

IPMS Mar - Apr 25 SALISBURY

IPMS SALISBURY



Flight suit patch for 301 Sqn RAAF who switch from AH-64A to AH-64D above. (Pg 12)
Paul Capon's Mobile Suit MSN-04 SAZABI strikes a pose for IPMS Salisbury below. (Pg 3)

Contents

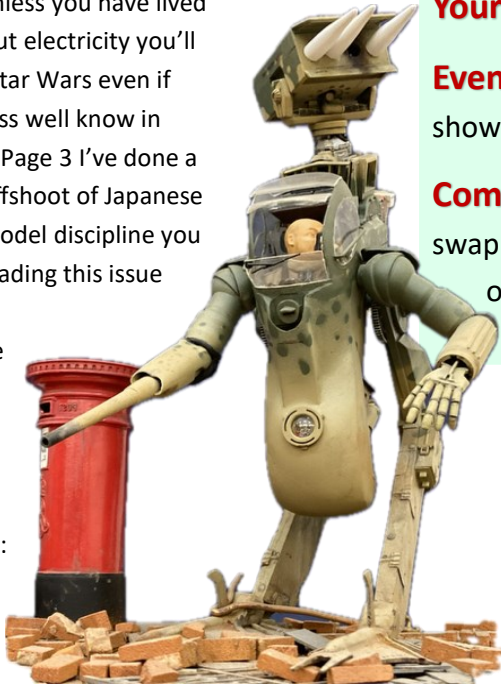
Editor's Hello	2
Latest	2
Reviews	5
Articles	7
Weather report	9
Your Club	10
Events Calendar	11
Comms Check	12



OK

I'm a Sci-fi modelling fan, that's pretty well known amongst the club, but what a surprise to see so much on display from other members. You'll not be surprised I have used Paul Capon's SAZABI from the Gundam franchise as our cover pic for March/April. Gundam has a following all of its own and the fact that Bandai makes the kits means the technical brilliance of these models is a joy. Bandai as a manufacturer was very much in evidence on the 4th as they also have rights to Star Wars, apologies to the non sci-fi modellers that these models also appear heavily in this edition. Unless you have lived your life in a cave with out electricity you'll know something about Star Wars even if you hate the saga. But less well known in Europe is Gundam so on Page 3 I've done a very short intro to this offshoot of Japanese animation. What ever model discipline you love, I hope you enjoy reading this issue not least due to Tony Levitt's informative piece on 3D modelling and our 'meet the modeller' focus on club stalwart Don Bartlett. So it's not just sci-fi this issue I promise:

- Ed



Editor's hello and Latest: tying up club night info and passing on news gathered.

Reviews: Club members review recent visits.

Articles: Tony L brings his view of 3D printing.

Weather report: Weathering reference and a technique from Nick Williamson.

Your Club: Don Bartlett is this Month's Modeller.

Events calendar: Club nights, in house and external shows and events.

Comms check: Use the club newsletter to ask questions, swap info, borrow or buy from each other plus all those other bits of stuff to amuse.



**MODELS
FOR
HEROES**

IPMS Salisbury supports the aims and endeavours of Models for Heroes. Donations welcomed at Salisbury Model Centre on behalf of M4H or bring to club evening to arrange handover.

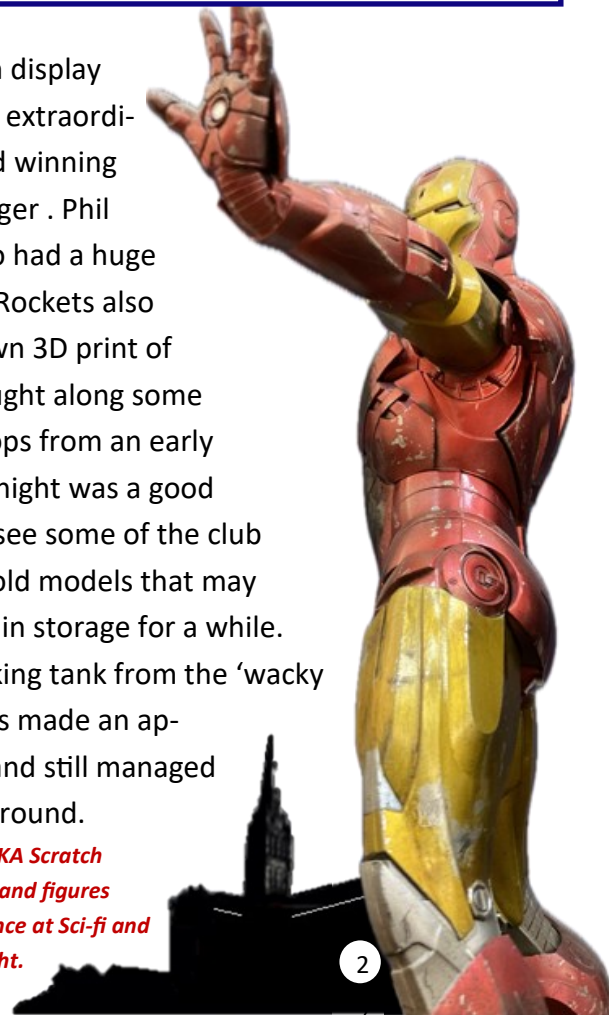
S

CI-FI! Often looked upon as a second fiddle player to other modelling genres yet the amount of Space and Sci-fi models on display the 4th of March was astounding. Even Bob, the 1/48 aircraft builder extraordinaire had a Mecha to show off. Paul brought along a few of his award winning

Gundam, Sibo a handful of his first love, Maschinen Krieger. Phil kept the sci-fi theme going with some Star Wars but also had a huge display of real world items from the US space program. Rockets also appeared from Colin, a Thor and V2 and Tony had his own 3D print of Tintin's rocket, now complete with gantry. Richard brought along some of his previous builds too. These included some film props from an early film he was linked to and some resin figures, in fact the night was a good

chance to see some of the club members old models that may have been in storage for a while. Sibo's walking tank from the 'wacky race' nights made an appearance and still managed to stomp around.

