

# IPMS Jul-Aug 24

# SALISBURY

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# IPMS SALISBURY

Picture by Capel show photographer Wojtek Noculak.



Opinion on re-enactors is divided but you can't fault the effort put in. This Huey was at Capel, itself a converted Italian machine, part of the 'Nam' display.

**D**-Day saw out June with some interesting ideas on displaying the



themed models. As Richard explained on the web site, holidays seemed to have prevented a larger number of models being displayed as a lot of club members were away. Dave B brought along 2x Dakotas on an Overlord map and as was seen in the previous newsletter Richard had a map as a base to his 1/24 vehicles. So this issue jumps right in with July and August and finally some hot weather. That means shows are plentiful (we have 4 reports from events in this issue) but modelling is not so easy when it's stuffy inside, however that has not prevented articles for the summer with a tribute Skyray from Colin and an in depth look at Silli Putty by Sib0.

Welcome to Mark who I got to meet at his second club attendance. Hopefully I'll be able to find out more on his modelling likes and get some pictures of his builds soon, but this issue it is Richard Lane who steals the limelight on the 'Your Club' page. So if you are on holiday when this issue drops, I hope you have an enjoyable read. Ed.

**C**ontinued disruption on the road leading to Dennis Marsh Hall didn't prevent a good turnout for the 2nd of July. The buzz from members was loud as the club meeting came after various events had been attended including 'Tankfest' in Bovington and 'History Fest' in the Chalke Valley. Steve S was busy attending to Bill's effects and a presentation was also had on the subject of dioramas that included audience participation when discussing the variations between story, activity or scene.

16th of July and once again road disruption prevented a normal club meeting, but 12 members met at the Harvester to discuss the 2025 annual club show.

**Editor's hello and latest:** Tying up summer club nights.

**Reviews:** A selection of places visited are reviewed.

**Articles:** Honour build by Colin W and casting by Sib0.

**Weather report:** A reference to Placards and a simple fix.

**Events calendar:** Club nights and show dates.

**Your Club:** Richard Lane.

**Comms check:** It Works! Plus bankruptcy notice and alternate model related articles.



*Andy's Tamiya 1/24 Merc catches the sun in a lovely metallic blue finish. Above: Don brought along his 1/25 FV4005 to show progress, Tankfest had their version running after a successful fund-raise, Talkfest had their version running after a successful fund-raise. Chalke Valley had even older history in action. Richard's diorama linked well with Sib0's talk on diorama planning.*



The continued success and growth of our annual show has meant the tasks associated have become considerable, and the work load almost overwhelming, certainly more than 1 person should expect to tackle. Chris M did a stalwart job in 2024 but 2025 will see a breakdown of responsibilities between a group. More details on this will follow as required but the decision to separate Show matters and detailed discussion from the fun business of club nights was taken, and when needed show meetings will be held additionally to club nights.

Due to Colin and other members not being present Steve S hosted the first night in August, 'Swingers' was dedicated to swing-wing aircraft and anything that might stretch to meet the title. Some tweaks to the next club nights' events were announced and have been updated on the Events Calander. (Pg13)

Richard C has been building a wood based book nook but it was Mick Ellis who brought along one of the popular Book Nook kits completed, made from a range of materials with internal lighting. On theme Steve and Mick had swing wing models on show, Mick's being a noted prang on a German airbase.



Right: The roof of a VW hangs from a pylon on Micks Tornado dio.

Chris S had a tiny 1/700 dio on display: Below.



With Pizza night being held on the 20th of August the club hall was full.

That's in a literal sense as well as members' bellies. The lack of theme meant variety aplenty in what models were on show with a large number of 'Works in Progress' brought along too. Completed models included Ray's Speeder Bike from Star Wars, the new kit from Revell rather than the older AMT/Airfix kit. As well as being bigger in scale,



## IPMS ROMSEY Show.

The club was in attendance at Romsey, one of our more local shows so unsurprisingly a lot of familiar faces and clubs alongside. The competition area also had a number of entries seen at our June event, though numbers of models entered seemed smaller. Bob L, and Richard C were busy chatting when I arrived as a paying punter. In the hour I was there I also saw Chris S and Mick E representing the club, Brian S and Carl D, like myself attending rather than displaying. I went specifically to see 'Armortek', the 1/6 manufacturer of amazing metal kits. They are local to Romsey and one of there staff is a member so they take part. Also of note was Squires big stand of tools, I purchased a couple of items from there (I didn't need any more kits even if I did win one on the tombola).

The atmosphere was good, lots of talking, a good kitchen and area to eat with a lot of traders squeezed in to a small area, you had to hunt around the hall to find everyone. Even the town was buzzing on a Sunday afternoon.



- Sib0

Did you enter the 'Model For Heroes' Rivet Counter challenge? An Airfix Chinook and Cobi Tiger were up for winning. The correct answer was:-

**589**

Above: 1/6 SWB Landrover from Armortek.



# MODELS FOR HEROES

IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations received at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.



Gorgu, the baby Yoda was also present in a satchel around the scout troopers body. Paul Capon had a chunky Criel Model resin pre-WWI era armoured car on show, but marked up for WWII service in Berlin 1945. An obscure vehicle it's designation is 'Daimler DZVR21 Schupo Sonderwagen 1921.'



Bob continues with his un-restricted output and amongst the items he brought along was a nicely finished Swordfish in 1/48 from Tamiya that he picked up for a bargain price at a show and rigged.

What was not rigged was the fun and free tombola that Colin, the club Chairman organised. Much glee was had by the 21 members present in winning from the assortment of kits, especially if you were into biplane kits, and more fun had with swapping or giving away the wins to other members. A great night all round with thanks due to Ian Worlock who donated the kits.

