: 1/144 Flower class Corvette at Poole.

The Group Build Page is ready for updates. Send any progress, pictures or text to:

webmaster@ipmssalisbury.co.uk



Name:

Membership Number:

IPMS SALISBURY CLUB SALES

No	Selling Price	Item Description	Checked (Mark X)		
			IN	OUT	Missing
1	£				
2	£				
3	£				
4	£				
5	£				
6	£				
7	£				
8	£				
9	£				
10	£				
11	£				
12	£				
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18	£				
19	£				
20	£				
Page Total	£				