Top: Sibo's SPKA Scratch build, rockets and figures were in evidence at Sci-fi and real space night.





Paul C and Phil M provided some Star Wars to the Sci-Fi and Space night on the 4th March. A TIE fighter from Paul and Phil's magnificent Falcon

GUNDAM and GUNPLA simplified?

GUNPLA are the plastic models and modelling inspired by the GUNDAM series and are mostly kited by Bandai. Gunpla is slightly different to the original Gundam series, it takes place in a time and setting that feels like present-day earth and focuses on characters who inhabit the Gunpla universe and fight battles in their mobile suits. The 'pilots' are teenagers and the stories focus on the trials of adolescence with a Gundam backdrop.

Gundam heralds from the original 1979 anime series that began with 'Mobile Suit Gundam', this broadcast is known as the 'Gundam Series'. a science fiction story in which giant armed robot "Gundam" appear. Over time the storyline has fractured and been re-told with various series that build on the setting and themes of the original Mobile Suit Gundam.

Regardless of time line the Gundam styling has remained constant and immediately recognisable, the Gundam giant robot is part of Japanese culture and can trace it's roots to post atomic fears (the root of Godzilla too.) Gunpla is a popular past time and represents 90% of Japan's

market for film/TV character modelling. If you think how Star Wars dominates so much of US culture then Gundam is the Japanese equivalent.

It's significance is immense as it permeates through so much of Japan's daily life that you need to read more to fully understand. – Ed

It was back to earth with a bump for the 11th as once again the Old Castle played host to 7 club members to discuss the show. Pretty swiftly the points were checked off and plans reaffirmed. There will be some changes required, mostly due to people being unable to attend, but so far so good.

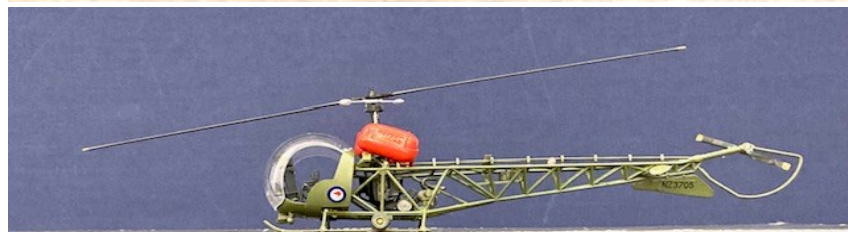
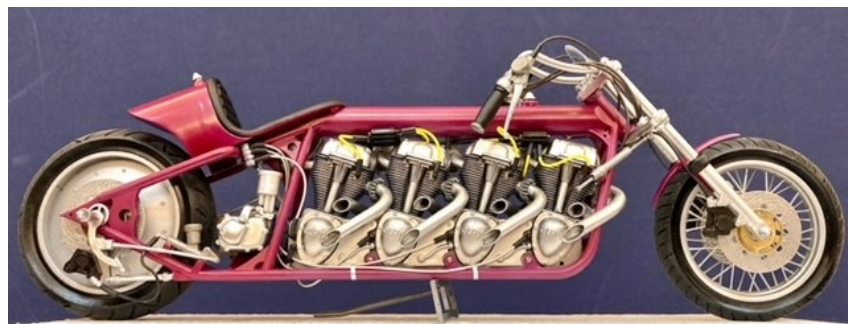
A couple of club members were absent on the 18th (myself included—Ed) , a shame as Paul C's presentation was not only interesting but brilliantly delivered. Richard videoed the event, over an hours worth of interesting insights on military collecting that can be viewed on the club website.



The next few weeks stayed busy as a sudden FLASHMOD was announced (it didn't even have a chance to go on the events calendar last issue) hosted by Colin at the Andover Mens' Shed. A fuller account is on page 13. Then after the 1st club evening in April, two days later the club were hosted by Sibb to an evening visit of the dormant Royal Artillery Museum (RAM).

The club night held on the 1st was a theme of sorts; 'in house sales' so a number of purchases and exchanges were done. Mick brought along the brand new Airfix Jaguar release in 1/48 scale too.





Despite promising not to, I caved and picked up a 1/35 BMP2 Afghan era from Roger Ling, Don as always, had his head turned for something unusual and purchased a limited run 'Pegasus Models subsidiary—Silver Cloud' Martin Baker MB5. Brian Smart gained a Sea Fury. I'm sure other deals were made that I didn't see, so a good night. Also it was nice to see Brian Rose and Yanis in attendance along with new member Julian. Yanis brought along a clutch of motorbikes, the odd but impressive 'Red Porsche Killer' heads this page. To round off what clearly was a busy night, some of the Flashmodellers (is this now a word? - Ed), brought in the completed models that had been started the Sunday before. Colin managed to fix the rotorhead on the delicate Sioux helicopter and added NZ markings. Presenting Chris Southwood with the Trophy ended things off nicely.

We had a smaller than usual gathering for the Swedish theme night on the 15th but some good models were shown including a range of vehicles from Richard Lane and a Saab Tunnen from Bob which he made especially for the evening. Brian Rose bought an excellent S tank and Colin brought a couple of newer jets in the form of the Viggen and Gripen. Members were treated to a selection of slides taken in the underground aircraft hangers at Aerozeum near Gothenburg and a few other smaller museums taken by Colin on his summer holidays last year.