Below is Pete Weston's Gazelle helicopter. It looked really nice and I fitted it up on a NI dusk patrol in the bottom picture. He has wrestled 3 kits into the one he brought along. The base model was listed as 1/48 but I know it's heritage was Heller meaning it was actually 1/50. The AMP kit also used in his model was 1/48 and differed in construction yet oddly most parts sized out the same so Pete could make the best of the best detailed parts. Nice work.

I mentioned the 'WiPs' on show as well as knowing of the progress of some models by members not present on the night. With the Group build reveal night nearly upon us some of the projects are related to that date, but in addition we had a new 1/25 Centurion variant underway from Don, a 1/16 Halftrack from Sib0. Another unusual resin prototype aircraft from Colin, IDF Apache in 1/35 from Brian Rose and a couple of cars that I didn't catch who they belonged to as well as knowing Nick's Harriers are a short stretch from being finished.



An old face popped by, Mick Myers with Mary of the tank transporter SIG stayed the night with us and thoroughly enjoyed himself. Looking ahead to September and the realisation that summer is coming to an end, but good news in that the club has a lot of events lined up starting with Ray and a talk on military memorabilia. But the second night of September is the big one, the Group Build reveal so you have about 22 days left to complete your chosen model. If you need a reminder a list is available to view on the club site: [Group Build 2024 – IPMS Salisbury](#) .



# Reviews: Living History Shows this summer.

Club members have been enjoying the sunshine and attending shows across the country. Richard Clarke writes about the Chalke Valley show while Sibbald has two reports on military shows. Photos top down: Club display at Chalke valley with re-enactor visiting the stand. Modellers from Tank Museum at Tankfest with German re-enactors in the arena. Vietnam patrol boat at Capel part of a massive 'Nam display. See cover too.

## Chalk Valley History

Chalke History Festival – June 24<sup>th</sup> - 30<sup>th</sup>

Three members of IPMS Salisbury; Dave B, Richard C & Bob L, spent the week at the Chalke History Festival displaying a range of models on a D-Day theme. With Chris S joining on the weekend 29<sup>th</sup> & 30<sup>th</sup>.

Calling themselves the “Chalke Modellers”, because they were at the Chalke Festival, this may become an annual outing so it seem appropriate to have a name to be associated with the show. The area given for the display was in the Emporium, not ideal but beggars can't be choosers and they got the pitch for free.



Setup was on Sunday, Dave & Richard sorted out the table arrangements as best they could in the limited space. Bob joined them on Monday, and as can be seen a pretty good display was laid out. Dave brought along an array of 1/72 scale aircraft, (Spitfires, Mosquitoes, Beaufighters, a Stirling and a Douglas C-47 & Dakota MKIII) all in D-Day invasion stripes along with his LCT5 LCT2285 and LCT4 LCT789 landing craft.

Richard had a collection of 1/16 scale figures, 1/35 scale dioramas including a Tiger Tank in a Farmyard setting, a line of Universal Carriers being filmed, Sherman, King Tiger, a rusted 1/9 Triumph 3HW and his 1/24 Typhoon. Bob had a collection of 1/35 scale American vehicles including Shermans, a Chaffe and a British MP on a Triumph Motor Bike All were set in various diorama scenes. Punters were fascinated by how everyday household products can be used in modelling as was apparent in Bob's dioramas.



Chris had a 1/72 scale Dakota with paras', a few 1/35 scale German vehicles, a 1/16 scale American Airbourne ready to jump, and a Sherman or two in 1/35 scale on the stand when he attended.

All in, a great display covering the air and sea Landing and the eventual breakout out from the beaches from D-Day onwards.

The display attracted over 500 people over the weeklong festival, there was a lot of interest in the models, their construction, the level of detail, and in some cases bringing back memories of childhood days making Airfix models with their parents.

The weather was great, on a few days a little on the warm side, but that didn't lessen the footfall or the great time the guys had discussing their models and talking with fellow modellers, some from other clubs in the South including Poole Vikings. Richard had a long chat with Al Murray about the trials and tribulations of modelling, sharing tips and tricks on different aspects of weathering.

Stories were swapped by the public about their parents and grandparents who fought or played a role in WWII inspired by the models on display. If you have the opportunity to join in next year you won't be disappointed as the organisers are hoping for bigger and better things next year.

## Tankfest

Slick, as you'd expect from the Tank Museum at Bovington. Tankfest held over the hot weekend of 28th to 30th June was an extravagant affair. A multitude of trade stands and out door exhibits, armour running in the arena, the museum open to the public as well as the restoration centre, everything was in place for an amazing day out.

I went and yes I think it was, a great family day out. But... for the armour enthusiast it was not so perfect. The need to generate income for such a big event (the site had massive screens showing arena events, multiple stages for varied talks and generators galore running the stands and their payment machines) meant views were limited unless you had the relevant ticket (my ticket was already £34.95) to have seating overlooking the arena, access to the museum restaurant was also restricted dependant on ticket. My pitch from where I was entitled to view was a grass slope, I could only see the heads of the re-enactors as I'm not tall. An un-restricted view ticket- £70 per day. Kids would love the bangs as the shows played out (but note if you buy a weekend ticket you will see the same events repeated). This multi level ticket approach seems common these days, the never ending upgrade is frustrating and feels like a piracy scam; Day Ticket, Grandstand Ticket, Unlimited Ticket- oh wait there's an Unlimited Plus Ticket. When basic parking queues are congested as they were at Bovy on Friday it makes for annoyance, like it's a money making heist. The Tiger does not even run (that's 'Tiger day'; buy a different ticket)— am I being cynical? I know museums need to make money to survive but being turned away from a restaurant because you have not got a ticket costing £110 pp per day (it even says with joy in the blurb— 'avoid the other 8000 visitors and relax', is this some sort of show apartheid?) does take the shine off a day out. One bonus for modellers, the shop had some bargains to match the kit traders' prices outside.



Ticket fees aside, my advice? If you want to see tanks without the throng, go on a quiet week-day. If you want a family outing with lots to keep everyone occupied Tankfest is great fun.



