

**IPMS**  
**SALISBURY**

# SHOW SPECIAL

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*2026 Show Special. Inside are photos and observations for 2026 along with reports on the contest winners, one of which is featured here. The 'in house' winner was Rauri with a splendid F-14 of which more inside.*

**30TH MAY 2026**

**H**ow many things need checking, tasking, consulting on and verifying for a show? How many times does a plan need redrawing and how many chasers need sending out? Last year's 2025 show worked reasonably well having a committee so that tasks could be shared, but it did not reduce the amount of work overall. 18 item headings with various proposals for the subsequent detail all needed actioning, 19 if you include the easiest one - where to have the post show refreshment. We'll reflect on these and what the post show meeting also revealed below and on page 3. The best part of the Show Special is, I feel, the opportunity to pack the pages with photos from the day, helpful for those whose tasks kept them away from walking the halls.

Pride of place goes to the contest entries and it is always a joy to see what is brought along. Judging remains a difficult task and this was brought home twice over. At the 'in house' contest (ran 11 days before the show) misinterpretation of detail through unintentional ignorance caused a lot of deliberation (see back page) and during our show on the 30th a high standard of entries displaying different strengths, all in the Civilian category, meant it was THE class that had the most time spent on judging, THE most deliberation over placement and once the medals announced THE most engagement from participants, even from medal winners wanting to get into the detail of the judging criteria. As is mentioned on the competition pages, if cost was not an issue IPMS Salisbury would increase the amount of classes, thus 3D printed busts would not compete with Multipose figures or Scratch-built elements would not have to vie with immaculate Out Of the Box builds. But more Classes does not equate to more entries so a small show such as ourselves is limited to the amount of classes we host and the desire to reward participants with a medal. Volunteer judges have to finish their task within the time frame a one day event is restricted by. No chance of a big team of Judges spending multiple hours Telford style for us I'm afraid. As always; to those who scratch their head after a show or want to spend 25 minutes with a judge to ascertain why a decision was reached or ask why a prop aircraft placed higher than a jet, please volunteer next year to be a guest judge. You don't need to be an expert in the category you are judging as long you apply the same standards to each model you view.

**T**he Friday set up is as much a fixture as show day and should be predictable but once more it's proven; nothing can be taken for granted.

The work load was significant as school exam tables and chairs had to folded, stacked and removed before the hired show tables could be erected. To create even more work, the supplied tables were of 3 different designs so trying to match layout as well as table top heights became even more involved. The pressure to be 'Done' so that the school caretaker staff could knock off was tangible and resulted in a couple of attendees finding a locked school gate rather than set-up going on. Definitely a reminder for the importance of communication especially if running late.

**Editor's Hello Show Special:** An extra newsletter to look over the IPMS Salisbury Show 2026.

**Article:** Overview and post show review.

**The Show Contest:** Club run competition results.

**Best Display Award:** The winner of these years award is Devon based MODELSQUAD. Here is their work.

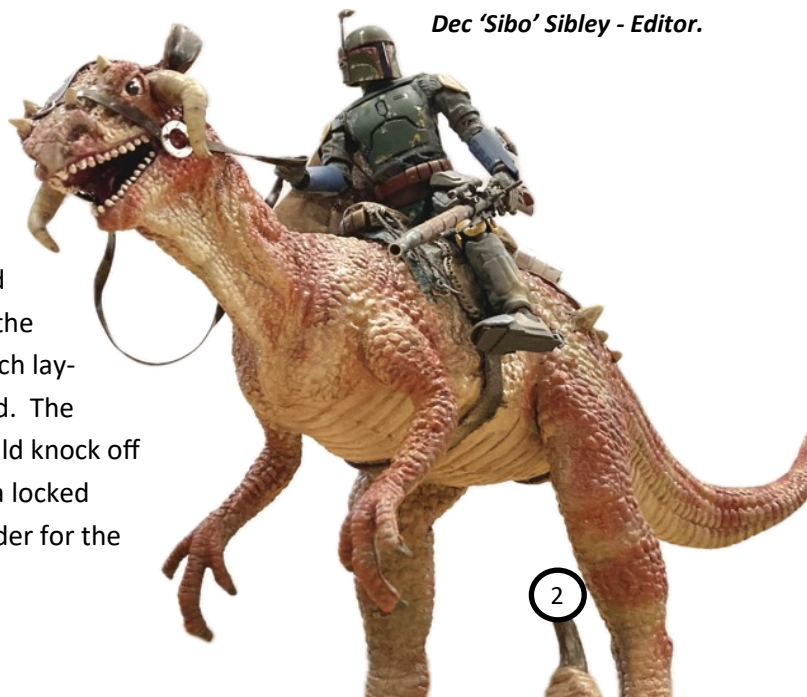
**Picture Pages:** As much of the show as we can squeeze in.