Thank you Colin for the notes from the evening. The unusual high wing monoplane pictured below on this page was correctly identified by Tony H as a Dornier 27 A4. Some small scale WIPs were shown off and Bob also brought along a nice 1/50 Tamiya 'Type O Pete' he'd recently completed.

Other events in April were Poole Vikings' show and Key Publishing's Airfix Model World at the NEC. (pg 6) Congratulations to Paul Capon on 2x Silver Awards at Poole.

Chairman - Colin W: modelclub@ipmssalisbury.co.uk

Branch Secretary - Tony L: secretary@ipmssalisbury.co.uk

Show Organiser- Colin W co-ordinating.

Newsletter - Sibo: newsletter@ipmssalisbury.co.uk

Website Custodian - Richard C: webmaster@ipmssalisbury.co.uk

Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: newsletter@ipmssalisbury.co.uk with questions, concerns or content. Thanks the Editor

Review: The Royal Artillery Museum Collection (RAM)

Don Bartlett appraises the club visit to Larkhill to see some of the items in storage from the RA Museum.

Thursday 3rd April 2025 found a number of intrepid members of the Club enjoying an evening of big gun talk at Larkhill in the company of Sib0 and a colleague of his called Tony Jones. The Collection itself is housed in buildings of their own historical significance in that they were the original hangars for the Larkhill Aerodrome (or is that airfield – things were named differently back in the dawn of military aviation). Club members present were Colin, Richard C, Richard L, John, Tony H, Paul C, Don and, of course, Sib0.

Tony, one of the Collection's senior volunteers, spent the first half of the visit imparting a lot of fascinating information on many of the field guns, howitzers and anti-tank guns in the first hangar. Of particular note was the actual gun carriage that carried the mortal remains of Kings George V & VI and HM The Queen Mother during their state funerals. What Tony didn't know about his subject probably isn't worth knowing. All of us, to greater or lesser extent, learned a good deal from his guided tour of the weapons on display including what defines a howitzer and why there is rope wrapped around the recuperators of some British guns.

The second half of the visit was conducted by Sib0 in the second hangar. Apart from a brief discussion on the attributes of the few mortars present, Sib0 gave a short talk on the rainbow colour-prefaced code convention of weapon developmental projects of the 50s and 60s as a segue into the main element of his presentation. He covered-off such as the well-known Blue Steel nuclear-armed stand-off missile and Blue



Vixen pulse Doppler radar (Sea Harrier), the lesser known Orange William (heavy ATGM competitor to the gun) and the obscure Green Mace (prototype British heavy anti-aircraft gun) which was the main focus of Sib0's presentation.

It was the Green Mace that Sib0 wanted to introduce to us as he could supplement his talk with a contemporaneous large-scale model of the large calibre Green Mace/Green Maid prototype as well as a short film clip of the 4" version on firing trials in what looked like the range at Shoeburyness. Green Mace existed in two forms – the smaller 4 inch (102mm) and the larger 5 inch (127mm). Fortuitously, the Collection has the only Green Mace in existence in its reserve located off-site. It is a big item. The photo (above) taken from the internet paints a thousand words...



We discussed the obsolescence of gun fire as an anti-aircraft weapon as Soviet bombers increasingly operated at higher and higher altitudes beyond the practical range of AAA, hence such weapons disappearing from the UK Defence inventory. This is probably why Green Mace was ultimately not proceeded with and few have even heard of it. Interestingly, guns could well now be a more efficient and cost-effective answer to helicopters, drones and cruise missiles than costly (and numerically) limited missiles (perhaps what goes around comes around!).

We could never cover the whole collection in adequate detail in just one evening and so another visit is on the cards if there is enough demand from the Club. Our thanks to the Royal Artillery Museum Collection and to Tony & Sib0 for laying on the visit and for giving up their evening to host us so informatively.

Top right: Large prototype model of alternative version of 5" Gun. Middle left: Period photo shows trial platform, the tyres are just under 5 foot high. Middle Left: One of the 2 rotating drum magazines that held 4.02" shells to feed automatically into the gun. Reloading was a major task with a huge manpower debt. The system had a lot of issues to be overcome and was not perused by the Land Army, but the RN did investigate further; another story!



Review: Key Model World LIVE 2025 - NEC

Reviewed before in last year's Mar/Apr Newsletter, it is interesting to report on how at it's second outing 'Model World Live' performed as a multi discipline event. As before kit building was represented by numerous clubs, slightly more than last year in addition to individual modellers who contribute to Airfix magazine. Once again RC trucks and excavators travelled around a mini town hauling and dumping soil, RC aircraft were absent but Slot car racing took it's place.



Model railways were prominent with high modelling standards on

show. But there was also room for a massive Lego railway that was impressive, not least for the accuracy of modelling being done within the confines of using the Lego brick range. Class 08 and Hush Hush locos were immediately recognisable and the viewer was treated to many humorous vignettes around the layout that ran faultlessly. Retail support for the railway modeller was present and overall it seemed that a higher number of traders was available. Being a pan hobby show, stands from Cobi, Wargaming, 3D printing and tools were in abundance as well as lots to support the railway buff including 2nd hand items. Model sellers were present, named retailers rather than the pre-owned variety. Pete Waterman's layout once again had a place in the hall but not the full 'record breaking' layout from 2024.