## Capel show

A new show for me, yet it was so big I am at a loss to know why it's relatively unheard of. It was gigantic! I was up there for 4 days with the RA Museum so able to get time to walk around the site during the day and when evening entertainment was on.

Most of the re-enactors were 100% committed, many living in authentic tents of the era portrayed, the American Civil war troops suffered with sacking for ground sheets and just blankets. Considering the amount of rain we had that was dedication. ACW, WWI, S/ African, Swiss, WWII German, US and British soldiers, Modern US, British, French, the list goes on. The detail was impressive also, The 'Blackhawk Down group had 2 helicopters on the display, a smashed UH-60 and a Little Bird AH6.



# 1:1 Show Exhibits.

*For fun I've left the details off the pictures in case you fancy testing yourself, the captions are on page 7 of this newsletter.*

Real Heli's flew in and tanks drove around the arena. In another field CVR(T) gave tank rides for a fee. Stands included traders in memorabilia, deactivated weapons, '30s clothing, uniforms as well as stuff for pets, archery, Lazer combat and bouncy castles. All for an adult day entry ticket of £12. Even the bar was reasonable— a pint of 'Spitfire' (what else could it be?) for £5.

Wet weather caused a few issues but not enough to prevent this show being the biggest and best attended in 10 years. I hope it can keep it's relaxed informal feel into the future. For picture taking almost nothing was 'off limits'.



# 1:1 Air at RIAT

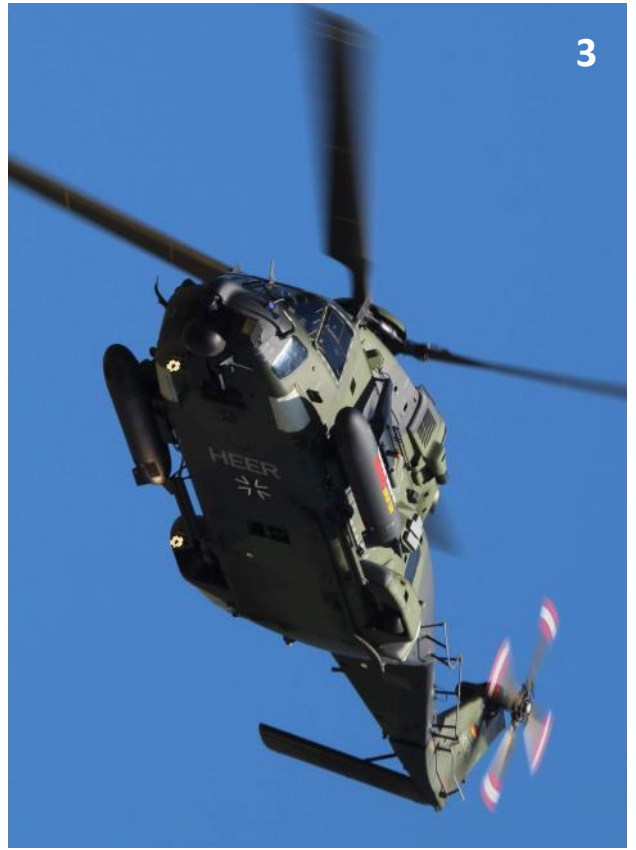
A lovely set of photographs taken by Carl at this years RIAT. If you fancy testing your air recognition knowledge, the answers are at the bottom.



1



2



3



4



5



6

1. Foden DROPS vehicle with CVR(T) Sabre on rear deck.
2. Land Rover Ferentite 6x6 Australian Army Ambulance.
3. 1949 Citroën Traction Avant owned by James Holland.
4. FV432 with 30mm Rarden gun Fox turret.
5. BV 202.
6. Land Rover Pink Panther.
7. Soviet 2S1 Gvozhdika 122mm amphibious artillery.
8. Lynx AH7 in private ownership.
9. OT-801, Czech halftrack remodelled to look like Sdkfz 251. D

1. Hellenic F-4
2. Spanish EAV-8B Harrier II
3. German Army NH90 TTH
4. NATO E-3A Sentry
5. Danish F-16AM
6. Boeing F-15 QA Ababil.

**Upside down left: All the answers for the photos on page 5 and 6**



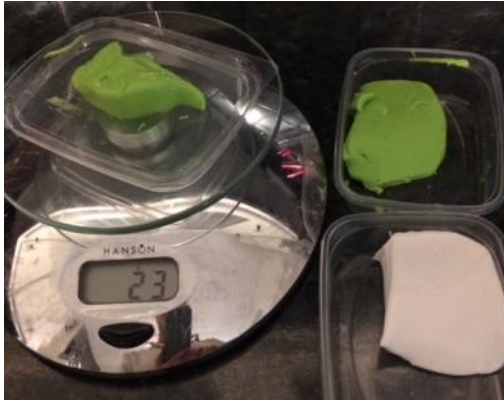
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# Article: Using Silli putty and taking castings.



There are numerous ways to cast repeat items as well as a host of different products that can be used. This article is solely about 'OPEN FACE' casting, also know as 1 part mould casting using some of the simplest products I have experienced. It has some limitations that I have highlighted in the last paragraph, but for many tasks it is ideal and the ease makes up for it's limitations.

"Silli" is a brand name of a two part silicone compound that is used to make the open mould. It comes packed in two separate airtight containers (one green element, one white). Measurement is by equal weight, but ensure the size of the combined 2 parts should be able to comfortably enclose the part you wish to cast.



Mix the 2 equally weighed parts to achieve a uniform colour, best done by rolling into a long sausage then twisting it into itself before re-rolling. Do this a few times and the mix will soon become streak free showing an even mix has been achieved.