**End Piece:** Space for something extra, and if you've read the intro you'll want to know more about Yaw Strings!

*One of the highlights, seeing Juniors entering the hobby.*



*Dec 'Sibo' Sibley - Editor.*



# Show time Overview



2nd of June, 3 days after laying on our annual show the club met to discuss the event and note the good and bad of the day. All members who attended the day said what an enjoyable day it had been, but that is not to say no issues had presented themselves.

But whether it was a club wanting tables of a certain shape or random passers by in need of medical assistance all the odd events were dealt with in good humour and minimal fuss.

Set up has been mentioned on Page 2, but Colin our Club Chairman and Steve, the Treasurer made the rounds on Saturday to speak with those traders who had been effected by the early closure of the school gates on Friday. A firmer stance with the school may need to be adopted to ensure times promised are timings kept to. It also reminded everyone, club, trader and organisers that communication is paramount especially if running late. A directory will be compiled for next years show that will also allow confirmation of no-shows as 4 tables were left empty without any notification. Thankfully other clubs were keen to spread out and fill this unexpected space.

From opening on Saturday to allow traders and clubs to set up followed by a steady flow of visitors there seemed no pause, by 11.30hrs 75% of attendees had already been through the door. This year there was no conflict with other shows in the near vicinity which helped increase the numbers turning up at the show door.

All areas manned by the club and their extremely helpful wives were busy. The tombola alongside catering was busy and the huge array of cakes appreciated (and for the most part consumed). With members available slightly down this year the work load was heavy, especially with the heat but everyone delivered.



*The hard working team on the cake stall comprised of Roisin, Paula, Carolyn assisted by Don and Julian. The second picture is a surprise sighting of Tony Hawking's wallet. Top: Only one motorbike entered the Competition, and this is it by Si Tomlinson.*



Our first aid cover was required this year, though not inside the show. Carolyn spotted a lady in severe distress outside the venue and realised she needed more than a sweet cup of tea to calm her down. Perry along with help from club members administered aid and coordinated the arrival of an ambulance. The heat was obviously a factor and it seems the air conditioning in the hall was not up to the task. A burst pipe at the beginning of the day perhaps at fault and caused some mess, but not in the main halls.

Paul and Sibb oversaw the competition which is reviewed overleaf. The decision to keep entries at £1 seemed to have been welcome and the number of models entered both by club attendees and members of the public was slightly up from 2025.

Hall managers Chris S and Andy D were kept busy but having a POC in each hall meant problems were sorted quickly. Once the junior winners had been announced it was a short pause before the other winners were read out. This delay tried to ensure that packing up was not started too early by clubs and for the most part worked.

Returning the hall at the end of the day was a task in itself as 140 display tables were taken down and removed along with chairs before 250 small exam tables also requiring chairs were then laid out. The post show beer was slightly delayed as tables were checked and halls swept, all taking a little more time than anticipated.