2 armoured vehicles were parked in the hall, annoyingly with no data placard or anyone to talk to about the CVR(T) Spartan's paint scheme and why it was fitted with a boxy .50 Cal turret. A 4x4 racing pick-up was tucked away but unmissable was a full size Spitfire model, authentic looking even with out an engine. Children had make and take tables for kits, one for scenery making

and a race track for self made wooden cars.

Again, this was a good show with a density of exhibits and stalls that was great, but Model World had not grown in size. It feels to me that it could be even bigger as the visitor numbers were there, I hope Key publishing, the organisers of the event can build even further on its success. The time flew past, thankfully we had stayed right till closing time on Saturday (17.00hrs) which meant a larger number of visitors had left so viewing of certain layouts was easier and the odd overlooked trader was quickly hit with the Visa card. I chatted with the new owner of KFS who revealed that a lot of the older civil kits have been reintroduced as well as an over haul of the instruction leaflets. 3d Gizmo will be at the IPMS Salisbury show which is good news as I had maxed out my wallet by the day's end with items ranging from 1/120, 1/76. 1/35 and 1/16 scale. Nick stayed more focused, buying in just 1/76 scale.

The was no sign of Birmingham's 'bin' dispute, so even with the sunny weather it was a vey pleasant day, and one could easily have stayed for the second day to chat more. Anyone who enjoys the hobby in the widest sense will really love this show, and the local curries are awesome too.

- Sib0



The RAF 'Rivet Joint' model looked impressive on a club stand: the lifesize spitfire was a replica but it was hard to tell: Railway modelling excellence was everywhere. Two 1/24 KFS Land Rovers in Internal Security guise. Right: Airfix Magazine featured models.



Article: 3D Printing - Money, Space & Time



First things first, this isn't a guide to 3D Printers. In fact it isn't a guide at all, there are plenty of websites and YouTube videos offering all manner of advice, reviews and the like. If that is what you are after, then you could do worse than start here: <https://all3dp.com/>

This is my journey. It might read like a guide, but sometimes it's best to draw your own map.

I'd been considering investing in a 3D printer for several years, and contrary to my usual early adopter approach, I'd held off, owing to quality limitations of the hardware and a definite time limitation on me. Come mid 2024, I'd sold the last of my motorcycles, freeing up money, space and time. The technology had moved on and the time was right.

Money, Space and Time - There's no escaping it.

Money

Think of a reasonable budget and double it. Maybe treble it if you have an aversion to blowing budgets. First, there's the Printer. Obvious right? Get reading all the spec's, reading all the reviews, watching all the videos. Pick what's right for you, not the next bloke (or lass). If you're going with resin, then add in a wash station and a curing station. You can go flash, you can go cheap, you can go DIY, but you can't go without.

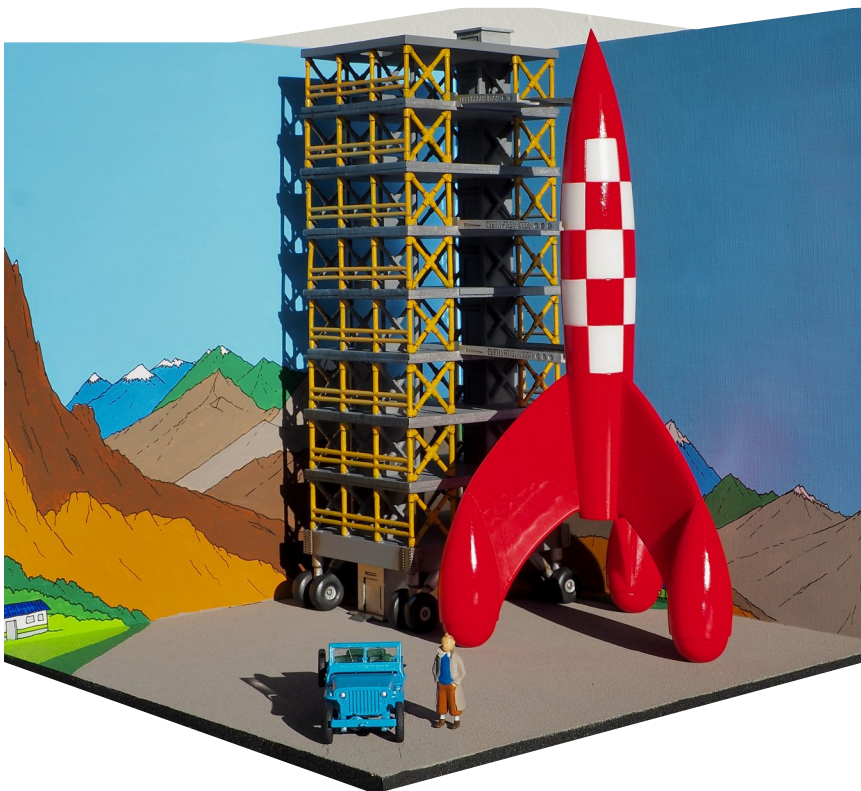
Space

Going with an FDM (fused deposition modelling) printer? Find a suitable space, plug it in, download some files, and off you go (overlooking the not inconsiderable set-up process typically required for the best quality results).

Going Resin? Think about the fumes, think about the sticky mess, think about the washing & curing, think about the ambient temperature. I built a small workshop in the space vacated by a motorcycle in the garage and added an extractor fan. It sounds fancy, but it's really just some tongue and groove, a surplus bathroom fan and OSB offcuts from a neighbour, painted primer white. The worktop is an up-cycled Ikea desk top that was only £20 new. I did splash out on a decent workbench as 3D printers (like record decks) work best on a solid platform and they're not light either (at least mine isn't). The resin printing process is exothermic, but I found that in a freezing garage, even with a heated resin vat, better results can be had by pre-warming the resin in the house. Apparently grow tents

(and their associated heaters) of the like popularised by recreational growers are often repurposed for housing 3D printers in out-buildings. Other people I know have them in a room in the house and open the window. Maybe your garage is part of your house and consequently stays a bit warmer. Whatever works for you.