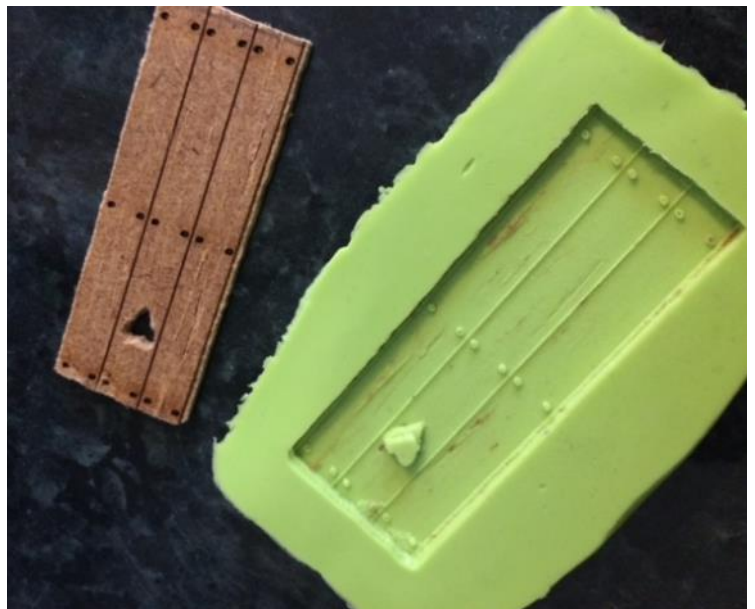
The now green mass will feel a little sticky and be workable for 10 minutes. Ball it up or if the part to cast is square you might like to roughly cube it with your fingers, in effect try to shape the lump so it will fit over the part you wish to cast. But don't stretch it too thinly over your shape, you want it to support the item and be durable when releasing your moulded part.

Within the 10 min working time either push your part into the silicone mass or place the part on a smooth surface and flatten the Silli over it. I have found that you get a neater (level) mould face by flattening the 'Silli' down, but be careful not to force the putty too hard so it bows away from the part being replicated, pat it back into the side walls to keep a tight shape. After 2 to 3 hours the silicone will be set and you can remove the original part. Allow 24 hours for full curing of mould before using. While we are going to look at model applications and mediums to cast with, it should be noted that "Silli" unlike some other brands is food safe. After full curing wash with mild detergent and rinse, the mould can be used with chocolate or fondant icing.

Plaster of Paris or similar is an ideal medium when casting diorama items, but is best suited for thick parts with not particularly deep detail to be captured such as bricks, slabs, rubble and walls. Resin is a great medium for casting and can reproduce very fine detail, but conventional 2 part set ups are often expensive and require careful measuring and mixing. Heat generated while setting can also be a factor in failed casts.

'Green Stuff World' have a resin powder product called 'Acrylic Resin' that is far easier to handle. It looks like plaster powder, and is just mixed with water (3 parts water to 1 part powder) and behaves in the same way when mixed. When dry though it is more robust and does not give off a powdery dust when handled.

I purchased the Acrylic Resin from Oz at Salisbury Model centre, we both noted how brittle the plastic tub is that the powder comes in so do be careful not to drop it. We've seen that it doesn't bounce, rather cracking and spraying fine white powder everywhere instead. Be warned.





# Silli putty casting Cont'.



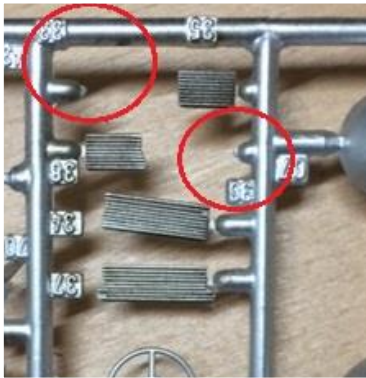
Due to the nature and colour of the wet powder mix it is hard to know if it has fully filled all the voids in your mould. Take your time to dab it in then top it off. Scraping a lolly-stick or similar over the open face of your mould will flatten the back of your cast and save cleanup time. I left my cast overnight and it dried and released perfectly. Setting time will

be longer with a wetter mix.



My previous pictures show a mould taken from a wooden shutter, and the resultant Resin part. I also decided to try using regular 5 minute Araldite Epoxy glue as a casting medium. It worked very well and its viscosity let it settle into the detail. Longer setting Araldite proved better at settling into detail and being clear I could see if any air bubbles were present. But the slower setting time is not good if you are as impatient as I am.

As well as experimenting with reproducing shutters I also needed to cast some missing kit parts that thankfully had duplicate parts on the sprue. I used Araldite again, when I used epoxy on the shutters I noted a slight warping as the thickness of the shutter and the heat during curing of the epoxy glue reacted. I prevented this on further shutters by cutting a rectangle of plasticard to sit in the glue.



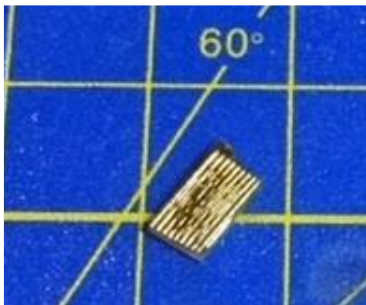
The smaller replacement parts did not suffer from warping at all. The main drawback is that the set Epoxy is transparent (centre left) so detail can not be appreciated until some paint is applied. The last picture below left shows the replacement 1/24 engine grille fully painted and how it matches the original part still on the sprue in the picture alongside.



As you can tell, I've had some fun experimenting and the casts I have ended up with have mostly been useable. I will certainly continue using all 3 products for simple casting.

The slight drawbacks I mentioned at the beginning should be mentioned though.

1. This simple technique using 'Silli' is only suited to one part castings, you can have a small amount of undercut as the mould flexes when cured but not too much as your item might become trapped or not fully form.
2. When pressing your original part into the 'Silli' take care to ensure the side walls don't deform. Push the 'Silli' sideways in toward the part and leave to set. If it is a big mould you are making, building a lego or plasticard box around the 'Silli' might be needed to prevent mould slumping.