## JUNIOR CONTEST

|        |                                 |
|--------|---------------------------------|
| GOLD   | Blake Borthwick - Spitfire Mk5b |
| SILVER | Archie Dean - Ardennes M36      |
| BRONZE | Archie Dean - M4 Diorama        |

# MODEL COMPETITION

The very highest standards of modelling comprising of entries from clubs and local individuals was on display with a total of 78 models placed into the competition. Slightly up on last year's contest. All class categories had representation, but dioramas were few compared to previous years where extra tables had to be sought.

Civilian vehicles was the class with the most entries. Followed by the aircraft classes and then Figures and busts. Sci-fi and fantasy was also down significantly on previous years though the winning scratch build was great.

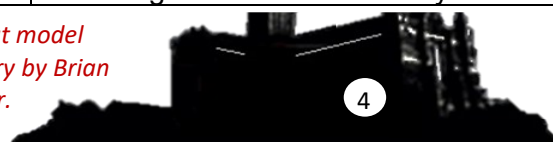
Our show criteria of judging was adhered to with points for construction, paint and decals and visual appeal. This inevitably led to some joint scores so a re-round of viewing the shared top scores to ascertain any issues that might lower a model in standing to it's peer was adopted. This enabled the medal places to be deduced. Scores were close and much deliberation was required especially in the Civilian Vehicle category. When the announcement of Silver and Gold is read out it can not reflect how tight the placement is.

Salisbury continues to award real medals for the 1st and 2nd place though Highly commended is indicated as acknowledgment to other highly placed models. Despite rising costs (which also prevent adding more classes which would make judging easier) it really makes a difference to get a medal to take home as the pictures on page six confirm.



| Class                     | Gold                                | Silver                               |
|---------------------------|-------------------------------------|--------------------------------------|
| 1. Small Aircraft 1/72 >  | Phil Golding— Mosquito target tug   | Jared Watkins- Breda 88              |
| 2. Large Aircraft 1/71 <  | Kim Crellen— SU27                   | Kiran-Twin seat Jaguar.              |
| 3. Small Vehicles 1/72 >  | Daniele Zanoni— Matilda gun tractor | Malcolm Lowe— Panzer 35(t)           |
| 4. Large Vehicles 1/71 <  | Rod Hoskins— Lowe                   | James Grahame— 1/16 Panther          |
| 5. Single Figures & Busts | Mark Blower-Polish Lancer           | Mark Blower- 'Top Brass'             |
| 6. Dioramas               | Paul McHugh— Bail Out!              | Ian Jukes— Brother                   |
| 7. Misc, Film and Sci-fi  | Greg Lock— Lotus Escend             | Ian Jukes— Predator                  |
| 8. Civilian Vehicles      | Paul Adams— 2022 Merc GT3           | Dave Haggas— Priddles 1979 funny car |
| 9. Maritime               | Ian Jukes— III 402                  | Mark Knight— HMCS Snowberry          |

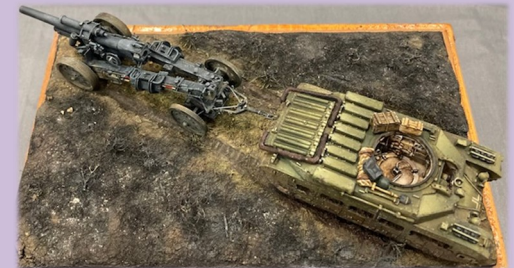
Above: Wonderful bust and Gold winner by Mark Blower. Flats are common in Europe at model shows but less seen in the UK. Henry V did appear in the contest as a flat. First time entry by Brian Frampton of Tamiya's Marder was well painted and should encourage him for next year.