If you're planning on using a detached garage or other external building, consider investing in a webcam so you can monitor progress without venturing out in the cold and rain. I use a home security camera, because it was cheap, can see in the dark, and I can watch it on my phone anyplace with internet connectivity. You can see how a process flowchart would loop this bit back to where we started - Money.



Time

Looking to create wargaming figures or other assets available on the various 3D Printing resource sites? Get online, download some files and get printing. Sit back and wait. Probably a few hours. Then realise you should have spent some time configuring all the parameters for your particular choice of resin and printer combination. You wouldn't have it any other way, it's part of the experience right? Watch some more videos, read some more articles. Finally, ask ChatGPT and maybe go with that. DeepSeek might be worth a try too, it often beats the American effort in the reasoning of its results, although I haven't tried it for this yet.

Designing

Looking to create your own designs and print them? Unless you have a background in 3D CAD or 3D Computer Graphics then you'll need time, and lots of it. Personally, I worked through a 16 part 3D CAD tutorial on YouTube months before spending any money. Just so I wasn't sat with a depreciating asset while struggling to learn 3D CAD on top of the in's and out's of printing.

If you're one of those people who looks at a room and thinks there's plenty of space, only to have a colleague pull out a tape measure and confirm there very much isn't, then perhaps this bit isn't for you. Download a free CAD programme and see how you get on, maybe I'm wrong and that would be great.

Something to bear in mind while creating your own designs, is how you plan to orientate it for printing. Is there space for supports and will the supports easily clean up without damaging critical surfaces? Will you be able to orientate it to minimise excess flat surfaces on the build plate? This one seems a bit counterintuitive, but resin printers rely on a clear release film between the UV light source and the build plate. Large flat areas create excess suction forces which can cause the print to fail or even damage the release film. Remember that this applies to any cross-sectional profile throughout the model that is parallel to the build plate. Oh, and don't forget islands as they can be problematic, but that's probably for another day.

There are all manner of other factors to consider. For instance, can any uncured resin drain naturally during printing or can it be washed out later? If you build something complex in one piece it saves assembly time later, but will you be able to paint it?

Add to Cart

So, what did I buy?

I wanted reliable results in the depths of winter, but without the hassle and perceived fire risk of drug dealer heated tents. I also wanted high resolution prints. That narrowed down the options to resin printers with some form of integrated heating. In the end I went upper mid-range with a Uniformation GKtwo package deal with their ultrasonic cleaner and curing station. Thanks to Brexit it did cost me €150 extra, as like many things the distribution warehouse is in Europe and we aren't.

I have to say the packaging and build quality seems top notch, reminiscent of Apple and Mathmos products.

Results

Well, you've probably seen my Tintin Rocket and Launch Gantry (both created from scratch in Fusion 360), Uniformation Eagle (free test file), Alfa Romeo & Juliet (balcony diorama, also created from scratch in Fusion), and Tintin 1:24 scale figure (internet download). Lately I've been busy creating replacement finials for my parents early 19th Century long case clock, which was previously owned by my grandfather, appropriately enough.

If you like the idea of transforming your ideas into reality, appreciate the power of computers, but aren't really into scratch building, then maybe 3D printing is for you too.

Tony Levitt.



Weather Report. Aircraft Rivets

A little fun with real world inspiration, tips and useful product information.

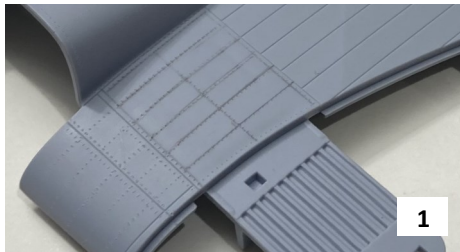


Rivets are a fixing method used to join panels are attach to underlying spars. Common and visible everywhere from bridge spans, locomotive boilers and tank hulls to aeroplanes and denim jean pockets. But the size and shape varies and when used in aircraft they appear much more refined, even invisible on airframes that have been worked to improve top speed and minimised drag from even the slightest raised rivet head. The 1930s saw the development of flush riveting in America. Vladimir Pavlecka and his crew at Douglas Aircraft used this type and Howard Hughes employed the technique in the creation of the Hughes H-1 Racer.

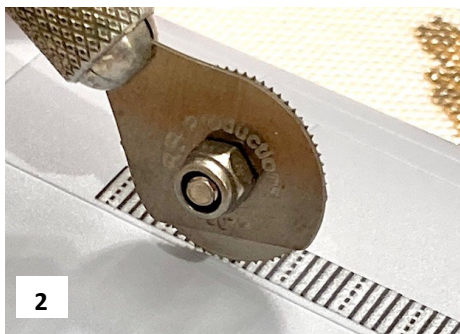


Simple Fix: Fine Riveting.