Extra tip: Place 'Silli' in fridge for an hour before mixing and the setting time will slow, not really an issue but to speed things up play a hairdryer over the setting 'Silli'.



**All the products I used in this article are available from Salisbury Model centre. And note, while you can buy on line I would strongly suggest getting the 'Green Stuff World Resin Powder' from a shop in person due to the tendency of the tub to crack in transit. I did a little google search and the weak packaging is a big gripe.**



# Article: 1/48 F4D-1 Skyray by Tamiya



**W**hen Bill Allen died earlier this year I decided to build something as a tribute to him. Bill was a keen modeller and founder member of Salisbury Model Club. His theme was US Navy aviation being also a member of the Tail Hook Association and a keen member of the IPMS USN SIG.

I'm not really a USN modeller but I had the Tamiya F-4D-1 Skyray 1/48 in the stash as I liked the plane with its diminutive size and unique wing planform. I remembered that the Skyray was one of 6 aircraft to hold the world Air Speed Record in 1953. ( F-86, F-86, Hunter, Swift, Skyray. F-100). A chance to do something slightly different.....?

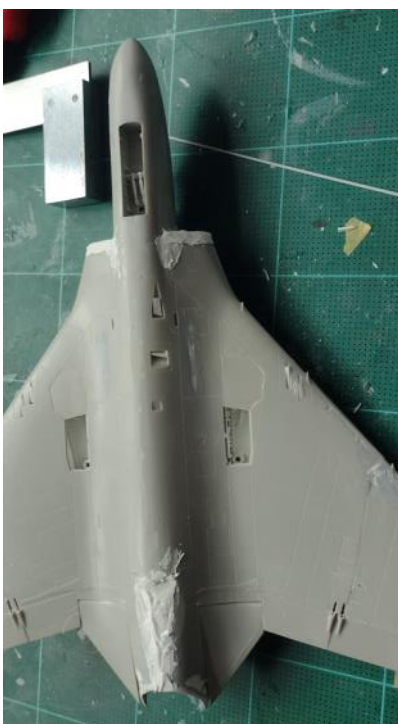
The record was taken by 124587 which was a prototype and differed from the final configuration in a number of areas. The rear fuselage was longer and faired into the control surfaces, the nose was pointed and had a long instrument boom and the intakes were missing the splitter plates. These latter are interesting and I wonder if they were invented during the period this was testing? Anyway, these mods need to be made to the model so time for some surgery. Construc-



*Above, the start point. Fresh from the box all sealed in plastic bags. Right, construction is rapidly underway, a Tamiya strength.*

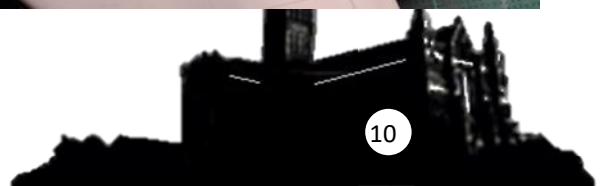


The tail is started along with other changes to the underside. The long electrical duct has been removed, gun troughs filled in, large tail bumper and hook removed with the area filled in, multiple air vents and exhausts filled or removed and the intakes fitted without the splitter plates. I have

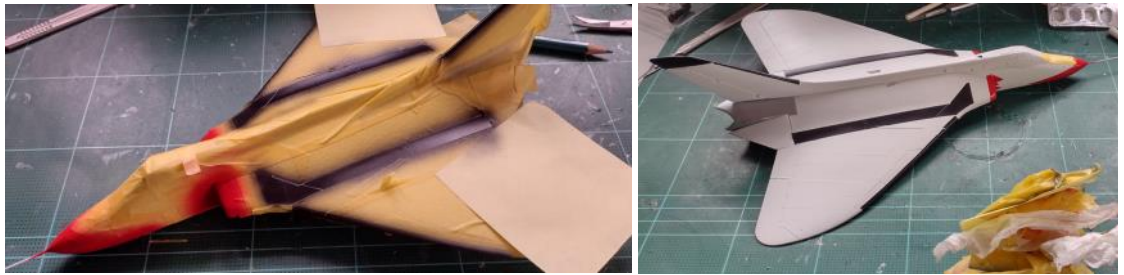


found a picture of this plane on a carrier but underside photos show no sign of a hook. I can only assume there was a small hook which was then removed for the record flight?

The tail now further modified to have the larger cover on top as well as the sides so starting to look like the real thing. Cockpit detail finished and canopy added. Filling and sanding on the underside to cover the later vents scoops and guns now all closed off and filled. This took a lot more time than expected as the number of changes is quite surprising, especially around the rear fuselage.



After several applications of filling & sanding followed but Halfords white primer I did the final top coat of gloss white Mr Colour 109. This was then masked for the final scheme.



All that tape work was removed to reveal the final scheme. A few touch ups required and then the under carriage fitted.

The prototype had a GE logo on the fin so I copied this from the web and printed it with the rest of the decals. The National Insignia came from the kit but the 'NAVY' was slanted on the real airframe so I had to print it as I had nothing in the spares box. I note on the pictures of the preserved aircraft that the slanted legends have been replaced with square font so clearly it's also hard to keep applying this style of lettering in the real world.

I was very happy with the result and enjoyed this simple but rewarding build. I hope this US Navy aircraft is seen as a fitting tribute.

Colin Whitehouse.



*The final result with the extended nose profile added and crisp masking evident*

# Weather Report: DATA PLACARDS

*A little fun with real world inspiration, tips and useful product information.*

As we often look at imparting realistic finishes on the weather report it seems the right place to feature placards and data labels. Often found around cockpits, crew cabins, drivers positions and operators spaces these are different from warning signs even if often they have lines of caution along with instruction. Warnings are more simple in style and often brightly coloured to attract immediate attention and to be easily understood, often pictorial rather than with text so any nationality can identify the warning. Data labels are less overt and more detailed.