# MODEL COMPETITION CONTINUED



*Above is young Archie Dean's M36 in winter white wash which gained him a Silver. Alongside is an immaculate Spitfire by Blake Borthwick built from the Tamiya kit that gained Blake a Gold in the junior class.*



If you haven't picked up in the text of the previous pages, I'll just say it again, there was some amazing work in the Competition area and the task of separating the top two was difficult at times. The 3 jet aircraft above, all were beautifully done and would have been winners on any other day. The subtlety of the weathering was wonderful. But the same reserved touch was also displayed on the SU-27 Flanker, Kim was able to apply a bright complex scheme to the airframe and still bring out all the panel and rivet detail. A worthy Winner in this Class. The Tiger above did not place for Jared (though he did gain Silver in Class 1) but had a real presence. The braille scale Matilda Tractor was based on a real picture in German WWII service. This AFV along with the Towed Artillery piece was an amazing model. The slightly exaggerated painting style allowed this tiny model to pop and nothing was lost to constraints of size, it was gorgeous.

While not a judging criteria, when separating shared top scorers other factors are then looked at. Bases can be important, this B17 figure had a great base to set this piece off.



# Medalists!\*



From top to bottom left the club chairman, Colin Whitehouse hands medals to the following:

Kim Cullen for his SU-27 in Class 2.

Paul McHugh receives gold in class 6, his 'Bail out' diorama built around a 1/35 Somua S35 is below right. A very happy Ian Jukes collect one of 3 awards he gained on the day.

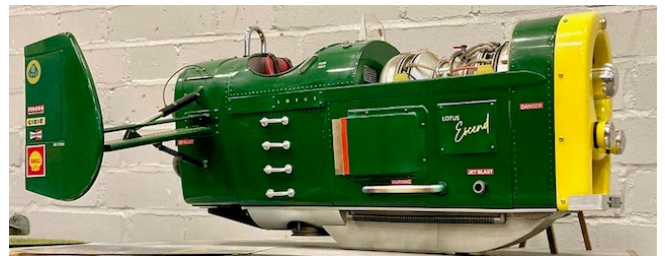
Another Farnborough modeller in their distinctive T shirts, Dave Haggas taking Silver for his 1979 Monza Funny Car (Bottom Left next page).

Devon based 'Modelsquad' were judged best stand on the day.

James Grahame picks up a silver for his 1/16 Panther not only finished as a captured tank in use by the Allies but fully radio controlled, (note, it was only judged as a static vehicle).

Phil Golding takes gold for his Mosquito target tug while Paul Capon, the contest lead, looks on.

Thanks is also given to the 3 guest judges who helped out with a difficult task. Every model was looked at in detail and some re-looked at many times. But all were appreciated. Thank you all who took part.

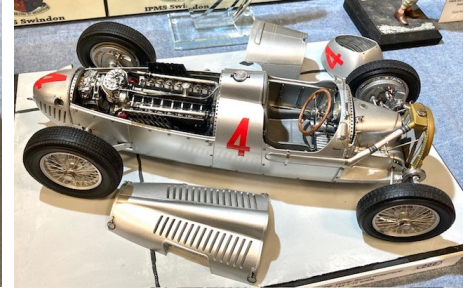
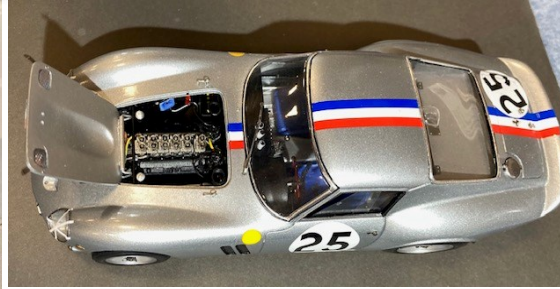


FRANCE - Mont St Eloi 22/23 May 1940  
Somua S35 of 18e Regiment de Dragons  
'RENE LOUER - BAIL OUT'

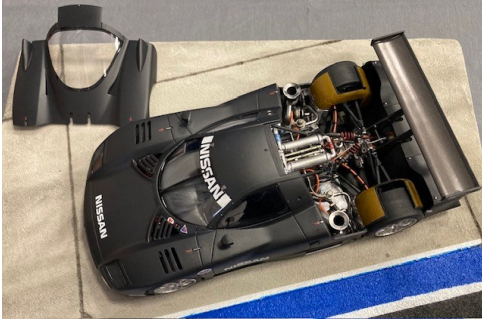
\*some, as a page full of men of a certain age soon feels odd.