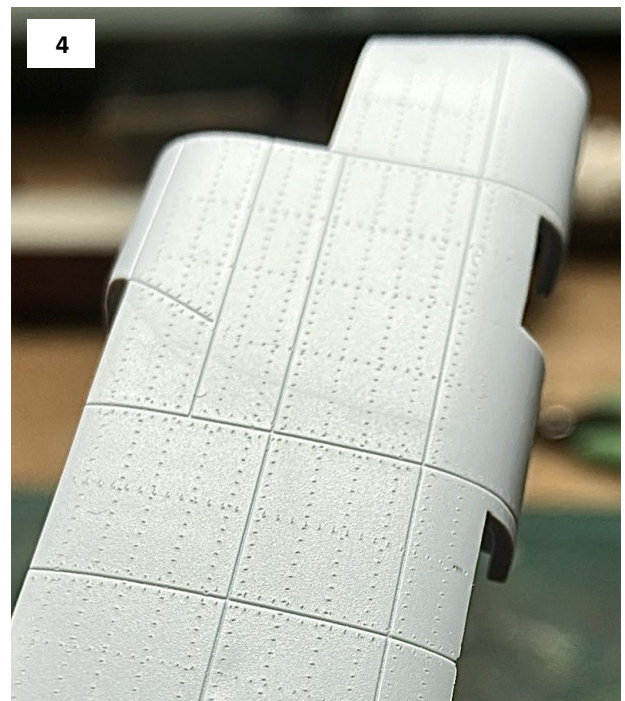
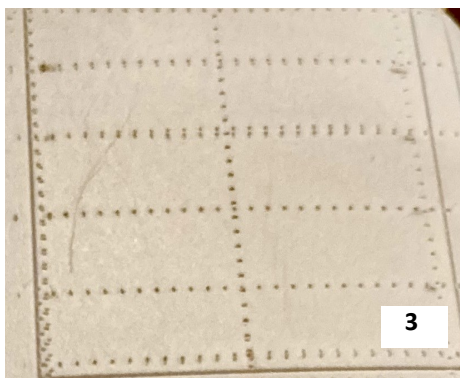
Nick Williamson tackles adding fine rivet detail on aircraft models



If you decide that having rivet detail is an extra level of detail you want on your airframe, adding it is relatively simple, but time consuming. Consider first if it is required, smaller scales and aircraft with highly finished skins might not have rivet marks visible to the observer. Also the technique illustrated here is slightly counter intuitive as it is indenting a pattern into the plastic to simulate a line of marks, the real rivet will be flush or proud. Very pronounced rivets might be better served with decals of raised 'pips', you decide. However the following gives the effect and with suitable paint treatment enhances the busy look of an aircraft's metal covering.



- 1 Use as many references as required and look at the simulation of supports and ribs in the plastic part you are working on. Use a fine pencil to mark the distances so the final effect will be uniform and straight.
- 2 Dyno Tape, Masking Tape or other suitable adhesive tapes with enough thickness to be useful as a guide can be laid along the line to be riveted. One length should be sticky enough to use multiple times.
- 3 Applying slight pressure to your tool or pounce wheel will enable the teeth to press into the plastic. Be careful if repeat rolling that all the marks align. Various tooth spacings are available to suit your build.
- 4 With practice and accurate marking the result is very satisfying. Liquid filler or Tippex can be used to fill slips or errors.



Hello Don, thank you for reintroducing yourself to the club, so how did you start off modelling and what keeps you at it?

Your Club - Don Bartlett

I guess it was only a matter of time before Sibbald caught up with me to bare my modelling soul before the Collective. I've never really analysed why I have such an interest in modelling – I assumed it was in my DNA as my father was an aircraft & railway modeller and engineer. As far back as I can remember, I have always built or made things from whatever was to hand.

My first modelling memory is when I was about 10 or 11 years old walking the 3 miles from my home to Churchdown in Gloucestershire to a Newsagent who sold Airfix bagged kits for 2 shillings. In those days I used to play war with my uncle (6 months older than me!) with 1/76 model tanks – that's probably how I started. Before that it was cardboard cutouts and flour glue.

I've never given any real thought to why I still model – I have always enjoyed being creative whether it's around the home, garden, cars etc and scale modelling is probably just an extension of that. I get a great deal of satisfaction from the whole process of modelling, including the research aspects. Research online is about all I can do physically in the house due to my wife's fairly debilitating allergies (especially to my hobbies!). Physical modelling takes place down the garden in the man-cave that I built a few years ago in order to sustain what passes for my sanity.

Do you have a particular modelling interest? Perhaps it's the patriot in me, but I have always confined my interests to British military subjects, possibly because to expand much beyond that would dilute what I want to build. So, in essence, I confine myself to anything operated by the Brits whether it be land, air or maritime (landing craft more than shipping). For some reason, I tend to be attracted to odd ball subjects, most of which involve differing levels of conversions as few are available directly as kits.

I have a fairly equal interest in aircraft and armour, although my most advanced builds are all armour related. It doesn't really matter if the subject was built by the Brits, the Americans or the Germans, as long as we used it or it carried British markings at some point. Naturally, one of my current projects bursts that particular bubble, but then I'm not a slave to my own credo.

When it comes to a modelling project, all it takes is the discovery of a previously unseen photograph and I'm hooked. This starts the research and fanatic desire to find out more, then a build is conceived and away I go!

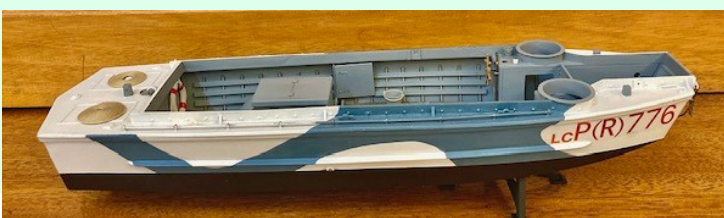
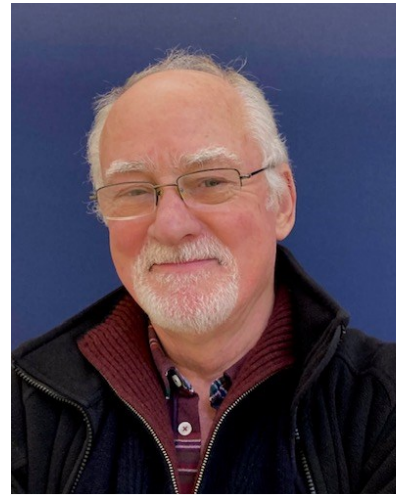
What has been a favourite build and why? This is a tricky one. Folding the concept, research, kit bashing, and conversion work/scratchbuilding into the mix makes every model a bit of a favourite in its own right. If I had to choose, I would say that the current concentration on Centurion tank sub-types is what gets me down the mancave and sniffing glue.