Placards and Data labels have more information on them. Often stamped serial numbers or additional info is on the placard or plate, the basic data being fitted on the factory line with the updates added as the item is released for service. Not just military items either— just have a look in the engine bay of your own car.

Below from left: A large data panel fitted on the top of a WWII German motorcycle, specifically the lid of a small tool box incorporated into the fuel tank. It gives general details on main bike layout, attachment points for sidecar and lubricating information as well as other manufacturing info. The side panel is from a M151 MUTT alongside the passenger seat giving weights and dimensions with servicing data below. Inside the crew door on a tracked rapier system with 2 missing. Lastly the forward bulkhead inside a Vulcan bomb bay, a museum exhibit that has 2 of 4 placards still fitted. Placards are often missing as they make great ‘war trophies’ and are easy to lever off and keep whether it’s after a successful battle or a thieving museum visitor.



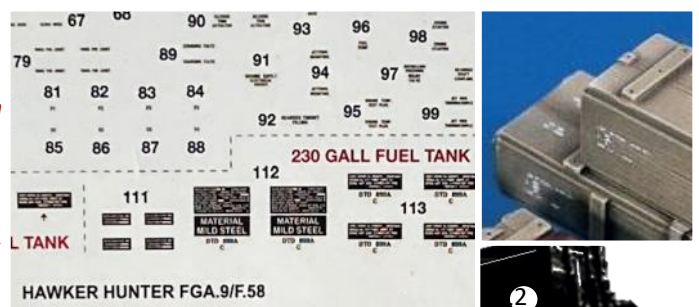
## Simple Fix : DATA PLACARDS?

Data placards are available as aftermarket decals or printed sheets and if you are maxing out on a specific model maybe worth investing in.

If not included on a kit’s decal sheet or you wish to busy up an area you can make representative data placards by using left over decals repurposed. The dash board from a Hanomag halftrack has placards added to match photographs of the real vehicle. Decals for these were not included in the kit and exact data information couldn’t been seen in the photos, other than the far right ones related to the radio ( yet to be fitted in this WIP picture). I used spares (the Hunter sheet is an example) to match the look, sometimes layering 2 or 3 decals to make a placard. Tiny dabs of paint were added to obliterate any obvious words—for me removing the ‘Englishness’ as it was in a German vehicle, these pass muster even viewed closely which won’t be possible once the model is finished. Master modeller Verlinden did similar to busy up his dioramas by scribbling paint lines to mimic markings on wood boxes and ammo containers. Sci-fi models benefit greatly from these added details, ILM covered the ‘Millennium Falcon’ in tiny decals to simulate data labels none of which were readable on screen (thank goodness, some were sparkplug adverts) that kept the realistic feel to the ship.



*Underside of the ILM Star wars Millennium Falcon with placards arrowed. Far left a detail of VLS, small white hatches hint at official markings.*

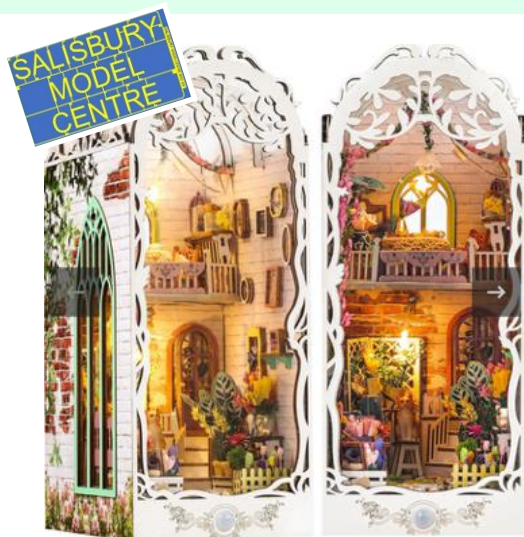


# EVENTS CALENDAR

<u>August: 2024</u>		
6th	Theme—Swingers	
8th	Farnborough model show	
20th	Pizza and Prize draw	Colin W
<u>September: 2024</u>		
3rd	Militaria presentation by Ray Rodda	
10th	Show committee meeting	Venue TBC
14th	SWMS Tank Museum Model Show.	
17th	Final presentation and voting for 2024 Group Build.	
<u>October: 2024</u>		
1st	A Bridge too far; Arnhem Evening	C Southwood
5th	Abingdon IPMS Model show	
12th	REME museum model show	Richard C
15th	AGM and Chairmans quiz	Colin W
19th/20th	Scale Model Challenge	Eindhoven
<u>November: 2024</u>		
5th	Telford preparation	
8,9,10th	<b>IPMS Scale Model World Telford</b>	
19th	Telford debrief and goodies bought	
24th	Aircraft Enthusiast and model show.	Middle Wallop
<u>December: 2024</u>		
3rd	Night at the model shop & Club Dinner	
17th	Individual Table Model Shows & Mince Pies night.	

***AJAX, the British Army's next MICV has been seen out and about but had it's Official public debut at TANKFEST in July 2024.***

***The AJAX fires telescoped ammunition, the design of which has the projectile enveloped by it's propellant. The telescoped ammunition's advantage in comparison with traditional ammo is reduced length for same ballistic signature, also the simplified shape (a cylinder rather than tapered bullet shape) avoids risk of damage to the round during automatic reloading from drums, magazines or belt fed systems.***



## Book Nooks

It seems appropriate to have this article squeezed in to a space on page 13. Book Nooks have become a bit of a thing with a number of companies offering these craft kits. Utilising a range of materials, some include lighting and glazing, a couple of club members have turned their hands to these kits as a nice distraction. They are also far easier to display than say a 1/48 Wellington Bomber.

Mick Ellis and Richard Clarke have completed a Nook so we may see a review soon, and I know a few club members wives are also constructing kits. If you are intrigued to see what makes them a fun creative project, Oz has them available in Salisbury Model Centre.