Full results of awards on page 4.  
Thank you to every entrant. Each one was looked at and enjoyed.

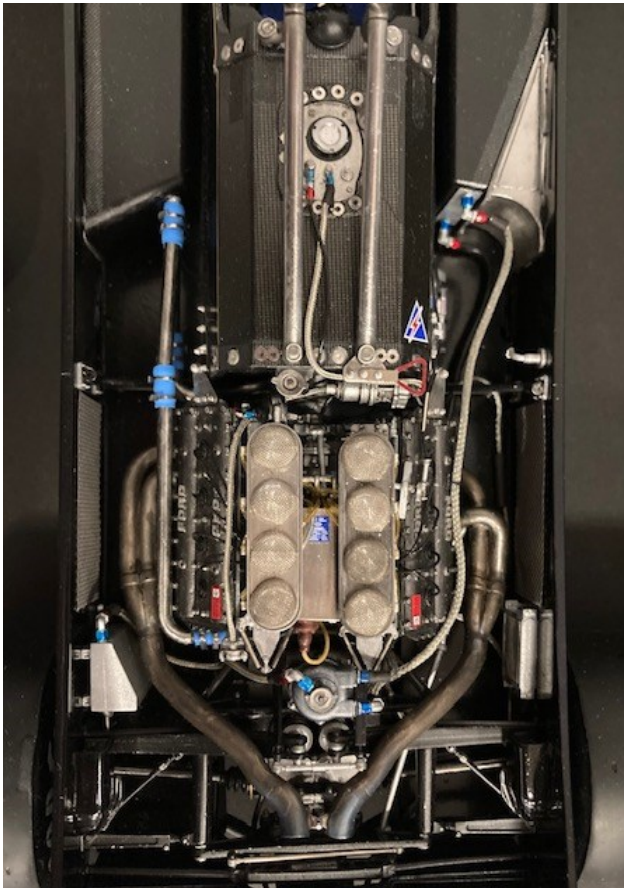
# CAR POOL: The Civilian Vehicles.



Amazing modelling was all around, not just in the contest area but on the stands too. IPMS Swindon had some of the most spectacular automobiles on display.



Judging the vehicles on the competition was hard, and with so many sharing top points after the initial scoring it became a task of comparison. The big black lotus had such fine detail including tiny jubilee clips on the hoses but sadly transit damage became a way to separate it from the its peers. If I tell you the judges were feeling really sad as they conducted the task it would not be an overstatement. Personal favourites did not necessarily mean class winners. The matt black Nissan took my eye, and it was interesting comparing the two funny cars. The silver medal winner's model had incorporated lots of scratch built elements and corrections against a stock OOB build also displayed. Every vehicle was looked at in detail and hopefully every entrant enjoyed taking part.



# A Stand that Delivered!



It was a pleasure giving 'Modelsquad' the Devon based modelling group the title of best club stand this year. Not only because their stand had a range of fantastic models but seeing how chuffed the guys were to have their relatively new club recognised. Tim, Dave, Tim G and Leslie took part on the day with Dave Farrow, one of the other founding members unable to be at the show. They get together when the opportunity arrives as they do not have a central club or club hall. The internet keeps them connected, as well as the odd social gathering at pub venues to ensure the social aspect is at the fore of their club. The pictures on this page represent a small slice of what they had laid out. We hope to see them again.



# Hall Highlights



We don't run adverts in the Newsletter but it was noticed by everyone how impressive the 3D Gizmo stand was. Richard C was certainly a fan, though many members exchanged money for printed resin. Some of the large figures were exquisitely painted and seen in the Competition area as well as on many club stands.