Before that I'd say that a 1/48 Hobbycraft Hurricane Mk IIc is up there in the list of favourites. I don't know why, but I really enjoyed building it with my usual polishing of the turd approach (yep, it was Hobbycraft!). The Hurricane is up there in Bartlett's pantheon of classics alongside the Westland Whirlwind fighter, Martin Baker MB5 and Saunders-Roe SR53.

What is your day job and does modelling help switch off from work? The day job was, until very recently, working within the Military Continuing Airworthiness Management Organisation (CAMO) for a special user platform. I had a runway-facing window at Yeovilton which was great for watching the comings and goings of all sorts of aircraft from the latest to the oldest. I could see directly across to the South Dispersal where the RN historics live. I wouldn't say that modelling helps me switch off from work as a) I loved my aircraft-related job and b) I used to trawl the internet during lunchtimes in search of info on modelling subjects and kit reviews (good old Armorama, Hyperscale and Missing-Lynks)!

How long have you been a club member? I first came into contact with the Club when it used to meet in St Osmund's Church on Exeter Street. Postings away from Middle Wallop took me away from time to time, but I kept on returning when the Army posted me back to within reach of Salisbury. I hate to think how long it's been, but a lot of time and members have metaphorically flowed under the bridge since then.

What are you currently working on? Currently it seems to be all about 1/25 Centurion tanks and variants thereof, although I have a couple or three of other armour projects on the go, albeit not on the front burner. Two aircraft oddballs are on the back burner which I hope to pick up again once the current crop of tank builds are safely put to bed. However, my Centurions are the subject of my publically declared New Year's Resolution (to finish 4 by end of 2025) so no pressure.



Thanks Don—Ed



Don's WIPs are legendary, but the gestation period has an upside, we get to see his neat and precise workmanship regularly displayed. Above is the Tamiya 1/25 Centurion converted to a Mk5 LR (LR = Long Range). Finished above right is an A30 Challenger of the Welsh Guards. Its based on the SKP 1/35 kit with refinements from Tamiya's Cromwell. The 17pdr barrel is an after market item. Below which is a prototype Matilda II Infantry Tank A12 with 57mm OQF gun turret.

EVENTS CALENDAR

MAY 6th	80th anniversary VE Day. Any model from Europe 1945.
20th	Annual Memorial Shield Competition and Model Show briefing.
31st	IPMS SALISBURY Show—Laverstock.
JUNE 3rd	Model Show debrief.
17th	French night. Anything French (no snails?)
JULY 1st	Open modelling night; bring along some WIP and spend a couple of hours actually modelling.
6th	Romsey Model Show
15th	80th Anniversary VJ Day. Any Pacific theatre model.
AUGUST 5th	Club Summer BBQ or Pizza night.
19th	The Fleet Air Arm. Talk by Nick W.
SEPTEMBER 2nd	Chairmans quiz.
16th	200 years of rail. Any railway related models.
27th	BDAC model show
OCTOBER 7th	Final presentation and voting for 2025 Group Build.
21st	AGM
NOVEMBER 4th	Telford preparation.
7th	7/8/9th IPMS Scale Model World Telford.
18th	Telford debrief and reveal of purchases, wins and WIPs.
DECEMBER 2nd	Night at the model shop & Club Dinner . Venue TBC
16th	In house club show, Mince pies.



Comms Check

The club is a source you should be using: Kits you don't want anymore or kits you are desperately looking for. A magazine article or missing decals, even to ask a random question or get it off your chest. All can be done through the newsletter and will be bounced back and forth here. Be brief and to the point. Send your Requests, Answers, Offers and Rants to : newsletter@ipmssalisbury.co.uk

Just Shut up and Model!

I think for all of us, modelling is a past time, often solitary, that removes us from the necessary complications of the other parts of our daily lives. I for one want to keep it that way, it allows me to enjoy the work of my fellow modellers without over thinking, admiring the paint job or deliberating about the suitability of a gun fit in a wing. But I'm certainly not going to start posturing on whether it's right to be building Gundam or if only building FAA models is 'odd'.

So it's incredibly annoying when I find reviewers of kits stepping away from telling us, the reader, about the good and bad of a kit's design and into deciding if a kit should be considered due to their own ideas of taste, suitability and Political Correctness (PC).

On page 58 of Feb 25 TMMI a review of TAKOM's Ltd Ed AH-64D in RAAF special markings appears. After reviewing the plastic parts attention switches to the decals, the very item that makes this kit Ltd Ed. The text asks if having an Apache Warrior's head on the Airframe is PC? And a few lines later 'whether you appreciate the additional decals is a matter of taste'. How odd. No where does it say in the review of the Stuh 42 on page 57 about matters of taste when making WWII German military vehicles, in fact a line reads '...one of the success stories of WWII'. I think an airframe called Apache naturally would have a Native American chief painted on its side, but actually the 'Red Indian' link to this Dutch unit goes much further back and would not have been hard for the self-righteous reviewer to have found if inclined.