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Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: [newsletter@ipmssalisbury.co.uk](mailto:newsletter@ipmssalisbury.co.uk) with questions, concerns or content. Thanks, the Editor.

# Your Club - Richard Lane

Hello Richard, thank you for reintroducing yourself to the club, may I ask...

**1. How did you start off modelling and what keeps you at it?** Back in the day my best friends dad often brought army vehicles home on "road tests". There was nothing like playing with a Bofors gun whilst he had a cuppa. And I watched from the roof of our garden shed the Blue Diamond Hunters practising, followed by them flying Lightnings in later years. Modelling the things I saw seemed a natural extension for many of my friends. In my days as an ATC cadet I completed my DoE Award and chose modelling as my interest subject. I had to build a model, describe my thoughts on the kit and the build, whilst also writing about the 1:1 subject. And so began my thirst for research and growing interest in (mostly) military subjects. I work mostly in my head, so modelling is a great way to relax and refocus my mind.



**2. Do you have a particular modelling interest?** I continue to be a braille scale modeller with an interest around aviation and mostly British vehicles.

Trips to the States and the influence of friends led me to an interest in Korean and Vietnam wars, whilst a couple of trips to Israel has pointed me in that direction too. Oh and my ATC days left me with a strong interest in the RAF, FAA and AAC aircraft and helo's too. More recent events in the Balkans, Iraq and Afghanistan have stretched me even further. Perhaps too wide a set of interests to be good for my bank account!



**3. What has been a favourite build and why?** Of the many hundreds of models built it is so hard to single out a particular build as a favourite. A Matchbox Sea Harrier shortly after the Falkland's war was good, as was a Hasegawa Tornado F3 shortly after Gulf War 1. Not so much of the kits but because they were contemporary. And having survived so many house moves I still have my Hasegawa F105D built in the '70's around ten times the Vietnam war was drawing to an end.



**5. How long have you been a club member?** I joined Salisbury IPMS in its second phase that is when it started to meet in St Osmonds Church Hall rather than in members homes. So I'd guess at the early 90's. I dropped out between '94 and '96 whilst I lived in Bristol and attended IPMS Avon at the helicopter museum.

**6. What are you currently working on?** On the bench now are some D-Day builds - Airfix FW190A-8, Academy Bf109G-6. Plus an Airfix Me262 whilst building the other Luftwaffe aircraft (an aeroplane I'd wanted to build for several years). And an Airfix 1/76 Buffalo Amphibian for the club build. Dare I also mention 6 CVR(T) variants from Badger 3D. Well I did say my interests are a bit too wide.

*Small scale armour and interesting aircraft from Richard. The black 'Hawker Seahawk' is a conversion of the Hobbyboss kit with home made markings for a FRADU (Fleet Requirements And Direction Unit) aircraft.*



# Comms Check:

The club is a source you should be using: And it works!\*. Kits you don't want anymore or kits you are desperately are looking for. A magazine article or missing decals, even to ask a random question or get it of your chest. All can be done through the newsletter and will be bounced back and forth here. Be brief and to the point. Send your Requests, Answers, Offers and Rants to : [newsletter@ipmssalisbury.co.uk](mailto:newsletter@ipmssalisbury.co.uk)



## \* It works: SS Canberra by Airfix

In the first newsletter under my editorship I posted a 'wanted' for the Airfix Canberra. Sure I'd seen it on EBay but at nothing short of £99, and often higher, I was not that desperate. And I always wondered if Airfix/Hornby might re-release it under the Vintage Classic line, but it slowly became a 'grail kit' for me.

Thankfully Tony Hawkins noticed my wish in 'Comms Check' and finally brought to a close my search, one that has lasted over 4 years. My wife worked on this ship and after throwing a half built kit away before we married (about 33 years ago) when I still pretended to her that I wasn't a nerd I began to regret not finishing it as I noticed recently my wife reminiscing about her time at sea. She knows I'm a model making nerd now, so this will be a future build with an special reason to complete. Second time lucky (Completing the model that is, not looking for a new wife)!

## Demise of Shapeways 3D service.

3D printing quickly went from specialist interest with expensive possibilities to being a household hobby that is becoming more and more affordable and with better and better results. I have certainly changed my views toward 3D printing as I've seen it develop with such lightning speed. This speed of change is perhaps what is behind the following article.

# SHAPEWAYS

Shapeways is a name anyone in the hobby who was noticing 3D printing only 12 or so years ago might have used or contemplated using to produce detail parts to convert or improve a model. Shapeways did a lot more than that but many modelling articles online and in magazines cited them for their ability to design and print any object that a customer might want.

I saw a remark online that Shapeways was filing for bankruptcy. As of 13 July 2024 there was no news on Shapeways own web site but an article in US magazine 'TCT' by Sam Davies reported it on 3<sup>rd</sup> July. An abridged account follows.

***Shapeways has ceased operations and filed for bankruptcy 'after considering all strategic alternatives.'***  
***The publicly listed company published a Form 8-K on July 2<sup>nd</sup>, 2024, Filing for bankruptcy in the United States Bankruptcy Court for the District of Delaware, Shapeways has confirmed each of its subsidiaries have also ceased operations and filed for bankruptcy.***

***According to the Form 8-K, all Shapeways C-level executives and directors have resigned from their positions. Shapeways was founded in 2007, beginning as a spin-off of Royal Philips Electronics in the Netherlands, and quickly becoming the go-to marketplace and service provider for 3D printing. The business model saw customers upload CAD files to the website for Shapeways to print and distribute, while designs could also be sold to other users.***

***Over the years, Shapeways' service offering continued to grow, with the company running Selective Laser Sintering, Multi Jet Fusion, Stereolithography, Material Jetting, Binder Jetting and Selective Laser Melting technologies by the end. In April 2021, Shapeways was among those to list on the New York Stock Exchange via a merger with a Special Purpose Acquisition Company. But by 2022, its stock was already in sharp decline. While Shapeways has continued to assess strategic alternatives, its leadership has not been able to find the right solution to take the company forward. After 17 years, Shapeways has ceased operations.***

I believe from web chat that the Netherlands end of Shapeways will continue in some form, but the previous model (excuse the pun) of printing for others will be dropped. With Home printing so widespread there is no profit left for big organisations supplying the model hobbyist with simple low run designs.