Modern British Armour had their models laid out very regimentally against the Union flag. Below: Some of the host club 's models.



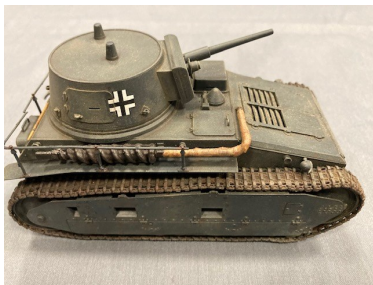
# More from the day...

Not much need for text here, please just enjoy a range of pictures of the great models on show this year.



The subtle weathering to mimic soiled canvas on this Biplane's wings was wonderful. Bottom right, this older generation kit by Italeri has been extensively detailed inside proving old kits have lots to offer as the Airfix kit from 1957 of a

1907 Lanchester also reveals, not just in tweaked parts but fine pin-striping not visible in this picture.



# End Piece - It's all in the detail, a problem in itself!

As most readers should know, IPMS Salisbury doesn't enter members models into the show competition so that visitors have no fear of a skewed result on the day. But our club is just as competitive as any so our 'memorial shield' trophy continues each year to be a highlight. The cover picture is Rauri's F-14, this year's winner. But it is also used to illustrate the difficulties that judging can bring. This wonderful aircraft dropped a point due to a scratch on the anti glare panel on the nose of the Tomcat. It only transpired after judging closed that this curved mark was intentional and was the Yaw String, something armour modellers had never heard of and even the aero-plane modellers not seen modelled before on any club example. A reminder that Judges don't know everything and those who present their efforts for judging should be understanding of that fact. We are all experts in our own field but needing judges at a show doesn't allow that luxury. Yet there is a risk that if a judge is overly knowledgeable on a particular item they could judge overly harshly on that model compared to others. A balance is needed.



**Yaw string, is a simple device made from yarn that pilots use to check the direction of airflow while flying. The yaw string (or slip indicator) helps pilots know if the aircraft is flying straight or slipping sideways, the aircraft could be pointed forward yet be crabbing sideways, the string will alert the pilot as it will point directly back toward the centre of the wind-screen in true forward flight. A simple but powerful tool often used in gliders and helicopters as well as modern fighter jets.\***



## Allo, Allo. What's this then?

In the Diorama class was this amazing work by Rev. Rick Williams.

Based on the BBC comedy show Allo, Allo there was so much well observed detail packed in. Yet if you had never seen the show you may have thought differently of the diorama.

The Vehicle represents a Sd.kfz 222 German Armoured car but rather than use an off the shelf '222 such as Tamiya produces, Rick built his to match the prop seen in the series (and in other UK based film productions that followed as the picture below left shows, the 1983 horror film 'The Keep') probably based on a Land rover chassis as many replica '222s are. A great looking prop, it does look slightly wrong compared to the real thing (a museum example below right).



It is a common sight at model shows to see something that doesn't fit with what the viewer expects. This is where a title, a line or two of explanation or a real world picture can make all the difference. Both the models on this page exemplify this beautifully.

I've experienced this myself when showing a modern armoured vehicle with ceramic armour. The carefully observed and painted chips revealed white and no rust marks. I gave up displaying it eventually as it looked so 'wrong'.

**There is no moral here just a thought. Not knowing what your pride and joy is does not make the viewer ignorant, merely ready to learn something new.**

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Articles and news are always welcome for inclusion in the club newsletter. Views and information thus expressed are solely those of the author and will only be printed if a name is attached.

Articles and observations do not necessarily represent the views of the editor or the club as a whole but as long as not offensive will be published though the editor has final discretion.

Email: [newsletter@ipmssalisbury.co.uk](mailto:newsletter@ipmssalisbury.co.uk) with questions, concerns or content. Thanks, the Editor.

\* This explanation is overly simplified for space but easy to find explained in detail on line.