301 Squadron is equipped with the AH-64 but the Apache Solo Display Team is not a dedicated full time team, performances depend on the operational availability and deployments of the squadron. The pilot and helicopter are from the 301st Sqn nicknamed the "Redskins" based at Gilze-Rijen. 301 inherited the traditions of 314 squadron, a former fighter unit based at Gilze Rijen, the name 'Redskin' is a reference to "Humphrey the Indian", their mascot. While a Centaur appears on the unit emblem, other badges have a Chief or merged variations of the two. In 1967 F-84s from 314 formed a Display team called 'Redskins' but a crash soon after curtailed the idea.

I'd be delighted to hear club members thoughts on magazine reviews and what we expect from them.

Let me know. —Ed



About that Red Porsche Killer Bike...

Yannis brought along a bike that did exist, the 'Red Porsche Killer' was built in reality after appearing in a German comic strip. The motorbike, a four-engined drag bike designed to beat a 1972 Porsche 911 S in a straight-line, standing start, 500-meter (1,640ft) drag race, became the subject of a movie too, finally released as a model by Revell in 1/9 scale. Did it succeed in beating the 911? You can search for that yourself as the answer depends on which tale you believe.



Airfix Stalwart insight.



Slightly delayed arriving in model shops, the new 1/35 Airfix Stalwart is expected in May, and is eagerly anticipated. No doubt your order is already in with Oz. With a listed RRP of £39.99 (SMC provide discount for club members so potentially less) it looks to be a well designed and large kit.

Airfix have taken depiction of the mesh exhaust guard in a different direction than other military models. Using a clear part with indents to facilitate painting, this is what has been provided (below left). Perhaps not the best way to get the fine look of mesh, but thankfully an area that can easily be improved. I hope the extra pictures here help. -Ed.



FLASHMOD 23-03-25



Setting out on the nicest of spring mornings, the 23rd of March was the first FLASHMOD of 2025 and at a totally new venue curtesy of the Chair-man, Andover's Mens' shed. Just inside the Chancery centre, the location was busy with members setting up their modelling stations amongst workbenches and drill stands and needing stools or to stand as the height was much taller than the tables we have been used to at the ATC Hall or Godolphin School. I enjoyed modelling standing up, so one to think on.



8 modellers took part, with Tony Hawkins also in attendance all day to make 9. Member 10 was Bob who couldn't commit to the event but popped in after lunch to say hello and view proceedings. From the get go, banter was plentiful with Roisin Southwood regaling the event with interesting if somewhat unhygienic facts about Romsey's sewer system. Thankfully it did not put anyone off lunch but did make a few of us take a second look at Colin's thermos of beef soup and 'pass' on trying a spoonful.

But what of the modelling? I here you ask. Sibb seems to have finally learned and brought along a 1/48 Revell MQ-9 that only had 77 parts. While still unfinished it was far closer than other Flashmods he has done. Paul C accepted his build would not likely be finished as it had separate track links, but it was impressive how much of his T-10 Soviet MBT did get done. So too with Colin as the 1/48 Sioux from Italeri he decided on was

fragile. A broken rotor head strut brought his progress to a grinding halt as he tried to fabricate a replacement part. Undaunted he is confident that it will be done once back at his home workbench. Mick E had what looked to be a very simple kit yet the paint work frustrated him throughout. It certainly looked good at the end but it was clear he had not enjoyed the process as much as previous models built at a Flashmod. The Southwood gang revisited old territory. Roisin painted 2 figures and Chris 2x 1/144 aircraft. Hurricanes this time and the result gained him the win. Also making aircraft was John and his son Thomas. John had the 1/48 Academy P-38 in an ambitious metallic scheme. Once again some lessons will have been learnt with his valiant try, you can't speed apply a silver finish. Thomas was taking a break from his new hobby 'Fishing' to attend, we hope the modelling continues.

As the main picture shows, Chris won the votes on the day, and don't let it be said that his wife's handing out of Ferrero Rocher chocolates late in the day had any influence on the voting. He actually managed to make two tiny Hurricanes in different schemes. The other models on the table all looked great but unlike Chris none had been fully completed. Pack up was done with speed as the Chantry Centre locks its doors at 16.30hrs. As you have already guessed— that meant Colin had to pop in on Monday to retrieve the left behind Hair dryers. Flashmod again proved to be a great cobweb blow out for all.





Left: Bob Leach was unable to attend the Flashmod but modelled along at home under the same 6 hour constraint on Esci's A4 in 1/48. It looks good imposed on this period picture. Above: Chris's 1/144 Vote winning Hurricane in front of Colin's latest WIP. The previous page shows Mick's Tuk-tuk effort during Flashmod so it is nice to show Club friend Tod's recent Gecko Tuk-tuk. Paul achieved a lot in 6 hours on this T-10.



Have you ever wondered what modelling with pop star wages is like? Then look right.

A small section of Pete Watermans gigantic railway that now features 1/76 tower blocks that have not been condensed in size. Often railway modellers slightly reduce sizes and ratios on bigger items so they can fit into available space. Known as selective compression it is mostly used to reduce the length of track plans but is also common when adding shipping at docks or large cranes. Not here though! April 26/27 at the NEC.



Adventures In Plastic, part of Bachmann's Pocket-bond group have announced a 1/144 Thunderbird 2 is coming. Billed as completely new, it will be interesting to see if it shares anything from the TAKARA mould, though it has a cheaper RRP. But that is still over £200 (estimated £245). Comes with a pod containing 'firefly', has metal legs is 53cm long with over 380 parts.