# Comms Check Cont'



**DOGFIGHT DOUBLES**  
**X-WING & TIE FIGHTER 72** SCALE 1/72

I have always found the additional things associated with model building of equal interest, be it research books, museum visits, browsing a model shop or internet page at the range of models produced and the variety in styles and stunning artwork of the boxes that contain the plastic parts. Box art itself is a collectors market and for social observers and watchers of market trends the styles in art and packaging reveal much about the times in which it was produced or it's country of origin.

The internet has allowed a new strand of the hobby to appear, **fake box art**.

Thankfully not for scamming purposes (yet?) but artists who are capturing the styles of iconic artists or familiar brands and giving them a personal twist by creating artwork of vehicles not yet seen as models. It dips heavily into youthful nostalgia as the brands of our childhood remain the most easy to remember and are the preferred choice for the digital artists. I venture that the circle will be completed when the same manufacture brands see some of these flights of fancy and react to them. As I write my latest Ebay purchase is arriving to prove this theory...



*Top: Airfix styling from 1980 and boxed as a 'dogfight double' you couldn't go wrong with this Star Wars duo below which is a play on 'Matchbox' for Ma.K in classic 'Lesney' style packaging including 2 coloured sprues and text describing the art work. Nostalgic fancy yes, but influence comes in all forms so consider the next page... Airfix box art by Matthew Teevan*

## WAR RIG



All harmless fun. Yes. Though the box art above representing a Tamiya kit of the 'War Rig' from the film 'Mad Max Fury Road' had one person so convinced in 2016 that he telephoned Salisbury Model Centre to place an order. Having not seen any release announcement from Hobby Co, the importer for Tamiya, a search for this kit started only to realise it was a hoax. The customer was rung back to let him know of this, the information was not accepted with good grace, the customer said he would take his business elsewhere.

*Maybe as it was a truck he was able to source a 'garage' kit?*







Box art for 1/20 P.K.A Suit.

# 1/35 Gashapon Ma.K Fighting Suits

I have on visits to Belgium been lucky enough to meet up with a seller of Japanese mecha kits who knows I have a soft spot for Maschiene Kreiger (or Ma.K; the previously known SF3D kits). Normally these are in 1/20 scale but a trickle of 1/35 kits has been released by Hasegawa. Taking advantage of the smaller scale a range of circular sprues of the fighting suits so iconic of Ma.k have also been made to fit **Gashapon** capsules. I was able to buy some of these while in Belgium, bagged with out the capsule.



## But wait, what the hell am I talking about?

**Gashapon** (also gachapon), is a term applied to the variety of vending machine dispensed encapsulated toys that originated in the 1960s. Initially a US fad based on gumball machines it became popular in Japan where capsules shaped as balls or eggs would be dispensed containing toys or novelties.

Gashapon as a name comes from the two sounds, *gasha* (or *gacha*) for the hand-cranking action and *pon* for the capsule dropping into a tray. Gashapon applies both to the machines

and the type of toys obtained from them.

Popular capsule toy manufacturers include Tomy, and Kaiyodo but Gashapon is trademarked to Bandai.

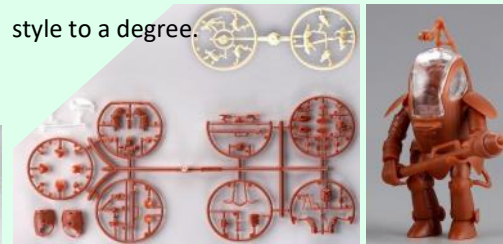
There is a Gashapon shop located in Camden Market, London, which I've visited hoping to find a dispenser of Ma.k 1/35 Gashapon. Sadly none of the hundred or so dispensers contained Maschiene Kreiger kits, so the occasional sprue brought back from Europe was, until recently, my only recourse.



# ARTPLA Boxed 1/35 P.K.A Bremen edition.



ARTPLA is a subsidiary of Kaiyodo who are mentioned above as a Gashapon manufacturer. Kaiyodo has also form in producing ready made Ma.k figures. The final thing to note on this release (and the awaited tie to the previous page's article) is how Kaiyodo has mimicked the old Matchbox style to a degree.



Inside the box are 3 duplicate

sprues in 3 different colours that show the Gashapon heritage. These single sprues would in fact have been reduced to the smaller circular sprues contained on the main branch to fit the capsule, identifiable in the pictures here. The glazing sprue is small and the parts overly thick. Finally 2 loose body parts are included for each sprue in the same colours. This mimics the original SF3D series where the fighting suits had shared limbs and differing bodies. The basic Gashapon parts only need to have different glazing and top body added for a new version.

There is one final sprue in the box, an odd inclusion but extremely useful to 1/35 modellers. ARTPLA has released 2 limited boxings of the P.K.A. The Bremen edition has a sprue of 1/35 animals, a dog, 2 cats and a duck. The other edition is called 'Ape', it's extra sprue has 3 Monkey headed fighting suit pilots. While the 'Ape' title is obvious, the 'Bremen' one less so as the animals in the Grimm fairy tale 'The musicians of Bremen' are a Donkey, Dog, Cat and a Rooster. Regardless, the included animals will find a place in WWII dioramas as much as the Ma.K ones.

**I couldn't help myself, ARTPLA expects you to use one set per build (the small picture), but in the spirit of MATCHBOX, I went 3 colour.**

